

**TEACHING LISTENING TO SLTP STUDENTS
BY USING THE OHP WAYANG PLAY
AS AN EXTRA-CURRICULAR ACTIVITY**

A THESIS

**In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching**



By :

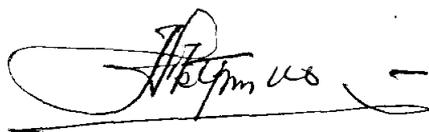
HARTONO
1213094043

No. INDUK	0260 /2001
TGL TERIMA	07.10.1999
P. S. T.	
DI H.	
No. BUKU	FK-ig Har 01-1
KOP. KE	1 (satu)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
OCTOBER, 1999**

APPROVAL SHEET
(1)

This thesis entitled TEACHING LISTENING TO SLTP STUDENTS BY USING THE OHP WAYANG PLAY AS AN EXTRA-CURRICULAR ACTIVITY prepared and submitted by HARTONO has been approved and accepted as partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching by the following advisor :



Drs. Y.G. Harto Pramono, M. Pd
Advisor

APPROVAL SHEET
(2)

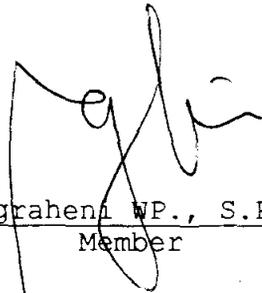
This thesis has been examined by the Committee on Oral Examination with a grade of ___ on October 2, 1999.



Dra. Susana Teopilus, M.Pd.
Chairman



Dra. Agnes Santi W., M.Pd.
Member

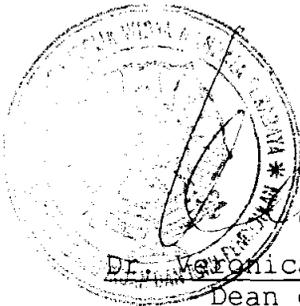


R. Nugrahani WP., S.Pd.
Member

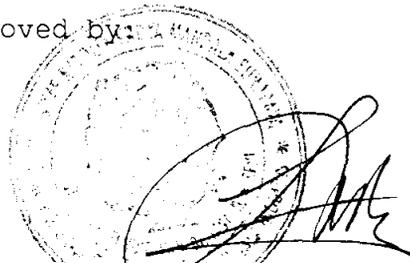


Drs. Y.G. Harto Pramono, M.Pd.
Member

Approved by:



Dr. Veronica L. Diptoadi, M.Sc.
Dean of the Teacher Training College



Dra. Agnes Santi W., M.Pd.
Head of the English Department

ACKNOWLEDGEMENTS

First of all the writer would like to express his deepest gratitude to God for his help, guidance, and blessing to him in doing this thesis. He also would like to express his special thanks to the persons below:

1. Drs. Y.G. Harto Pramono M.Pd., the writer's advisor, who has guided and helped him so much in doing this thesis so that he could finish it.
2. Dr. Veronica L. Diptoadi M.Sc., who has helped and encouraged him in doing this thesis.
3. Efendy Njoto Wijoyo A.Md., the writer's brother, who has helped him in computer editing of this thesis.
4. All lectures of English Department of Widya Mandala Catholic University who have guided him during the academic year.
5. His beloved parents for all of their support and encouragement.

The writer really appreciates all their help and support because he realizes that he would not be able to finish this thesis without them.

The Writer

TABLE OF CONTENTS

Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgments	iii
Table of Contents	iv
List of Appendices	vi
Abstract	vii
Chapter I : INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objective of the Study	4
1.4 Significance of the Study	4
1.5 Scope and Limitation of the Study	4
1.6 Definition of the Key Terms	5
1.7 The Methodology of the Research	7
1.8 The Organization of the Study	7
Chapter II : THE TEACHING OF LISTENING	
2.1 The Theory of Listening	8
2.2 The Importance of Listening skill	9
2.3 General Principles in Teaching Listening Comprehension	11
2.4 Review of Related Studies	13
Chapter III : MEDIA AND OHP WAYANG PLAY: A SUGGESTED MEDIA	
3.1 Media	15
3.2 The Importance of Using Media	17
3.3 Kinds of Media	18
3.4 Consideration in Choosing Visual Aids ..	21
3.5 The Use of Visual Aids in Teaching Listening	22
3.6 The Overhead Projector (OHP)	22
3.6.1 The Projector	24
3.6.2 The Screen	24
3.6.3 The Transparencies	24
3.7 The OHP Wayang Play (OWP)	25
3.8 The Advantages and Disadvantages of Using the OWP	27
3.8.1 The Advantages	27
3.8.1.1 The Advantages of the OHP (as the hardware)	27
3.8.1.2 The Advantages of the Transparency Wayang (as the software)	28
3.8.1.3 The Advantages of the OWP (as a visual aid in teaching listening skill)	29

3.8.2	The Disadvantages	30
3.9	The Preparation of the OWP	30
3.9.1	Preparing the Material	31
3.9.1.1	Creating a Story	31
3.9.1.2	Translating a Story	32
3.9.1.3	Taking a Story	32
3.9.2	Creating the Transparency Wayang ..	35
3.9.2.1	By Hand Drawing	36
3.9.2.2	By Xerox Copy	37
3.9.2.3	By Carbon Copy	37
3.9.3	Creating the Questions	42
3.9.3.1	True or False Questions	43
3.9.3.2	Multiple Choice Questions ...	43
3.9.3.3	Short Answer Questions	44
3.9.3.4	Essay Type Questions	44
3.9.4	Making the Lesson Plan	46
3.10	Some Important Considerations in Performing the OWP	46
Chapter IV	: THE APPLICATION OF THE OHP WAYANG PLAY IN THE TEACHING OF LISTENING COMPREHENSION TO SLTP STUDENTS	
4.1	Preparation of the OWP for Teaching Listening Comprehension in the Extra-Curricular Class	48
4.2	Presentation of the OWP for Teaching Listening Comprehension in the Extra-Curricular Class	51
4.3	Evaluation	54
Chapter V	: CONCLUSION AND SUGGESTION	
5.1	Conclusion	55
5.2	Suggestion	56
BIBLIOGRAPHY	58
APPENDICES	61

List of Appendices

Appendix I	: Lesson Plan	61
Appendix II	: Some Stories that can be used for OWP at SLTP	71
Appendix III	: Some Pictures that can be used for creating the transparency wayang	92

ABSTRACT

Hartono, 1999, Teaching Listening to SLTP Students by Using OHP Wayang Play as an Extra-Curricular Activity, S-1 Thesis, Graduate School of Widya Mandala Catholic University, Surabaya.

The role of English as a foreign language in Indonesia has made English as one of compulsory subjects in Indonesia. SLTP students are expected to master the four language skills namely effective reading skill, understanding spoken English, writing and speaking skills. However, from the writer's experience, SLTP students are still unable to use their English actively, nor comprehend the spoken English at a normal speed. This problem exists because students rarely come into contact with the language being learned. Listening comprehension is very important in language acquisition. The language is acquired through the comprehensible input which is received through listening.

In language development listening is the first language skill to be developed; however, it is one of the most neglected subjects. It is rarely taught separately from other skills. The teaching of listening comprehension cannot be effectively taught in this manner. Moreover, the monotonous way of presenting material hinders the goals of listening comprehension. It is difficult to motivate students when only the teacher's voice is used to present the listening comprehension lesson.

There are many teaching aids which can be used for a listening comprehension class: audio aids, visual aids, audio visual aids, and the combination of audio and visual aids. In this study the writer restricts the choice of visual aids only to OHP Wayang Play (OWP) considering the advantages that OWP can contribute to the teaching of listening comprehension. The advantages of OWP as visual aids are: it can develop student's listening ability, make listening classes more interesting, and can also motivate the students so they will learn better and faster.

This study is done to describe the application of OWP in the teaching of listening comprehension. In using OWP, the teacher has to prepare the material first. There are three ways in preparing the material: creating a story, translating a story, taking a story. After preparing the material, the teacher has to create the transparency wayang. There are three ways in creating the transparency wayang: by hand drawing, by Xerox copy, or by carbon copy. After preparing the transparency wayang, the teacher has to create the questions. There are four types of questions: true or false questions, multiple choice questions, short answer questions, essay type questions. When the material, the transparency wayang and the questions are ready, the

teacher has to make a lesson plan. In performing the OWP, the teacher should consider some aspects such as the teacher should use his voice directly and he should use the story telling intonation.

The writer hopes that through this study, English teachers will be encouraged to use OWP as a means to teach listening comprehension to the students and he also hopes that the students can learn better and faster in OWP class.