

**CHAPTER V**

**CONCLUSION**

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## CONCLUSION AND SUGGESTION

### 5.1. Conclusion

In this literary analysis, the writer is interested in analyzing drama as her object. In this case the writer tries to make analysis on the protagonist as a tragic hero of Arthur Miller's play, *A View from the Bridge*, the writer realizes the advantages of studying literature. Besides sharpening our logical insight, it also deepens our notion of the truth of life.

As drama is not familiar enough among the students of the English Department of Widya Mandala University to study in their thesis writing, the writer is challenged to study drama through its characters, especially the protagonist as a tragic hero. Characters are very important in the role of drama.

Studying the character in drama is very useful. People can know about various one and their characters throughout the story. From the protagonist as a tragic hero, they can see that the protagonist as a common man in the society cannot avoid his fate. Otherwise as a common man he also does the flaw in his life. Eddie Carbone as a protagonist is a responsible man

who is willing to work hard to support his family. So that the students can learn about the positive qualities and the negative qualities about their miseries and unhappiness in downfall as the consequences of his flaws.

In *A View From The Bridge*, Eddie Carbone, the protagonist, has changed his characteristic from a loyal, helpful and good-hearted man to be a jealous, stubborn and unloyal man because of his feeling to his own niece Catherine. He never acknowledges that his protective attitude towards that niece is not entirely free of a sexual desire. The situation is exacerbated by the arrival of two illegal immigrants Marco and Rudolpho. When the later they forms a relationship with Catherine, Carbone does his best to destroy it. When everything else fails he calls the immigration department and turns informer. Finally challenged by Marco, he fights to uphold his name but he is killed. Because of that the protagonist is called as a tragic hero.

By studying the protagonists as a tragic hero of '*A View From The Bridge*,' the writer learns about his good and bad attitude as a human being. The most important thing is that they should know who they are. They should realize their weakness and introspect whether they are possible to reach their ideal with their strength and they must be able to see the reality. It is also important to have a strong view of life, so that it is not easy to make flaw in his life.

## 5.2 Suggestion

As a modern drama, *A View From the Bridge* is useful to be analysed. Besides giving knowledge of literature, it also gives the reader deeper insight into human problems.

What the writer has done in this study is only covering the characterization of the protagonist as a tragic hero in the play. The writer hopes this study will arouse the reader's interest to analyze the other literary elements of the drama such as conflict, theme, plot, or the language from the linguistic aspect.

The writer expects that this thesis could be used as a reference by other researchers who will write about literary research related to character study especially on the protagonist as a tragic hero.

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