

**AN ANALYSIS OF THE TRAGIC HERO
IN THOMAS HARDY'S
*TESS OF THE D'URBERVILLES***

A THESIS

**In Partial Fulfilment of the Requirements for
the Sarjana Pendidikan Degree in
English Language Teaching**



By :

ELLEN HANAFI

1213092011

No. INDUK	0038/97
TGL TERIMA	11. 12. 96
B E T FADI H	
No. EUKU	FK-ig Han ah-1
KC PI KE	1 (SATU)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
OCTOBER, 1996**

APPROVAL SHEET

(1)

This thesis entitled An ANALYSIS OF
THE TRAGIC HERO IN THOMAS HARDY'S TESS OF THE
D'URBERVILLES

and prepared and submitted by ELLEN HANAFI
has been approved and accepted as a partial fulfilment of
the requirement for the Sarjana Pendidikan Degree in
English Language Teaching by the following advisor:



Drs. Antonius Gurito
Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the committee on Oral Examination with a grade of B

on October 28, 1996



Dr. Wuri Soedjatmiko

Chairman



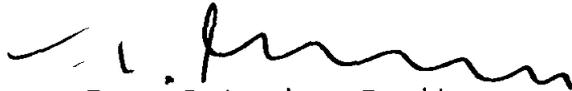
Dra. Megawati Liesman

Member



Drs. Hendra T., M.Hum.

Member



Drs. Antonius Gurito

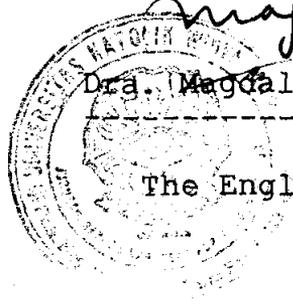
Member

Approved by:




Drs. Antonius Gurito

Dean of
The Teacher Training
College

Dra. Magdalena I. Kartio, MA

Head of
The English Department

ACKNOWLEDGEMENTS

First of all, the writer would like to thank to Jesus Christ for all His grace that she could finish this thesis. The writer realizes that she is nothing without Him.

The writer would also like to thank to some persons who have helped and encouraged her in completing her thesis writing:

1. Drs. Antonius Gurito, her advisor, who has given her chances many times to hold consultations in every chapter she did, and who has guided her patiently in doing the thesis writing.
2. The writer would also like to express gratitude to all friends, who have encouraged her so much in the thesis time.
3. Finally, the writer would like to thank to her parents and brother, who have given her a great support.

God bless you all. Thank you for your kind cooperation and support.

Surabaya, October 1996

The Writer

Table of Contents

APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
ACKNOWLEDGEMENTS	iii
TABLE OF CONTENTS	iv
ABSTRACT	viii

CHAPTER

I : Introduction	1
1.1 Background of the Study	1
1.2 Statement of the Problem	9
1.3 Objective of the Study	10
1.4 Significance of the Study	10
1.5 Scope and Limitation	10
1.6 Definition of the Key Terms	11
1.7 Methodology	14
1.8 Organization of the Thesis	15
II : Review of the Related Literature	16
2.1 Narrative	18
2.2 Novel	19
2.2.1 The Nature of Novel	19
2.2.2 Kinds of Novel	21
2.2.2.1 Regional Novel	21

	2.2.2.2	Naturalistic Novel ...	21
	2.2.2.3	Social Novel	23
2.3		The Main Elements of Novel	24
	2.3.1	Plot	24
	2.3.2	Character and Characterization	28
		2.2.2.1 Character	28
		2.2.2.2 Method of	
		Characterization	30
	2.3.3	Setting	31
2.4		The Period of Novel	32
2.5		Psychological Structure	34
2.6		Theory of Tragedy	35
	2.6.1	Greek Tragedy	38
	2.6.2	Elizabethan Tragedy	40
	2.6.3	Modern Tragedy	42
2.7		Thomas Hardy and His Works	43
2.8		Related Study	46
III: Fate as an Element of the Hero's Tragic Life			50
3.1		Fate in the Relationship with	
		Environment	50
	3.1.1	Environment in Terms of the	
		Geographical Conditions at A	
		Certain Place	51

3.1.2	Environment in Terms of the Weather	54
3.1.3	Environment in Terms of the Existence of Certain Material	56
3.1.4	Environment in Terms of the Mixed Influence of Geographical Condition, Weather, and Surroundings	58
3.2	Fate in the Relationship with the Existence of Some Things in the Protagonist Herself	61
3.3	Fate in the Relationship with Coincidence	69
3.4	Fate in the Relationship with the Protagonist's Existence as A Part of Society	81
IV :	The Tragic Hero's Flaws	84
4.1	Tess' Flaw in Her Decisions in Terms of Her Relationship with Angel	85
4.2	Tess' Flaw in Her Decisions in Terms of Her Relationship with Alec	90

4.3	Tess' Flaw in Her Decisions in Terms of Her Relationship with Angel's Parents	96
4.4	Tess' Flaw in Her Decisions in Terms of Her Relationship with Her Parents	98
4.5	Tess' Flaw in Her Decisions in Terms of Her Belief	101
V	: Conclusion and Suggestions	106
5.1	Conclusion	106
5.2	Suggestions	107

BIBLIOGRAPHY

APPENDICES

A. Synopsis

B. Map of the Wessex

ABSTRACT

Literature is taught step by step at the English Department of Universitas Katolik Widya Mandala, from Literature I, II, III, and Literary Appreciation. By studying literature students would get knowledge about culture of the other countries and learn how to analyze a literary work. With literature, they will also get the illusion of imaginative world, create their own world, and they are trained to grasp the aesthetic quality of the literary work.

After comparing with the other literary genre, the writer chooses novel to be analyzed. Novel is dominated by its growing realistic conception of the individual in an actual society. In the *Tess of the D'Urbervilles* novel, people can learn about human's struggle against fate and about flaws.

The interesting thing of this novel story is that it tells a noble family (the Durbeyfields), who has been the only lineal representative of the ancient and knightly family of the d'Urbervilles, that still exists. Tragic events come to the family continually, especially to Tess, the eldest child. Unfortunately, the Durbeyfields does not get a high honor and a privilege like the other noble ones get because its noble blood is unknown. Tess struggles for herself and her family. In her struggle, fate and flaws destroy her life and the d'Urbervilles knights.

The writer is interested in studying the tragic hero in *Tess of the D'Urbervilles* by Thomas Hardy. The hero, namely Tess, encounters many tragic events that are conditioned by fate and that are caused by her own flaws. The hero's struggles until her end teach us to never give up with difficulties.

From analyzing fate in the tragic hero (Tess)'s life, the writer finds out that Tess is a tragic hero because of inevitable condition that happens naturally (related to weather, geographical condition, surroundings, Tess' beauty, etc), coincidentally (the horse died, letter slipped under the carpet, John died, etc); and inevitable condition of the rapid development (e.g.: industrial revolution) in the world; and condition of image of women in that era in which women are appreciated because of her purity. Those things involve the role of environment, the hero herself, coincidence, and society.

About Tess' flaws, The hero's flaws are caused by her condition in which she must choose between two alternative as soon as possible, then she mostly takes a fatal step. Her pride and faith also support her bad judgement. Her defect and bad judgement lead her to her tragic life. Tess' flaws in making decisions related to her relationship with Angel, Alec, Angel's parents, her own parents, and her belief.

In analyzing the novel, the writer uses intrinsic criticism, extrinsic criticism, psychological criticism, and feminist criticism. With the intrinsic criticism, she draws attention to the work itself, on the text. The extrinsic criticism deals with outside the text. Feminist criticism deals with the image of women. Psychological Criticism involves psychological theories about human's soul and its development. The methodology is based on Wilfred L. Guerin's, Earle Labor's, Lee Morgan's, and John R. Willingham's methods.