

CHAPTER V

CONCLUSION

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This chapter consists of two sections. The first section is the summary, in which all of the main points that have been discussed in the previous chapter are summarized. The second part gives some suggestions that might be useful for the students who are interested in analyzing one of literary work, especially plays, through sociolinguistic approach.

5.1 Summary

This study investigates the main character's language use as found in O'Neill's The Hairly Ape through sociolinguistic approach. As such, this study describes the following issues:

- (1) The language and the style which is mainly used by the main character.
- (2) The factors causing the main character to use his language.
- (3) The influences of Setting, Participant, Ends and Key to the main character's language used.

Those issues are discussed on the basis of the theories of sociolinguistic, language and dialect and S-P-E-A-K-I-N-G factors.

The writer uses the content analysis to identify and analyze the main character's language through his dialogues and she finds out that :

(1) The kind of language that is mostly used by Yank is non-standard English which is similar to Black Vernacular English. While the style of his language tends to be wild, rough and impolite. Besides using Black Vernacular English, Yank also uses a lot of taboo words, exclamatory and imperative sentences in the beginning of the play. However, toward the end of the play, he used interrogative sentences.

(2) The Setting, Participants, Ends and Keys are able to influence Yank language used since they are closely related to each other. The difference of the Setting, Participant, Ends and Key make Yank differently uses his language too.

(3) There are two factors causing Yank to use such kinds of language like that, namely an internal factor and an external factor. For the internal factor, they are divided into two different reasons, firstly the social and educational background and secondly Yank's self confidence and self-pride. Yank comes from low class people, he does not have a formal educational background. He becomes uneducated, because he had been isolated and caged by his hard work and unfavourable life on the ship for a long time.

Besides being an uneducated, Yank is full of self-confidence and self-pride. He regards himself as the most powerful man on the ship and he thinks that he is everything because everyone needs him and depends on him very much.

And for the external factor, the writer found that his environmental experience is the main cause of Yank to use such kinds of language like that. As the leader of fireman, Yank thinks that he is free to say anything he wants to and nobody dares to stop him.

5.2 Suggestion

Finally, the writer would like to say that her thesis is far from being perfect and it should be noted also that this study is not meant as a criticism of O'Neill's The Hairly Ape. However the writer hopes that it will benefit the students of Widya Mandala Catholic University, especially the English Department's students who are interested in analyzing plays through sociolinguistic study.

The writer also realizes that there are shortcomings in this study. Therefore, the following suggestions are made with the hope that other people doing research in the same field could improve their research in the future:

- (a) The future researches on analyzing main character's language found in the play by using theory of S-P-E-A-K-I-N-G emphasized on all those components.
- (b) The conversations chosen are not only the main character's speech but another speaker's speech as well.

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