
CHAPTER VI
CONCLUSIONS AND
RECOMMENDATIONS

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Concluding this thesis, chapter 6 draws some relevant conclusions based on the findings and their discussions presented in Chapter 4 and Chapter 5, and offers some recommendations for future research.

6.1 Conclusions

Based on the analysis on Chapter 4 and the discussion of the analysis reported in Chapter 5, then some conclusions may be drawn.

(1) There are 3 (three) speech events found in the analysis the short story 'The Killers'.

(2) The application of the Co-operative Principles with its four maxims in "The Killers" have shown to be different from that of everyday spoken communication. The deviance of the conversational maxims should be considered as a flout. The flouting is none other than to draw the implicature meaning(s) from the utterance in the literary text.

The flouting of the conversational maxims is found in the maxim of quantity, quality, relation and manner.

The flouting of the maxim of quantity is shown by not providing enough information to the readers and presenting the information in the form of a story to make it less straight forward.

The maxim of quality is flouted by writing characters which do not exist in the world, as "The Killers" has never been claimed as a true story and is therefore an imaginative story.

The flouting of the maxim of relation is portrayed by not providing enough background information to the readers which may cause the readers to wonder about the story.

The maxim of manner is flouted by presenting ambiguous information and this make the readers unable to understand the information straight away.

(3) The flouting of the maxims in "The Killers" functions as a means: (i) to indirectly describe characters found in the story, (ii) to conceal messages being passed on, (iii) to build up the plot of the story, and (iv) to create imagery.

Characters in "The Killers" are stated indirectly through the description of their way of thinking, how they relate to one another and their behaviour. Such descriptions lead to a more interesting and livelier characterization.

Imparting messages about the three different

outlooks on life are not done explicitly, but through a description on the events including the characters in a certain time and place made the utterance found in the literary text livelier and more natural.

Flouting Grice's maxims by concealing some part of information enables the author to present the next series of events. These events build the plot of the story. Furthermore, concealing this information tantalizes the readers to exercise their ability to imagine the outcome of a certain event or what might happen in the next event or at the end of the story.

6.2 Recommendations

Two kinds of recommendations are presented here. The first is related to the teaching and learning of literature, and the second is concerning areas of further studies.

6.2.1 The teaching and Learning of Literature

The goal of the teaching and learning of literature is on the students' ability to appreciate literary texts. To be able to appreciate a literary text, that is to be able to understand or interpret and perhaps later on produce a literary text, a student should have enough sensitivity and background experience or knowledge on

life. Yet, not all students have those. At this stage, the teaching of literature could help by introducing or exposing the many kinds of deviations on the conversational maxims found in literary texts. Being able to detect these deviations might help students to avoid making inappropriate interpretation or reaching the wrong implicature meanings in the literary texts.

Later on, when it is demanded that students produce a literary text, he or she may be able to use the knowledge to put down interesting sentences and not the simple and straight forward ones without going off tangent from the context.

6.2.2 Area of Further Studies

In chapter 3, it was stated that this study is a case study, which means that the result of this study does not necessarily reflect the application of Grice's maxims in any literary texts.

Therefore, further research taking a wider literary work, such as drama, poems or even other short story of modern as well as older era is recommended to be done. Not only might it produce a more accurate picture on the use of Grice's conversational maxims in literary texts, but it might also be useful in proving that there is a flouting of maxims in literary communication, as believed by many experts.

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