

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer will present the conclusion of the study regarding the answering of the research questions. The writer will also provide some suggestions considering the importance of the study and further attempts that are possibly taken by other writers to continue the study.

5.1 Conclusion

In the conclusion, the writer briefly answers the point of the study related to the research questions formulated in the previous chapter. The research questions are (1) what Neil Perry's view of life is, (2) what Neil Perry's view of death is.

The first thing to conclude is what inner conflict of the main character of the movie Dead Poets Society is. There is one event of inner conflict faced by the main character, Neil Perry. The inner conflict is between Neil Perry's freedom in choosing his own way and his own bridle condition when Neil insists on joining a play and following his heart on becoming an actor but his father strictly never permits him on deciding so.

The second conclusion and is the last conclusion the writer lastly concludes is concerned with what Neil Perry views life and death are in the movie. As the scene which is almost at the end of the movie shows up with the death of Neil Perry, the writer concludes that Neil here perceives death is more valuable than life itself, death is more important than life

itself. The writer convinces it that Neil has achieved what is so-called 'Seize the Day' by joining the play and performs it outstandingly in front of the audience at the theatre, especially in front of his inspiring teacher John Keating and his classmates. Neil would rather die than follow his father's ideals which Neil never does like it very much and Neil cannot stand on his father's arranging his future. But, there are no absolutely bad men or good men in this movie. The writer figures it out that there will be many different views to the same thing, which is what actually happens in real life. Though it is a foreign movie, the writer can find familiar emotions and experiences in life.

For Neil, he should have also found out his life creeds, ideas and persistence though it is not easy. Among the crowd, it is easy to forget his own pace, but he should make it clear to his father what he really wants since his view of life is his passion. However his life is taken away along with his dignity, passion, and honour. Neil's views of death itself are his bridge condition that is being rejected by his authoritative father in becoming an actor, his living his life with the burden for he cannot continue and develop his passion for doing stage-acting, he then chooses to end his life by committing suicide. Anyway, Neil gets a lesson from Keating that every living thing ended up in death and everyone in this world is food for worms in the end point of life as everyone is one day going to stop breathing, turn cold, and die.

5.2 Suggestions

5.2.1 Suggestion for the Viewers of the Movie

After doing the research, the writer hopes that the viewers of the movie especially parents and senior high school students see the

values of education in positive sides. As suggestions for parents that they should not manipulate or trammel their children especially the ones on the age like Neil Perry's who are very impressionable. Parents should let their children decide their future by guiding them with good and positive advice without underestimating them but being supportive to them. For students, especially like the age of Neil Perry's, senior high students, they should have some kind of consideration in making decision in their daily life, whether it will end up in good or bad things. The writer suggests that they should think one step forward in summing up their decision.

5.2.2 Suggestion for Teaching Literature

The writer finds it very interesting in analyzing a piece of literary work, especially from the point of view of inner conflict analysis. The writer realizes that through only a few questions about the inner conflicts of the main character, the writer has gone deep into the analysis of the setting, characters, plot, and theme as well.

The writer then suggests that in teaching literature, it would be better if the students are asked to analyze in such a way through objective approach so that they would feel the way the story goes or the way the characters feel. The teacher may ask more to the students to relate the movie either to the reality, the purpose of the writer, or the function of the movie. By doing this, the students will be likely to have deeper understanding rather than asking students to do common reading comprehension questions about a story.

5.2.3 Suggestion for Further Study

The writer realizes that in this study, the writer only limits his analysis into the emergence of inner conflicts of the main character and the main characters' viewing life and death. The writer hopes and suggests that it is more likely for the other researcher to broaden the scope of the study regarding this *Peter Weir's* movie *Dead Poets Society* into analysis through the extrinsic elements, or the analysis from Todd Anderson's point of view, or the relevance of the movie towards the reality.

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