

AN ANALYSIS ON THE THEME OF CHARLOTTE BRONTE'S
NOVEL *JANE EYRE* THROUGH CHARACTERS,
PLOT AND SETTING

A THESIS

As Partial Fulfillment of the Requirements
For the Sarjana Pendidikan Degree in
English Language Teaching Faculty.



By :

JULY PANCA NUGROHO

1213096114

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

SEPTEMBER, 2001

No. INDUK	1488/02
TGL TERIMA	16-01-2002
BET	
LEBIH	
No. BUKU	FK-19 Nug a-1
P	1 (satu)

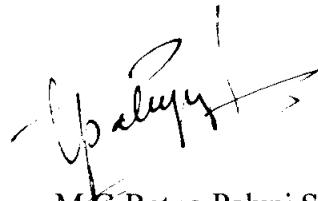
APPROVAL SHEET

(1)

This thesis entitled “ AN ANALYSIS ON THE THEME OF CHARLOTTE BRONTE’S NOVEL *JANE EYRE* THROUGH CHARACTERS, PLOT AND SETTING “, prepared and submitted by July Panca Nugroho, has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching by the following advisors :



Drs. Antonius Gurito
First Advisor



M.G Retno Palupi S.Pd.
Second Advisor

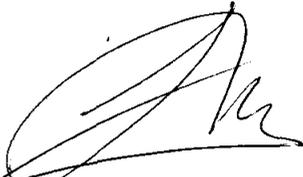
APPROVAL SHEET

(2)

This thesis has been examined by the committee on oral examination with a grade of _____ on September 7th, 2001.



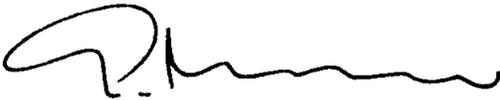
Drs. V. Luluk Prijambodo, M.Pd.
Chairman



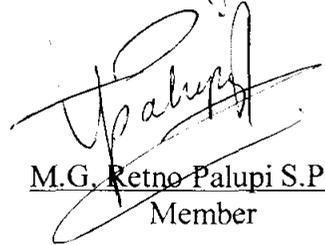
Dra. Agnes Santi Widiati, M.Pd.
Member



Yohanes Nugroho S.S
Member



Drs. Antonius Gurito
Member



M.G. Retno Palupi S.Pd
Member

Approved by :



Dra. Agustinus Ngadiman
Dean of the Teacher
Training Faculty



Dra. Susana Teopilus, M.Pd
Head of English
Department

ACKNOWLEDGEMENT

This thesis is submitted as a partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching of Widya Mandala Catholic University, Surabaya. First of all, the writer would like to thank God for His grace, blessing and guidance in finishing this thesis. The writer would also like to express her gratitude to the following people :

1. Drs. Antonius Gurito, the writer's first advisor, who has been patiently guiding and advising her throughout the process of writing the thesis.
2. M.G Retno Palupi S.Pd., the writer's second advisor, who has spent her valuable time in giving suggestion and adjustment in the writing process.
3. Prof. Dr. Budi Dharma M.Pd., her literature lecture, who has given her the idea to analyze literary works.
4. Gunawan Wibisono S.S, an english course teacher, who has encouraged her in accomplishing this thesis.
5. All her beloved family and true friends for giving her supports and encouragement in finishing the thesis.

Surabaya, September 7th 2001

The writer

TABLE OF CONTENTS

APPROVAL SHEET (1).....	i
APPROVAL SHEET (2).....	ii
ACKNOWLEDGEMENT.....	iii
TABLE OF CONTENTS.....	iv
ABSTRACT.....	vii
CHAPTER I : INTRODUCTION.....	1
1.1 The Background of the Study.....	1
1.2 The Statement of the Problem.....	5
1.3 The Objective of the Study.....	5
1.4 The Significance of the Study.....	5
1.5 The Scope and Limitation of the Study.....	5
1.6 The Theoretical Framework.....	6
1.7 The Research Method.....	7
1.8 The Definition of Key Terms.....	8
1.9 Organization of the Thesis.....	9
CHAPTER II : REVIEW OF RELATED LITERATURE.....	10
2.1 The Related Theories.....	10
2.1.1 The Nature of Novel.....	10
2.1.2 The Types of Novel.....	11

PERPUSTAKAAN
Universitas Katolik Widya Mandala
SURABAYA

2.1.3 Elements of a Novel.....	13
2.1.3.1 Theme.....	14
2.1.3.2 Plot.....	15
2.1.3.3 Character.....	17
2.1.3.3.1 The Importance of Characters.....	18
2.1.3.3.2 Kinds of Characters.....	19
2.1.3.3.3 The Revelation of a Character.....	20
2.1.3.3.4 The Method of Characterization.....	21
2.1.3.4 Setting.....	22
2.2 The Related Studies.....	23
CHAPTER III : THE ANALYSIS.....	25
3.1 Analysis of the Theme through Characters.....	25
3.1.1 Jane Eyre.....	26
3.1.2 Mr. Rochester.....	28
3.1.3 Mrs. Reed.....	30
3.1.4 St. John Rivers.....	31
3.2 Analysis of Theme through Plot.....	32
3.2.1 Exposition.....	32
3.2.2 Conflict.....	34
3.2.2.1 Conflict between Jane and Mrs. Reed.....	34
3.2.2.2 Conflict between Jane and Mr. Rochester.....	38
3.2.2.3 Conflict between Jane and herself.....	41

3.2.3 Suspense.....	44
3.2.4 Climax.....	45
3.2.5 Resolution.....	46
3.3 Analysis of the Theme through Setting.....	49
3.3.1 Gateshead.....	49
3.3.2 Lowood Institution.....	50
3.3.3 Thornfield Hall.....	52
3.3.4 Marsh End.....	53
3.3.5 Ferndean.....	54
3.4 Analysis of the Theme in <i>Jane Eyre</i>	56
CHAPTER IV : CONCLUSION AND SUGGESTION.....	58
4.1 Conclusion.....	58
4.2 Suggestion.....	59
APPENDIX I : SYNOPSIS OF JANE EYRE.....	61
APPENDIX II : BIOGRAPHY OF THE AUTHOR.....	64
REFERENCES.....	66

ABSTRACT

Nugroho, July Panca. 2001. **An Analysis on the Theme of Charlotte Bronte's Novel "Jane Eyre" through Characters, Plot and Setting.** Thesis. Program Studi Pendidikan Bahasa dan Seni. Jurusan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Katolik Widya Mandala Surabaya.
Advisors : Drs. Antonius Gurito, and M.G. Retno Palupi S.Pd.

Keywords : Characters, Plot, Setting and Theme.

A number of people think that reading literary work is useless and does not give them monetary rewards. It is true in some points that literature is not profitable financially, but reading literary work will surely expand our horizon for literature consists of many aspects in human life such as human values, conflicts, culture, moral and social life. However, it is not easy to understand literary works for it involves not only the ability to interpret but it also requires imagination, intelligence and sensitivity.

In the light of the above condition, the writer is interested in conducting an analysis on one of Charlotte Bronte's novel. This study is intended to find the theme of the novel through characters, plot and setting. The data of this study were taken from Charlotte Bronte's novel *Jane Eyre*. The data were analyzed based on the writer's subjective point of view and by referring to some theories in literature. After analyzing the novel through characters, plot and setting, the writer compiled each evidences that can be used to support the analysis. The data analysis brought forward the finding of the theme of the novel. The theme of this novel is self respect and the struggle for love and acceptance. This novel is a self-fulfillment or bildungsroman novel, a novel which concentrates upon characters' development from early youth to some sort of maturity. It refers to the failure or success of the character and it also tells us how the character finds his position in life.

Finally, it is clear from the explanation above that characters, plot and setting play important roles in finding the theme of a novel. The writer hopes that her analysis on Charlotte Bronte's novel can be fruitful for other fellow students who are interested in doing a study on literary works.