CHAPTER V

CONCLUSION AND SUGGESTION

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This chapter is intended to conclude the analysis of the previous chapter. It also gives some suggestions for those who are interested in studying the play from the different angles of discussion.

5.1. Conclusion

This study discusses one of Anton Chekhov's plays entitled <u>Ivanov</u>. The writer uses Graham Litlle's Points of analyzing character as his steps guidance to analyze the play systematically.

Based on the first question on the statement of the problem concerning the basic qualities of the protagonist, the writer reveals the physical conditions and the mental qualities of the protagonists. Ivanov has a good appearance and a farm land. His good looking and wealth is not balanced with his inner quality. He suffers from a mental pain which takes all his normal life into a life full of strangeness, confusion, and desperation; as a result, his marriage and his business are ruined in a miserable way.

From the second question on the statement of the problem concerning the relationship of the protagonist

and the other characters, it can be seen clearly that the protagonist has difficulties in adjusting himself with the other characters. The relationship between Ivanov and Borkin ends with a guarrel caused by the different opinion toward the way of earning money. Borkin with his cunning idea will never suit with Ivanov who merely is an honest man. The relationship of Ivanov and Lvov can not be said as a good relationship. Lvov judges Ivanov as a cruel and selfish man in the way he treats his wife, while Ivanov argues that Lvov is a doctor who is too sure of his own prejudice without knowing what happens inside a human being. The relationship of Ivanov and his wife, Anna is not a balance relationship. Anna has sacrificed her life, her soul, and her everything for Ivanov, but he falls out of love to her when she needs him around. Ivanov and Sasha is also a tragic relationship. Sasha 18 willing to give her life for Ivanov to get him to the normal life again. However, he turns down the offer by committing suicide because he does not deserve it.

In line with the last question on the statement of the problem concerning whether or not the protagonist is able to embody the theme, it is clear that the protagonist behaviors and attitudes dealing with his mental pain are able to embody the theme. As analyzed before, Ivanov is a man suffering a mental pain. His sickness has a had a bad effect to his business, his marriage, and his life. He tries to back into normal life, but he fails. He ends his ruined life by committing suicide.

5.2. Suggestion

Based on the findings of the analysis of the protagonist on Anton Chekov's <u>Ivanov</u>, the writer would like to give two suggestions.

First, in analyzing this play, the writer focuses his discussion to the protagonist character Ivanov. In fact, there are still many aspects that have not been discussed such as: the theme, the conflicts, and the failure of Ivanov as a businessman, as a husband, and as a normal man. It is suggested the students writing literature thesis can pick one of aspects above or any other aspects have not been revealed.

Second, the writer analyze this play using Graham Little's Point of analyzing character. It is suggested for the students dealing with character analysis to find another points of analyzing character besides Little's Points. It is intended to get more variety of character analysis using many different analysis in the English Department of Widya Mandala.

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