

A STUDY OF CONFLICTS IN ALBERT CAMUS' THE STRANGER

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



By

NELLY SUHARTI

1213089009

No. INDUK	2250/96
TGL. TERIMA	7.7.96
	FK-ig Suh S-1
REVISI	1(satu)

UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

JURUSAN PENDIDIKAN BAHASA DAN SENI

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

APRIL, 1996

APPROVAL SHEET

(1)

This thesis entitled A Study of Conflicts in Albert Camus' The Stranger, prepared and submitted by Nelly Suharti has been approved and accepted as partial fulfilment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors :



Prof. DR. Budi Darma
First Advisor



Drs. V. Luluk Prijambodo
Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the Committee on
Oral Examination with a grade of "B" on April 1st, 1996.



Drs. Antonius Gurito
Chairman



Prof. DR. Budi Darma, M.A.
Member



Drs. B. Budiyono, M.Pd.
Member



Dra. Siti Mina Tamah
Member



Drs. V. Iuluk Prijambodo
Member



Drs. Antonius Gurito
Dean of the Teacher
Training College



Irv. Magdalena I Kartio
Head of the English
Department

ACKNOWLEDGEMENT

In this opportunity, the writer would like to express her deep appreciation and gratitude to her first advisor, Prof. DR. Budi Darma M.A., who guided and gave her advise during the preparation of this thesis, so that this thesis can be finished.

The writer also wants to express her appreciation to Drs. V. Luluk Prijambodo who encouraged and spent his time in guiding her to accomplish this thesis.

The writer would also like to express her appreciation to all the lectures of Widya Mandala Catholic University for giving generous guidance and support to her study.

The writer also wants to thank her family, especially her mom and dad for their support and their prayer till the writer can finish this thesis.

At last, the writer wants to thank the librarians of Widya Mandala Cathilic University and Kristen Petra University who helped her in providing the references that she needed in doing this study. The writer also thanks her friends who can not be mentioned one by one for their support. Their merits would be unforgettable.

The writer

TABLE OF CONTENT

Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgement	iii
Table of Content	iv
Abstract	vi
I. INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem	3
1.3. Objective of the Study	4
1.4. Significance of the Study	4
1.5. Limitation of the Study	4
1.6. The Definition of the Key Terms	5
1.7. Organisation of the Paper	6
II. REVIEW TO THE RELATED LITERATURE	7
2.1. Previous Study	7
2.2. Related Theories	9
2.2.1. Existentialism	10
2.2.2. Theoretical Framework	13
2.2.2.1. Definition of Conflict	13
2.2.2.2. Types of Conflict	15
III. METHODOLOGY	17

IV. THE ANALYSIS OF THE EXTERNAL CONFLICT	19
4.1. The External Conflict Concerning Part I	19
4.2. The External Conflict Concerning Part II	23
4.3. Conclusion	31
V. THE ANALYSIS OF THE INTERNAL CONFLICT	32
5.1. The Internal Conflict Concerning Part I	32
5.2. The Internal Conflict Concerning Part II	35
5.3. Conclusion	38
VI. SUMMARY AND SUGGESTION	39
6.1. Summary	39
6.2. Suggestion	42

BIBLIOGRAPHY

APPENDIX

ABSTRACT

Studying and analyzing literary work are hard enough for the students. This might be caused by the difference cultures and ways of life. Besides that, the language which is used in literary work can sometimes be misinterpreted.

Knowing the obstacles, the writer feels that they are a challenge for her to make this literary study on Albert Camus' The Stranger. She feels interested in studying this novel because of the main character in this novel has an unusual way of thinking which is different with other characters in this novel. And because of his way of thinking, the conflicts, both external and internal arise. These are what the writer wants to analyze.

To find the conflicts, the writer uses analytical method to analyze Albert Camus' The Stranger. She also uses Kenney's theory which says that to analyze a literary work is to identify the separate parts and finds out the relation of the parts to the whole.

Since this story also consists of Camus' philosophy which is called 'Existentialism', the writer also uses it to analyze the main character's way of thinking.

In Albert Camus' The Stranger, the main character, Meursault, has conflicts with other people and his environment. He also has conflicts with himself. He has the conflicts because of his principle which can not be accepted by other people. But, for Meursault himself, his principle means a tool to reach what he wants from life. And at last, Meursault wins the battle because by defending what he believes he gets the happiness.

The writer