

Oki Toshio's Unloyalty in Yasunari Kawabata's Beauty and Sadness



By:

Andre William

1213014044

ENGLISH DEPARTMENT
FACULTY OF TEACHING TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA
2019

Oki Toshio's Unloyalty in Yasunari Kawabata's Beauty and Sadness

A THESIS

**In Partial Fulfillment of the Requirement for
the Sarjana Pendidikan Degree in
English Language Teaching**



By:

Andre William

1213014044

ENGLISH DEPARTMENT

FACULTY OF TEACHING TRAINING AND EDUCATION

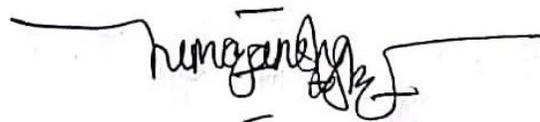
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA

2019

APPROVAL SHEET

(1)

This thesis entitled **Oki Toshio's Unloyalty in Yasunari Kawabata's Beauty and Sadness** prepared and submitted by **Andre William** has been approved and accepted to be examined as a partial fulfillment of the requirement for *Sarjana Pendidikan* Degree in English Language in Faculty of Teacher Training and Education by the following advisor:



Drs. B. Himawan Setyo Wibowo, M.Hum.

Thesis Advisor

APPROVAL SHEET

(2)

This thesis has been written and submitted by Andre William (1213014044) for acquiring *Sarjana Pendidikan* Degree in English Language in Faculty of Teacher Training and Education by the following Board of Examiners on oral exam with the grade of _____ on January 30th, 2019.



Dr. Bartholomeus Budiyo, M.Pd.

Chairperson



Yohanes Nugroho W., Ph.D.

Secretary



Dr. V. Luluk Prijambodo, M.Pd.

Dean of the Faculty of Teacher Training
and Education



Drs. B. Himawan Setyo W., M.Hum.

Member



Hady Setyo Winarlim, M.Sc.

Head of the English Education
Study Program

LEMBAR PERNYATAAN KEASLIAN SKRIPSI

SURAT PERNYATAAN

Bersama ini saya:

Nama : Andrew William Tjahyono
Nomor Pokok : 1213014044
Program Studi : Pendidikan Bahasa Inggris
Jurusan : Pendidikan Bahasa dan Seni
Fakultas : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:
Oki Toshio's Unloyalty in Yasunari Kawabata Beauty and Sadness

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiarisme, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 28 Januari 2019
Yang membuat pernyataan,



Andrew William Tjahyono

Mengetahui:
Dosen Pembimbing I/Tunggal,

B. Himawan Setyo Wibowo, M. Hum

Dosen Pembimbing II,

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

**SURAT PERNYATAAN
PERSETUJUAN PUBLIKASI KARYA ILMIAH**

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa : Andrew William Tjahyono
Nomor Pokok : 1213014044
Program Studi Pendidikan : Bahasa Inggris
Jurusan : Bahasa dan Seni
Fakultas : Widya Mandala Surabaya
Tanggal Lulus : 30 Januari 2019

Dengan ini SETUJU/TIDAK SETUJU Skripsi atau Karya Ilmiah saya,

Judul :

Oki Toshio's Unloyalty in Yasunari Kawabata's Beauty
and Sadness

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan SETUJU/TIDAK SETUJU publikasi Karya Ilmiah ini saya buat dengan sebenarnya

Surabaya, 31 Januari 2019
Yang menyatakan,



NRP. 1213014044

ACKNOWLEDGEMENTS

First of all, the writer would like to thank God for His blessing and grace which helped the writer during the process of making this thesis from the beginning until the end.

Also, the writer would like to express his sincere thanks and gratitude to all people who have been so kind, generous, and friendly to kindly spare their time in supporting the writer in writing this thesis. Without their supports and encouragement, the writer will not be able to finish this thesis.

1. B. Himawan Setyo Wibowo, M. Hum. as the writer's advisor and lecturer of Widya Mandala Catholic University Surabaya who has been very kind and patient in guiding the writer in the process of making this thesis. He has willingly spent his valuable time to remind and encourage the writer in accomplishing this thesis in time.
2. Yohanes Nugroho Widyanto, Ph.D. and Dr. Bartholomeus Budiyo, M.Pd., as the writer's examiners who have supported the writer to carry out this thesis and have given him a lot of suggestions to improve this thesis.
3. Maria Josephine Kriesye S., M.Pd. and Paulus Hady Sutris Winarlim, M.Sc. who have always reminded and encouraged the writer to accomplish this thesis in time.
4. The writer's beloved parents, brothers and sisters who have always supported and encouraged the writer with their love and patience in finishing his thesis as soon as possible.

5. The writer's close friends namely Jessica Febrina Haryanto, Handy Surya Halim, Febrianto Halim Hadinoto, Albertus Aldo Suchyono, Steven Gunawan, David Christian Djunarko, Tommy Candra Wijaya, Ignatius Kukuh, Vicky Kusnadi, Ronald Lemewu, Christopher Setiawan, Damianus Andrian Darma Saputra, Erwin Setya Darma, Ivan Wijaya, Antony Atma Negara, and Abram Yanuar who have been supporting the writer to finish his thesis as soon as possible.

Lastly, the writer also would like to thank everyone who has helped and motivated him to finish this thesis whose names cannot be mentioned here one by one. The writer believed that without all of their support, this thesis would have never been done in time.

Surabaya, 30th January 2019

The Writer

TABLE OF CONTENTS

TITLE PAGE	i
APPROVAL SHEET (1)	ii
APPROVAL SHEET (2)	iii
LEMBAR PENYERTAAN KEASLIAN SKRIPSI	iv
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH	v
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	viii
LIST OF FIGURES AND CHARTS	Xi
ABSTRACT	xii
Chapter I: Introduction	1
1.1 Background of the Study	1
1.2 Research Questions	3
1.3 Objectives of the Study	3
1.4 Significance of the Study	3
1.5 Scope and Limitation of the Study	4
1.6 Theoretical Framework	4
1.7 Definition of Key Terms	5

Chapter II: Review of Related Literature	6
2.1 Related Literature	6
2.1.1 The Theory of Literature	6
2.1.1.1 The Types of Literature	7
2.1.1.2 The Elements of Literature	8
2.1.2 The Concept of Pragmatic and Objective Theory	9
2.1.3 Loyalty	10
2.2 Previous Studies	12
Chapter III: Research Method	14
3.1 Research Design	14
3.2 Research Subject	15
3.3 Instruments	16
3.4 Data Analysis Technique	16
3.5 Data Analysis Procedure	17
3.6 Data Analysis Presentation	18
Chapter IV: Findings and Discussions	19
4.1 Factors leading to Oki's unloyalty	19
4.1.1 Plot Analysis	20
4.1.2 Character Analysis	22

4.1.3 Point of view Analysis	24
4.1.4 Theme Analysis	25
4.2 After-effects of Oki's unloyalty	26
4.2.1 Plot Analysis	26
4.2.2 Character Analysis	28
4.2.3 Point of view Analysis	29
4.2.4 Theme Analysis	30
4.3 Discussions	31
Chapter V: Conclusion & Suggestions	36
5.1 Conclusion	36
5.2 Suggestions	37
5.2.1 Suggestion for Students Learning English Literature through a Novel	37
5.2.2 Suggestion for Further Researchers	38
Bibliography	39

LIST OF FIGURES AND CHARTS

Figure 3.1. Research Design	15
-----------------------------------	----

ABSTRACT

William, Andre. 2019. *Oki Toshio's Unloyalty in Yasunari Kawabata's Beauty and Sadness*. English Faculty of Teacher Training and Education. Widya Mandala Catholic University, Surabaya.

Keywords: *factor, unloyalty, oki toshio, beauty and sadness*

Unloyalty refers to the quality of being disloyal. Unloyalty comes from the feeling of a person who can not seem to enjoy what he/she has deserved. This act can come out from many factors. Factor is a circumstance, fact, or influence that contributes to a result. Factor here can refer to many things. It can be concluded that factor is an important role in doing something. Many people do not consider the factors and the aftereffects of being unloyal. In some cases, even people do not realize that they are experiencing the unloyalty itself. Therefore, the writer wanted to discover many factors and aftereffects of unloyalty shown in a novel of Yasunari Kawabata, entitled *Beauty and Sadness*.

The writer used literary analysis through Objective theory to find out the unloyalty done by Oki Toshio, the male main character of the story. Through the intrinsic elements (plot, theme, point of view and character), the writer found that the factors leading to the unloyalty were the beauty of other girls or women, the annoying personalities of his own wife, and many others. As a result of the unloyalty, the character had to face the loss of his child from his affair, the revenge of his affair's relatives, and the loss of his son.

By reading this thesis, the students studying English literature through a novel could learn the analysis process by looking at the plot, theme, the point of view, and the characters of the story in the novel. In sum, the writer presented the factors and the aftereffects of the whole acts of Oki Toshio's unloyalty towards his own life.