CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1. CONCLUSION

This thesis was made to analyse human values can be found in D.H. Lawrence's novel: Sons and Lovers and focused the findings on Paul Morel's lifetime. Based on the findings, there are three kinds of human values, those are psychological value, social value, and metaphysical value. Besides, there are only two dominant values in this novel: psychological values and social values. In this novel, the writer concludes that life is about a choice and life is a struggle. She sums up it based on Paul Morel's complicated life. Basically, Paul is a normal and young man with his own dream of life, ideas, and curiosity. Although during his life, he has never had a chance to decide himself, even for a simple thing. He has dominated by his mother until the death of his mother. As a result, Paul loses everything he ever had in his life.

The psychological value from this novel is shown from the relationship between Paul and himself. From the analysis, it shows

that Paul is just a normal man, living under the domination of his mother. During his life, he meets two girls named Miriam and Clara. He loves both of them but his mother is jealous with his love to them. His mother thinks that those women steals Paul from her. At the end, Paul is back to his mother because he loves her at most. Miriam only give him a religious satisfaction and Clara fulfill his need of sex, while Paul hopes to get both religion and sex satisfaction in a woman. He cannot decide and choose so he comes back to his mother. It brings the writer to conclude that life is a choice.

The second value, social value, was analyzed from Paul's relationship with the two major women in his life, Mirriam and his mother. From Mirriam, he finds his fulfillment of religion. He loves her like she does to him but they both cannot marry because Paul is not ready for a marriage. In other side, Miriam, a religious girl, does not want to go on without marriage. The other girl, Clara, a married woman, who is coming into Paul's life for a short time also cannot satisfy Paul. It makes Paul struggling between Miriam, Clara, and of course his jealous mother. As his relationships with both Miriam and

Clara have a bad ending, Paul leaves both of them and gives his rest of life to his mother, whom Paul learns about a pure love as a son to his mother. Paul's struggle ends when he knows his mother is sick and he realized that he cannot lose her.

5.2. SUGGESTIONS

As the writer limits her analysis only to find human values that can be found through the analysis of Paul Morel's life, the writer hopes that the further study can find other human values from analysing other characters' life. Besides, there are also many conflicts in this novel that is challenging to be analyzed.

Secondly, since reading a novel has a lot of benefits, the writer hopes that students will be more interested to read a novel and D. H. Lawrence novel "*Sons and Lovers*" should be considered as one of good novels. It will also make the students to learn new vocabularies.

BIBLIOGRAPHY

- Ann, Yully. (1998). Study on the Moral Lesson in Jane Austen's Novel "Sense and Sensibility". Unpublished S1 Thesis. Faculty of Teacher Training and Education. Widya Mandala Catholic University Surabaya.
- Annas, J. P., & Rosen, R. C. (1990). Literature and Society, Fiction, Poetry, Drama, Non Fiction. New Jersey: Prentice Hall Inc.
- Borg, Walter R., & Gall, Meredith D. (1989). *Educational Research*. New York: Longman Group Ltd.
- DiYanni, R. (2001). *An Introduction Fiction*. Singapore: Mc-Graw-Hill Companies.
- Hawthorn, Jeremy. (1985). *Studying the Novel: An Introduction*. Great Britain: Edward Arnold.
- Hornby, A.S. (2006). Oxford Advanced Learner's Dictionary Seventh edition. Oxford: Oxford University Press.
- Klarer, M. (2004). *An Introduction to Literary Studies*. London: Routledge.
- Knickerbocker, K. L. (1960). *Interpreting literature*. London: Holt, Rinehart, and Winston, Inc.
- Little, Graham. (1970). Approach to Literature: an Introduction to Critical Study of Content and Method in writing. Sydney: Science Press.
- Little, Graham. (1966). *Approach to Literature*. Marrick-ville. N. S.W: Scince Press.
- Martin, A., & Hill, R. (1996). *Introductions to Modern English Literature for Students of English*. Hertfordshire: Prentice Hall International.

- Stanton, Robert. (1965). *An Introduction to Fiction*. New York: University of Washington.
- Widjatmoko, Fendi. R.A (1997). Study on Human Values In Hemingway's Novel the Old Man and the Sea. Unpublished S1 Thesis. Facultyof Teacher Training and Education. Widya Mandala Catholic University Surabaya.