

**Inner Conflicts in Calliope's Intersexuality in Jeffrey Eugenides' *Middlesex***

**A THESIS**

**In Partial Fulfilment of the Requirements  
for the Sarjana Pendidikan Degree  
in English Language Teaching**



**By:**

**I Ketut Purba Widnyana**

**1213012046**

**ENGLISH DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
WIDYA MANDALA CATHOLIC UNIVERSITY  
SURABAYA**

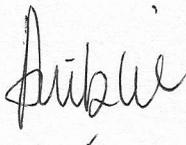
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Inner Conflicts in Calliope's Intersexuality in Jeffrey Eugenides' *Middlesex*

I Ketut Purba Widnyana

Widya Mandala Catholic University Surabaya

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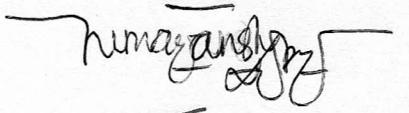
Prof. Anita Lie, Ed.D

Thesis Advisor

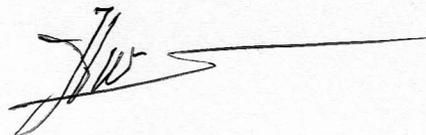
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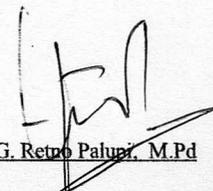
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Dr. B. Budiyo  
Chairperson

  
Drs. B. Himawan Setyo Wibowo, M.Hum  
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J.V. Djoko Wirjawan, Ph.D.  
Dean Faculty of Teacher Training  
and Education

  
M.G. Retno Palupi, M.Pd  
Head of the English Education Study  
Program

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 Nama : \_\_\_\_\_  
 Nomor Pokok : 12 13 012 046  
 Program Studi : Pendidikan Bahasa Inggris  
 Jurusan : Pendidikan Bahasa dan Seni  
 Fakultas : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

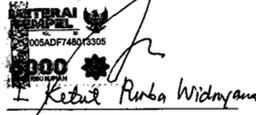
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Dosen Pembimbing II,

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 Nomor Pokok : 1213012046  
 Program Studi Pendidikan : Pendidikan Bahasa Inggris  
 Jurusan : Pendidikan Bahasa dan Seni  
 Fakultas : Keguruan dan Ilmu Pendidikan  
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## ACKNOWLEDGEMENTS

The writer conveys his deepest appreciation and sincerest gratitude to the following people for their valuable assistance, guidance, moral support and encouragement for the completion of this research study.

To Prof. Anita Lie, Ed.D, for making this study possible, for the support, guidance, and advice throughout the writing of this research study, as well as her pain-staking effort in proofreading the drafts, is greatly appreciated. Indeed, without her supervision, the writer would not be able to put the topic together.

To the writer's unbelievably supportive partner, Dédé Oetomo, Ph.D. He has been very patient accompanying me throughout the writing process. The writer thanks him for his support emotionally, psychologically, and financially.

Drs. B. Himawan Setyo Wibowo, M.Hum and Dr. B. Budiyo who have given the writer valuable insights of this research study.

To all friends at Widya Mandala Catholic University class of 2012 for being great. A day without laughter is a day wasted, and it has never been a waste hanging out with any of you people.

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## ABSTRACT

This study aims at finding the inner conflicts, including the causes and the resolutions to the conflicts, experienced by the main character in the novel *Middlesex* written by Jeffrey Eugenides.

*Middlesex* is an epic novel written in memoir mixed autobiography about an intersexual person of Greek decent. This issue has become important, especially in sexual movement, for surgical or hormonal alteration is usually taken to create more socially acceptable sex characteristics without having a thorough counseling to the intersexual person.

Using objective criticism as the tool of the analysis, the writer analyzes the novel through its intrinsic elements. Nevertheless, analyzing a novel using intrinsic elements cannot be entirely separated from its extrinsic elements. Therefore, the writer includes the novel's extrinsic elements whenever he needs to support his analysis.

On gender and sexualities, the writer frames his analysis within social constructionist theory, specifically that of Judith Butler on gender as performance.

*Keywords:* novel, *Middlesex*, sexuality, gender, intersex