

CHAPTER V

CONCLUSION

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C O N C L U S I O N

5.1. Conclusion

Drama is different from any other literary form since it requires a performance. However, analysing drama can be done by reading it instead of seeing the performance. Therefore, the writer is eager to make an analysis on drama, especially in its character.

Studying character in drama is always important and useful. It is important since character plays a major role in conveying the messages from the author. And it is useful since the audience can learn more about various kind of people especially their personality. Here, the writer also studies about character that is the protagonist character in O'Neill's "The Hairy Ape".

In "The Hairy Ape", the protagonist, Yank, realizes that he can not belong to any other society. Therefore, he attempts to find a place where he actually belongs to and fit in. Yank's attempts to find a place to identify himself take in three kinds of society. The first is in the capitalist society or the upper class. In this first

attempt, Yank is rejected by the society because Yank has different class with them. The second attempt is in the organization which fights against the capitalist class. Yank is also rejected because of his primitive thinking that can not be accepted in this modern world. The last attempts takes in the zoo where Yank wants to join with the gorilla. However, the gorilla also can not accept Yank to be the member of the group simply because Yank is still a human being who can not belong to the animal society.

The writer then concludes that "The Hairy Ape" is considered as a realistic modern drama since the problem aroused here can happen in this common modern world. "The Hairy Ape" a problem of modern man's existence in this world. The protagonist character tends to be round because he is fully developed and undergoes some changes in facing his problem. The protagonist is also called realistic character since it is a real imitation of individualized man. He is provided with background, personalities, desires, motivations and thoughts. The characterization of the protagonist is an indirect presentation or dramatic character is presented through a report of character's speech and action.

5.2. Suggestion

From the study of character in "The Hairy Ape", the writer can learn more about the attempts to search for identity of someone who is conscious of his dispossession in this world.

In this part, the writer would like to suggest about the searching for identity in this world. In searching for identity, man should not compel himself in a certain society. The very important thing in searching for identity is a self-awareness. If one is able to know who, what and how he is, then he is able to decide his identity. It means that one should know the position as a human being and also the abilities that he possesses. By knowing the abilities one can carry out his role in the society. In enhancing the identity, one should also improve his self-awareness. Therefore, self-awareness is really needed in searching for identity.

In reading drama, actually the readers can grasp the message which the author wants to tell through his presentation. Therefore, the readers can also learn about the valuable experiences from the course of drama.

Hopefully, the writer also wants to suggest other fellow students to do other literary research about this play. Since the writer's research is only covering the

study of character, she hopes that there will be other students who will analyze its theme, its conflict, its symbolism, or others.

Finally, the writer would like to say that her thesis is far from being perfect and should be noted also that this study is not meant to a criticism of Eugene O'Neill's: "The Hairy Ape". However, the writer hopes that it will benefit the teacher or other fellow students.

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