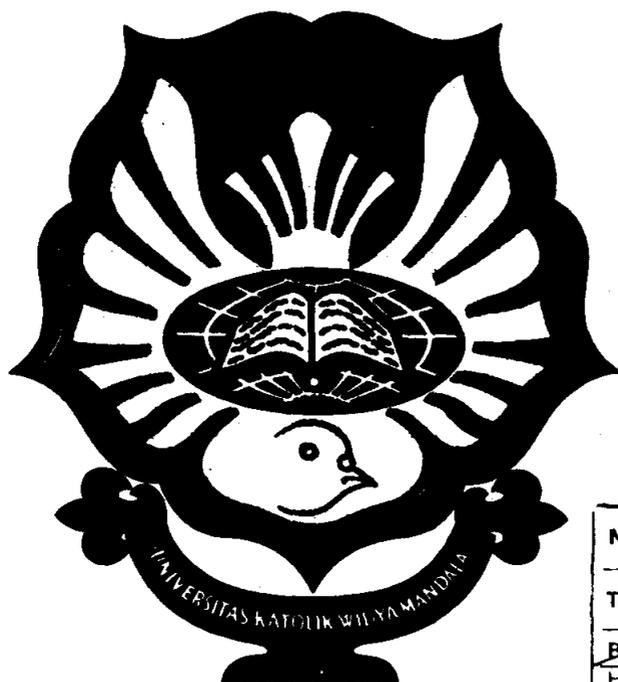


**A STUDY ON THE "LILIN" MONOLOGS OF THE EBS FM RADIO ANNOUNCERS
WITH A SPECIAL REFERENCE TO THE TOPICS,
WORD CHOICE AND HEDGES**

A THESIS

**As Partial Fulfillment of The Requirements for
The Sarjana Pendidikan Degree in
English Language Teaching Faculty**



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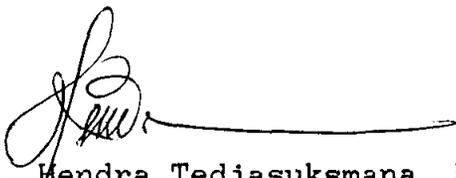
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THE EBS FM RADIO ANNOUNCERS WITH A SPECIAL REFERENCE TO
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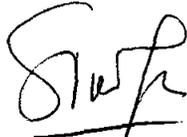

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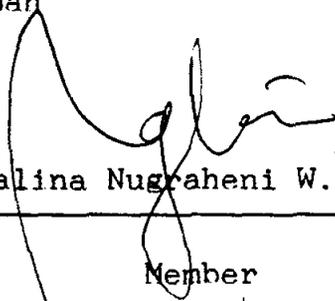
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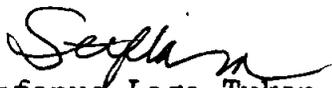
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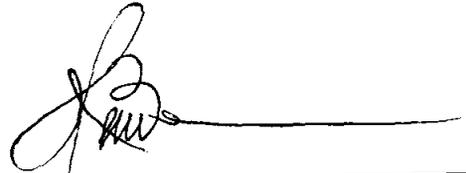
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The writer

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ABSTRACT

Indriati, Veronica. A Study on The "LILIN" Monologs of the EBS FM Announcers With A Special Reference to the Topics, Word Choice and Hedges. S-1 Thesis. The English Department of Unika Widya Mandala Surabaya. 1999.

Keywords : Monologs, Topics, Word Choice and Hedges

This study analyzed the monologs of female and male EBS FM radio announcers in presenting the "LILIN" a musical program that presents songs as requested by listeners.

The data of this study, the utterances of the female and male EBS FM radio announcers in their monologs, were analyzed in terms of the topics, the word choice and the hedges which together with the writer become the parameters of the study under report.

The data analysis brought the following findings (1) The topics used by the male and female radio announcers are basically the same except that a female's monolog included a fashion topic. (2) Both genders tended to use non-standard Indonesian in their monologs. Besides, they also inserted some English and Javanese words/phrases like "single", "OK", "kanca muda" and "ajang". (3) Both genders inserted some hedges/fillers in their monologs like "kayaknya", "sepertinya", "OK", "well" etc but female speakers tended to use them more often than the males. This supports Lakoff's statement that women's speech is characterized by lexical hedges/fillers (Holmes, 1992:314). Besides, the use of hedges such as "kayaknya" and "sepertinya" reflected the speakers' uncertainty on the topic discussed.

As the writer realizes that this study is not perfect and there must be several shortcomings, it is suggested that future researches on speaking styles be done emphasizing other language aspects, such as intonation and tone.