

**CHAPTER V**

**CONCLUSION**

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### CONCLUSION

This chapter is devoted to summarizing what has been discussed in the previous chapters, concluding the result of the study and giving some suggestions related to the study under report.

#### 5.1. Summary

This thesis is the result on the study of one of William Shakespeare's plays called Julius Caesar which talks about the imageries and figures of speech occurred in the speeches of the important characters. The writer analyzes some imageries and figures of speech because the two are the key to understand literary work in general and the play Julius Caesar in particular since the play uses poetic language. The important characters discussed are Marcus Brutus, Cassius, Julius Caesar, Mark Antony, Portia and Calpurnia.

The imageries are taken from the speeches among the important characters. From the imageries, the figures of speech are identified. Figures of speech is divided into ten, that are simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, symbol, allusion and paradox. The imageries and figures of speech are classified under each character so that one character has a group of imageries and figures of speech. The analysis of imageries and figures of speech are made based on the characteristic of the

speakers and the context of the conversation. At the end of the study, the meanings are gained to fit the objective of the study.

After finishing the analysis of imageries and figures of speech and then finding the meanings of each figure of speech, the writer makes a conclusion for this study. The first one is that the use of imageries and figures of speech on one hand and the characteristics of the speaker on the other hand affect each other. The basic characteristics and the feeling of the speaker at the time are manifested through their speeches in conversation. Therefore, to get the real meaning of the imaginary speeches the writer always refers to the characteristics including the feeling at the time. As a result, the reader will be able to see the characteristics of each character from their speeches.

The writer also concludes from the study that context plays an important role in helping the reader to interpret and get the meaning of the imaginary speeches. By referring to context, the reader will catch the situations that affect the producing of imageries and figures of speech.

Finally, it can be concluded that by understanding the meaning of the imaginary speeches, the reader will also understand the content of the literary work which uses such poetic language like this play.

## 5.2. Suggestions

Based on the findings discussed so far, the following suggestions are given.

First, since imagery and figures of speech are educating and entertaining, it is necessary for the teacher to give a kind of literary work such as certain plays or poems which consist of imageries and figures of speech in literary class. It is really useful to teach the students the imagery and figures of speech and discuss it deeply.

Second, students should be encouraged to make an analysis of certain poems or short plays for the imageries and figures of speech. The purpose is that students can learn a lot about poetic language. It will enable them in getting the meaning of the literary work.

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