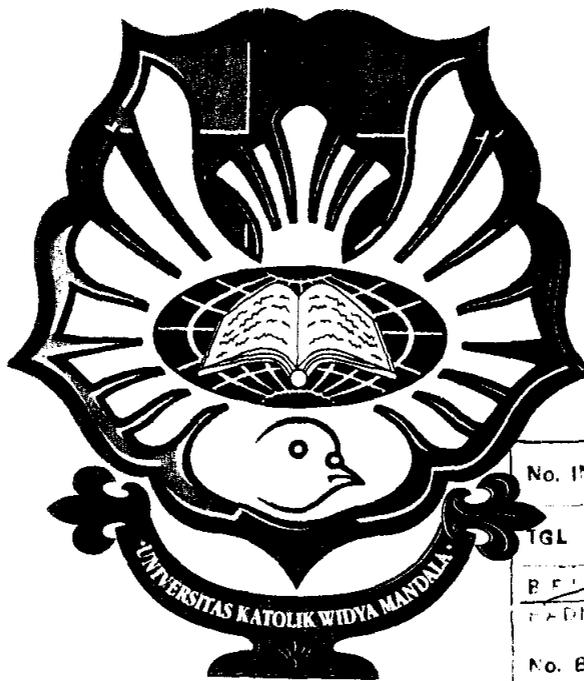


**THE IMPACT OF THE CIVIL WAR ON SCARLETT O'HARA'S
PERSONALITY IN MARGARET MITCHELL'S
GONE WITH THE WIND**

A THESIS

**As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching Faculty**



By :

SUGIANTO

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No. INDUK	2109/02
TGL TERIMA	11-04-2002
PELAKSANA	
No. BUKU	FK-19 Sug i-1
KCP KE	1 (SATU)

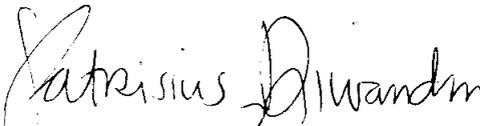
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FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

APRIL 2002

APPROVAL SHEET

(1)

This thesis entitled: “The Impact of The Civil War on Scarlett O’Hara’s Personality in Margaret Mitchell’s Gone With The Wind, prepared and submitted by Sugianto has been approved and accepted as partial fulfillment of the requirement for the Sarjana Pendidikan Degree in English Language Teaching by the following advisors:



Dr. Patrisius Istiarto Djiwandono

Advisor I



Dra. Ruruh Mindari, M.Pd.

Advisor II

APPROVAL SHEET

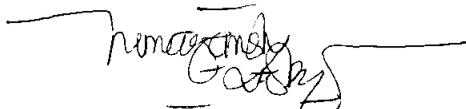
(2)

This thesis has been examined by the committee of an Oral Examination with the grade of _____ on April 5th, 2002.



Drs. Antonius Gurito

Chairman



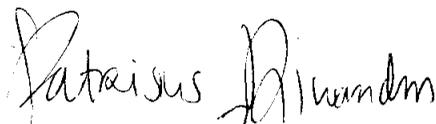
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Member



Yohanes Nugroho Widiyanto, S.S

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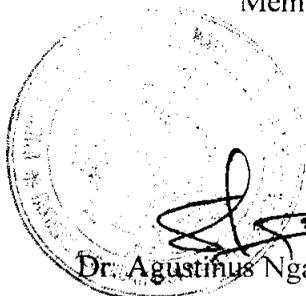
Dr. Patrisius Istiafio Djiwandono

Member



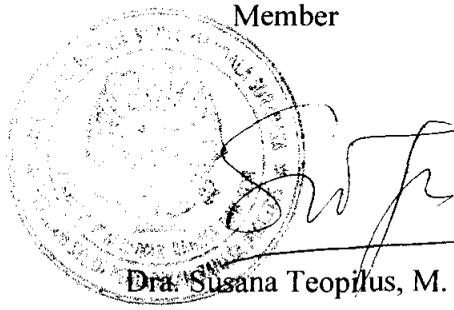
Dra. Ruruh Mindari, M.Pd

Member



Dr. Agustinus Ngadiman, M.Pd

Dean of The Teacher Training Faculty



Dra. Susana Teopilus, M. Pd.

Head of the English Department

ACKNOWLEDGEMENTS

First of all, the writer would like to express his greatest gratitude to The Almighty God for His guidance and blessings to the writer in carrying out and finishing his thesis well.

Having completed this thesis, the writer once again would like to express his deepest gratitude to :

1. Dr. Patrisius Istiarto Djwandono, the first advisor who has been willing to help the writer in doing his thesis.
2. Dra. Ruruh Mindari M.Pd, the second advisor who has guided and helped the writer in doing his thesis.
3. The administrative Personnel of Widya Mandala Catholic University Librarian, who have helped and given the writer data needed for his thesis.
4. The writer's parents and family, who have given their supports the writer.
5. All of the writer's friends: Grace, Vilia who have given supports, ideas and helps.

To all of those mentioned above, the writer would like to express his deepest appreciation and gratitude. Without their participation this thesis would not have been completed as it now.

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ABSTRACT

Sugianto, 2002, The Impact of The Civil War on Scarlett O'hara's Personality in Margaret Michell's Gone With The Wind, Program Studi Pendidikan Bahasa Inggris, FKIP, Universitas Katholik Widya Mandala Surabaya
Advisor: -. Dr. Patrisius Istiarto Djiwandono
-. Dra. Ruruh Mindari, M.Pd

Literature is simply one way someone can experience the world around us through *imagination*. It can give knowledge about the truth of life. From it, a person can have a deep understanding about human beings, world and also life. Literature can illustrate the social conditions within which a person can make his work fulfilling or alienating, exciting or tedious, life-sustaining or life-destroying. Literature can help someone to have better understanding of himself and the society.

In this study, the writer focuses on an analysis of a character which undergoes changes as a result of the American's civil war. War is regarded as a manifestation of any conflicts because of opposing interests accelerated by any confronting parties. The conflicts involve people at larger or mass-mobilization rather than an individual. In the nineteenth century the Civil War happened in Southern America. The Civil War is the conflict between the Northern states (the Union) namely Yankee and the Southern namely Confederation. The war creates destruction of civilian populations, and unthinkable acts of brutality and genocide.

In analyzing the novel in general, the writer uses descriptive qualitative design. This is done because the writer merely describes the impact of the Civil War toward Scarlett O'Hara. The objective of this study is to analyze Scarlett O'Hara's personality as it is affected by the war in Gone With The Wind. This descriptive qualitative serves to analyze data which are taken from the novel Gone With The Wind. More specifically, the writer uses structural approach in analyzing the data. Structural approach includes all the elements in a story: plot, character and characterization, point of view, language, which can be realistic, symbolic or allegorical and theme.

Finally as the result of this thesis analysis the writer concludes that The Civil War has turned Scarlett O'Hara into an uncontrolled person, ambitious, fearless, and egoistic person.