

**TENNESSE WILLIAMS' A STREET CAR NAMED DESIRE AS
THE LANGUAGE TEACHING MATERIAL FOR TEACHING
SPEAKING TO ADVANCED STUDENTS**

A THESIS

**In Partial Fulfillment of the Requirement
for the Sarjana Pendidikan Degree
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TABLE OF CONTENT

APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
ACKNOWLEDGEMENTS	iii
TABLE OF CONTENT	iv
ABSTRACT	vii
CHAPTER I: INTRODUCTION	1
1.1 Background of The Study	1
1.2 Statement of The Problem	5
1.3 Objective of The Problem	5
1.4 Significant of The Study	5
1.5 Scope and Limitation	5
1.6 Definition of The Key Terms	6
1.7 Organization of The Study	7
CHAPTER II: THE TEACHING OF SPEAKING	8
2.1 The Concept of Teaching Speaking	8
2.2 Strategy of Teaching Speaking	9
2.3 Teaching Speaking Using Drama as the Language	14
Teaching Materials	
2.3.1 Establishing A Relaxed Atmosphere	14
2.3.2 Motivating Students to Show Their Self Expression	15
2.3.3 Building the Students' Confidence	15
2.3.4 Selecting An Appropriate Play to Discuss	16

2.3.5 Using the Talk-and-Listen System	17
2.3.6 Motivating Students to Get Involved	18
2.3.7 Creating Activities for Improvisation	18
2.4 Teaching Activities	19
CHAPTER III: DEVELOPING LANGUAGE TEACHING	22
MATERIALS	
3.1 Principles for Designing Language Teaching Materials	22
3.1.1 Materials and Curriculum	23
3.1.2 Authenticity	25
3.1.3 Stimulating Interaction	26
3.1.4 Focus on Form	27
3.1.5 Applying Language Skill Beyond the Classroom	28
3.2 Procedure of Designing Language Teaching Materials	29
3.3 Selecting Drama to Be Used as Teaching Materials	30
3.3.1 The Students' Cultural Background	31
3.3.2 The Students' Linguistic Proficiency	31
3.3.3 The Students' Literary Background	32
3.3.4 Other Factors to Consider When Selecting Literary	32
Texts (Drama)	
CHAPTER IV: <u>A STREET CAR NAMED DESIRE</u> AS SPEAKING	34
TEACHING MATERIAL TO ADVANCED STUDENTS	
4.1 <i>A Street Car Named Desire</i> as Speaking Teaching Material	34
to Advanced Students	

4.1.1 Information Gap	35
4.1.2 Paraphrasing	39
4.1.3 Alibi (Debate Contest)	42
CHAPTER V: CONCLUSION AND SUGGESTION	44
5.1 Conclusion	44
5.2 Suggestion	45
BIBLIOGRAPHY	46
APPENDIX I: LESSON PLAN	48
APPENDIX II: TENNESSE WILLIAM'S <u>A STREET CAR NAMED</u> <u>DESIRE</u>	53

ABSTRACT

Many changes have been made in language teaching and learning process, especially in teaching and learning speaking. Unfortunately, the basic thing that is still considered as the important one is to teach vocabulary and to teach structure by drilling and memorizing. The teachers neglect to conduct meaningful activities that can enable learners to apply their language knowledge and language skills, one of them speaking, in the actual communication.

Drama is the best way in language teaching, particularly teaching speaking. There are some reasons why drama is important to be used in the language classroom. First, the language in drama is used very naturally. Second, drama is a good technique to motivate the students to perform and communicate in the target language in real situation. Third, drama activities can be used to engage students in the meaningful activities. Fourth, drama is a useful tool to encourage students to draw on their own personal experiences, feelings, and opinion.

There is an essential technique of teaching speaking using drama as the teaching material. First, establishing a relaxed atmosphere. Second, motivating students to show their self-expression. Third, building the students' confidence. Fourth, selecting an appropriate play to discuss. Fifth, using the talk-and-listen system. Sixth, motivating students to get involved. Moreover, a teacher should notice the principles of designing or developing language teaching material. Material should be clearly linked with the curriculum, it should authentic in term of text and task, it should stimulate interaction, and it should encourage learners to apply their developing language skills beyond the classroom.

A Street Car Named Desire is a good example of a play to be developed as teaching materials. It contains interesting topic, about human conflict, that is relevant to be used with the advanced students. Besides that, the language is not complicated; it is used as natural as in daily conversation. Therefore, the writer suggests three examples of activities that are developed from the play, namely 'information gap', 'paraphrasing', and 'alibi'.