

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This thesis is aimed at analyzing the errors of the book 1001 English Conversation - Percakapan Bahasa Inggris written by Syafi'i Mashur. After studying the errors as they exist in the book, the errors answer for the problems of this thesis as given by the result of this analysis.

The errors are classified into two kinds, grammatical errors and lexical errors, and each is categorized into the types of errors of omission, addition, misformation and misordering. The type of errors that appear most frequently in this analysis is errors of misformation (grammatical errors $(63/131 \times 100\%) = 48.09\%$; lexical errors of $(55/84 \times 100\%) = 65.48\%$).

The grammatical errors of misformation are evidence of the wrong production of verb groups, especially in the tense forms, in the use of pronouns and determiners, and in the use of questions. The lexical errors of misformation are evidence of the wrong use of punctuation and spelling of lexical items and in the choice of words, as they are found throughout the book.

The second type of errors in the grammatical errors of omission of $(52/131 \times 100\%) = 39.70\%$ which are found

mostly in the errors concerning the production and distribution of verb groups in which the grammatical items such as modals, verb forms (gerunds, participles or infinitives) are omitted in the conversations.

Thirdly, the least errors are of the types of errors of addition and misordering. There are no lexical errors of the type of misordering. This is a proof that the author has added or misordered the grammatical and lexical items very seldom.

5.2 Suggestion

In the significance of the study (1.4), the writer points out that this study signifies to the contribution of material development. Since the author has put more emphasis on the conversational side of the language, he has neglected some of the rules of written language, which can be seen in the high frequencies of the errors in punctuation and spelling, the writer suggests that before the book is being published it should pass through the process of editing by an expert of English. In this way, most of the errors in the book might become as minimal as possible.

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