

**IMPROVING STUDENTS' LISTENING  
COMPREHENSION THROUGH ANIMATION VIDEO**



**Written By:**

**Yaningsih  
1213012047**

**ENGLISH EDUCATION STUDY PROGRAM  
FACULTY OF TEACHER TRAINING AND EDUCATION  
WIDYA MANDALA CATHOLIC UNIVERSITY  
SURABAYA  
2019**

# **IMPROVING STUDENTS' LISTENING COMPREHENSION THROUGH ANIMATION VIDEO**

**A THESIS**

**In Partial Fulfillment of the Requirement  
For the *Sarjana Pendidikan* Degree  
In English Language Teaching**



**Written By:**

**Yaningsih  
1213012047**

**ENGLISH EDUCATION STUDY PROGRAM  
FACULTY OF TEACHER TRAINING AND EDUCATION  
WIDYA MANDALA CATHOLIC UNIVERSITY  
SURABAYA  
2019**

# **IMPROVING STUDENTS' LISTENING COMPREHENSION THROUGH ANIMATION VIDEO**

**A THESIS**

**In Partial Fulfillment of the Requirement  
For the *Sarjana Pendidikan* Degree  
In English Language Teaching**



**Written By:**

**Yaningsih  
1213012047**

**ENGLISH EDUCATION STUDY PROGRAM  
FACULTY OF TEACHER TRAINING AND EDUCATION  
WIDYA MANDALA CATHOLIC UNIVERSITY  
SURABAYA**

**2019**

## SURAT PERNYATAAN

Bersama ini saya:

Nama : Yaningsih

Nomor Pokok.: 1213012047

Program Studi: Pendidikan Bahasa Inggris

Jurusan : Pendidikan Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul:

Improving Students' Listening Comprehension Through Animation Video

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiarisme, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 8 Januari 2019

Yang membuat pernyataan,



*Yaningsih*

Mengetahui:

Dosen Pembimbing I/Tunggal,

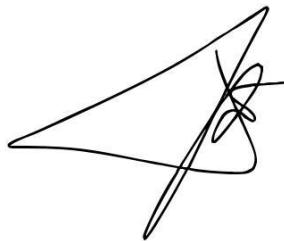
*Triawaty, M.Thum.*

Dosen Pembimbing II,

\_\_\_\_\_

**APPROVAL SHEET**  
**(I)**

This thesis entitled *Improving Students' Listening Comprehension through Animation Video* which is prepared and submitted by Yaningsih (1213012047), has been approved and accepted as a partial fulfilment of the requirements for *the Sarjana Pendidikan* Degree in English Language Teaching by the following advisor:

A handwritten signature in black ink, appearing to read "Trianawaty". It consists of several intersecting and overlapping lines forming a stylized, abstract shape.

**Trianawaty, S.Pd.,M.Hum**

## SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi Perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya.

Nama Mahasiswa	: Tarningsih
Nomor Pokok	: 1213012047
Program Studi Pendidikan	: Bahasa Inggris
Jurusan	: Bahasa Inggris
Fakultas	: Keguruan dan Ilmu Pendidikan
Tanggal Lulus	: 17 Januari 2019

Dengan ini **SETUJU/TIDAK SETUJU** Skripsi atau Karya Ilmiah saya,

Judul :

Improving Students' Listening Comprehension through Animation Video

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan **SETUJU/TIDAK SETUJU** publikasi Karya Ilmiah ini saya buat dengan sebenarnya

Surabaya, 25 Januari 2019  
Yang menyatakan,



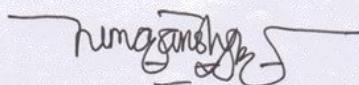
NRP. 1213012047

## APPROVAL SHEET

(II)

This thesis entitled **Improving Students' Listening Comprehension through Animation Video** prepared and submitted by Yaningsih (1213012047), has been examined and declared PASSED by the Board of Examiners.

  
Dr. B. Budiyono  
Chairperson

  
Dr. B. Himawan Setyo Wibowo, M.Hum  
Secretary

  
Trianawaty, S.P.d., M.Hum.  
Member

  
Dr. V. Luluk Prijambodo, M.Pd.  
Dean of the Faculty of Teacher Training  
and Education

  
Harry Satrio Winarlim, M.Sc.  
Head of the English Department

## **ACKNOWLEDGEMENTS**

First of all, the writer would like to express her greatest gratitude to GOD for His guidance and blessing in her life, especially for the whole process to complete her thesis for *Sarjana Pendidikan*.

The writer also would like to express her appreciation to those who have contributed in the completion of this thesis.

1. Trianawaty, S.Pd., M.Hum., the writer's advisor, who has given her time, advice, suggestion, and guidance for the thesis completion.
2. Dr. B. Budiyono, M.Pd. and B. Himawan Setyo Wibowo, M.Hum., the writer's examiners who have given important suggestion for improving thesis.
3. The writer's beloved parent, for the love and the support.
4. The writer's siblings; Sherlie and Nita
5. VVBA's family who have been the writer's second home for the past seven years.
6. The writer's friends who have given their support and encourage the writer to finish this thesis

The writer realizes that without their support and prayer, this thesis would have never been completed, may God always bless them all.

## **Table of Contents**

Approval Sheet.....	i
Table of Contents.....	iii
Acknowledgement .....	v
Abstract .....	vi
<b>CHAPTER I: INTRODUCTION</b>	
1.1 Background of the study .....	1
1.2 Identification of the Problem .....	3
1.3 Limitation of the Problem.....	3
1.4 Formulation of the Problem .....	4
1.5 Objective of the Study.....	4
1.6 Hypothesis .....	4
1.7 Significance of the Study .....	4
1.8 Definition of Key Term.....	5
1.8.1 Listening .....	5
1.8.2 Listening Comprehension .....	5
1.8.3 Media to Teach Listening .....	5
1.8.4 Animation Video .....	6
<b>CHAPTER II: REVIEW OF RELATED LITERATURE</b>	
2.1 Listening Skill .....	7
2.1.1 The Definition of Listening .....	7
2.1.2 The Definition of Skill .....	7
2.2.3 The Definition of Listening Skill .....	8
2.2.4 Type of Listening Skill .....	8
2.2.5 The Definition of Listening Comprehension Skill .....	11
2.2.6 The Process of Listening Skill in Language Learning.....	11
2.2.7 The Importance of Listening Skill .....	12
2.2 Media to Teach Listening .....	12
2.2.1 The Definition of Animation Video.....	13
2.2.2 The Advantages of Using Animation Video .....	14
2.2.3 The Role of Animation Video .....	16
2.2.4 The Procedure of Teaching Listening through Animation Video.....	17
2.3 Conceptual Framework .....	18
2.4 Previous Study .....	19
<b>CHAPTER III: RESEARCH METHODOLOGY</b>	
3.1 The Subject of the Study .....	21
3.2 Research Design.....	21
3.3 Data Collection Technique .....	22
3.3.1 Instrument.....	22
3.3.1.1 Pre-test .....	22
3.3.1.2 Post-test .....	23

3.4. Time Allocation .....	23
3.5. The Procedure of the Research .....	23
3.5.1 Determining the Population and Sample of the Research .....	23
3.5.2. Administrating Listening Test (Try Out) .....	23
2.5.3. Preparing the Material .....	24
3.5.4. Administering the Pre-test .....	24
3.5.5. Giving Treatment.....	24
3.5.6. Administering the Post-test.....	25
3.5.7. Analyzing the Data.....	25
3.5.8. Concluding the Result.....	26
3.5.9. Reporting the Result.....	26

#### **CHAPTER IV: FINDINGS AND DISCUSSION**

4.1 Data Analysis .....	27
4.2 Discussion of Findings .....	38

#### **CHAPTER V: CONCLUSION AND SUGGESTION**

5.1 Conclusion .....	40
5.2 Suggestion .....	42

<b>BILBIOGRAPHY .....</b>	<b>44</b>
---------------------------	-----------

#### **LIST OF APPENDIX**

Appendix 1 Students' Listening Score .....	47
Appendix 2 The Calculation of Pre-test and Post-test Score .....	48
Appendix 3 The Calculation of the T-test.....	49
Appendix 4 The Blue Print of Pre-test and Post-test Question .....	50
Appendix 5 Pre-test and Post-test Questions .....	51
Appendix 6 Answer Key .....	61
Appendix 7 Lesson Plan.....	62

## **Daftar Table**

1. Table 2.1 : The Research Design
2. Table 4.1 : The Computation of the Reliability
3. Table 4.2 : List of Number of Test Items with their Frequencies and Percentage of Correct Answer
4. Table 4.3 : Table of Difficulty:
5. Table 4.4 : Summary of Discrimination Index Finding
6. Table 4.5 : The Result of Discrimination Index
7. Table 4.6 : Correlation of Indices of Difficulty and Discrimination of the Best Items
8. Table 4.7 : The Data Analysis of Pre-test and Post-test
9. Table 4.8: The Result of Experiment Group

## **Daftar Lampiran**

1. Appendix 1 Students' Listening Score
2. Appendix 2 The Calculation of Pre-test and Post-test Score
3. Appendix 3 The Calculation of the T-test
4. Appendix 4 The Blue Print of Pre-test and Post-test Question
5. Appendix 5 Pre-test and Post-test Questions
6. Appendix 6 Answer Key
7. Appendix 7 Lesson Plan

## **ABSTRACT**

Yaningsih. 2018. *Improving Students' Listening Comprehension through Animation Video*. S-1 Thesis, English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

Advisor: Trianawaty, S.Pd., M.Hum.

Listening is one of four English basic skills. According to the School-Based Curriculum 2006 known as Kurikulum Tingkat Satuan Pendidikan or KTSP, the teaching of listening skills in English instruction at the junior high school is aimed at developing students' communicative competencies. To achieve this aim, the teaching of this skill needs appropriate formats, such as the use of listening media and interesting materials.

However, when the researcher observed the teaching of the listening skills at SMPK Santo Stanislaus 2 Surabaya, listening was not taught well. The teacher said that it was because of several problems. There are several reasons why the students have difficulties in mastering listening skill. First, the students learn English by the way of reading, instead of listening. In fact, reading is different from listening, like writing is different from speaking. The biggest difference is that speech consists of sounds. Moreover, writing uses different languages. Written English consists of neat, correct sentences, while speech does not. These difficulties in learning listening affect their listening comprehension. Most of learners find it hard to improve their ability to do listening comprehension. In order to improve their listening ability the teacher should use a proper media to teach listening which is Animation video because animation Video is an audio-visual media means that it is focuses on the sound and the visual of the learners.

This study is a pre-experimental using one-group pretest-posttest only. The writer did the treatments four times with different videos based on students' syllabus. The subject of this study is 30 seventh grade students. The result of the T-test showed that there is a significance improvement in students' listening comprehension before and after they taught using Animation Video. The finding of the calculation is 33,408 and the T-table is 2,093 at the level of significance 0,05. Since t-calculation (33,408) is greater than t-table (2,093) so Null Hypothesis ( $H_0$ ) is rejected and Alternative Hypothesis ( $H_a$ ) is accepted.

**Keywords:** *Listening, Listening Comprehension, Animation Video*