

# A STUDY ON LANGUAGE STYLE OF FAMILY INTERACTION IN CHEN'S FAMILY

## A THESIS

In a Partial Fulfillment of the Requirements  
for the Sarjana Pendidikan Degree  
in English Language Teaching



by

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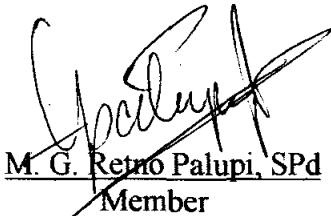
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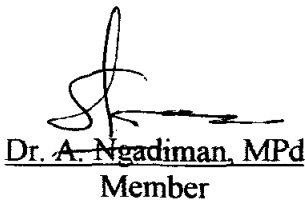
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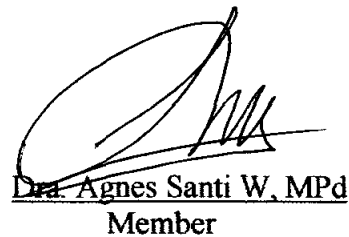
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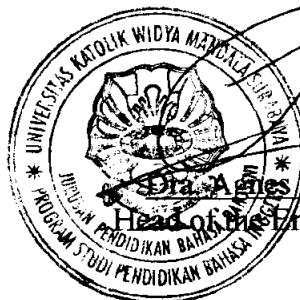


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Surabaya

Bety

## TABLE OF CONTENT

	Page
<b>Approval Sheet (1)</b> .....	i
<b>Approval Sheet (2)</b> .....	ii
<b>Acknowledgement</b> .....	iii
<b>Table of content</b> .....	v
<b>List of tables</b> .....	viii
<b>Abstract</b> .....	ix
<b>Chapter I - INTRODUCTION</b> .....	1
1.1. Background of the study .....	1
1.2. Statement of the problems .....	4
1.3. Objectives of the study .....	4
1.4. Significance of the study .....	5
1.5. Scope of limitation of study .....	5
1.6. Theoretical framework .....	6
1.7. Definition of key terms .....	7
1.8. Organization of the thesis .....	9
 <b>Chapter II - REVIEW OF RELATED LITERATURE</b> .....	 10
2.1. Language style .....	10
2.2. Language variation .....	19
2.3. The description of Khek language .....	22

2.4. The description of Chindo .....	26
2.5. The previous study.....	27
<b>Chapter III - RESEARCH METHODS .....</b>	<b>28</b>
3.1. Research design .....	28
3.2. Subjects.....	29
3.3. Research instruments.....	32
3.4. The data .....	32
3.5. Procedure of collecting the data .....	33
3.6. The parameter .....	34
3.7. Data analysis techniques.....	37
3.8. Triangulation .....	38
<b>Chapter IV - FINDINGS AND DISCUSSIONS .....</b>	<b>39</b>
4.1. The language style used by the participants .....	39
4.1.1. The language style used by the father when talking to his sons and daughters .....	39
4.1.2. The language style used by the father when talking to his sons-in-law and daughters-in-law .....	42
4.1.3. The language style used by sons and daughters when talking to their father.....	44
4.1.4. The language style used by sons and daughters when communicating.....	47

4.2. Discussions .....	48
4.2.1. Language styles and the features .....	49
4.2.2. Reasons for using certain language styles.....	53
<b>Chapter V - CONCLUSION .....</b>	<b>63</b>
5.1. Summary.....	63
5.2. Conclusion.....	64
5.3. Recommendation.....	65
<b>Bibliography .....</b>	<b>66</b>
<b>Appendices .....</b>	
Appendix I – conversation I .....	68
Appendix II – conversation II.....	69
Appendix III – conversation III.....	73
Appendix IV – conversation IV.....	74
Appendix V – conversation V .....	96
Appendix VI – conversation VI.....	98
Appendix VII – conversation VII.....	99
Appendix VIII – the map of China.....	125
Appendix IX – the questionnaires .....	126



**List of Tables**

	Page
<b>Table 3.1 Family members .....</b>	<b>30</b>
<b>Table 3.2 the Data.....</b>	<b>32</b>
<b>Table 3.3 the parameter .....</b>	<b>35</b>
<b>Table 4.1 Language style and the features .....</b>	<b>51</b>
<b>Table 4.2 Language styles and reasons.....</b>	<b>58</b>

## **ABSTRACT**

**Bety, A Study on Language Style of Family Interaction in Chen's Family. S-1**  
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This study is a sociolinguistics study specifically the language style. The writer is curious to find out the language style used by certain Khek Bangka people. The subjects of the study is Chen's family. Chen's family is a family that consists of a father, six sons, four daughters, and their spouses. The writer wants to know the language style used by the father when talking to his children and the in-law; the language style used by the children when talking to the father and the language style used by the sons and daughters as brothers and sisters when communicating and also the language style used by the in-laws when talking to father-in-law.

The underlying theories of the study are language style and language variation. Besides, the writer uses parameter to guide her in doing the study that is the characteristics of the language styles. She also uses some social factors to guide her in interpreting the data, namely the topic, the setting, the participants and the personal feelings of the participants. Furthermore, she uses the interaction analysis since the mode of the data is the spoken conversations. Based on the interaction analysis, she will take and analyze the data without any manipulation.

From the data analysis, the writer finds out that the language style used by the father when talking to his sons and daughters is the intimate style; the language style used by the sons and daughters to their father as well as one to another is the intimate style; and the language style used by the father when talking to the in-laws is the casual style.

The influencing aspects of choosing the appropriate language style are the topic of the interactions and the personal feelings towards the addressee. The writer also finds out that there is a language with no language variation. It is the Chinese Khek Bangka and Bangka Malay. Bangka people will use the same language (Chinese Khek Bangka / Bangka Malay) when talking to older people or friends. Therefore, this thing also influence ones language style.