

CHAPTER V

CONCLUSION

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CONCLUSION AND SUGGESTIONS

After overall study of the tragic hero related to fate and her flaws, the writer will present conclusion and some suggestions. The suggestions related to the impure literature study, are dedicated to the students of Universitas Katolik Widya Mandala.

5.1 Conclusion

In this literary analysis, the writer is interested in analyzing novel as her object. There is often the strength of novel that is not available in the other literary forms.

Studying the protagonist in a novel is important because he/she is the root of something touching and leads the story until the end. The protagonist as the main character is brought to face many things surrounding her. In that state, the readers can see how the protagonist's responses to all of those things,

In *Tess of the D'Urbervilles* by Thomas Hardy, the writer focuses her analysis on the fate attaching Tess and on her flaws that both lead her to the tragic life and to be a tragic hero. Tess is the protagonist. She has

to face environment, herself, coincidences, and society that happen in her life. When she is brought to the unfortunate conditions and tragic events that are conditioned by fate and are caused by her flaws, the writer appreciates Tess' desire to fight against them.

Thomas Hardy's *Tess of the D'Urbervilles* can be categorized as a tragic novel that involves elements of Greek, Elizabethan, and modern tragedy. The tragic hero has round character.

5.2 Suggestions

After studying the tragic hero in "Tess of the D'Urbervilles", The writer perceives that there are two things that could be noticed. Firstly, nobody lives with no struggle. People have to struggle to live. Do not ever close a hope because the hope is waiting for them in the front line, and they have to reach it to stay alive. Secondly, struggle will be hopeless and useless if people do not ask God's help to strengthen them. Men are limited, but God is unlimited, so if they struggle with hope in God, they will not be destroyed mentally and spiritually.

Besides the suggestions in a form of messages above, the writer would like to give another suggestion in terms of impure literary analysis. Fictional stories

often express a condition like what is in the actual society. Through novel, drama, short story, and other stories, it is suggested that hopefully students can analyze culture, customs, and people's characters of the country where the story takes place or of the place where the author lives.

The most important thing that the writer would like to emphasize is hopefully this study will be a little bit useful to the readers, especially to students at the English Department of Universitas Katolik Widya Mandala.



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