

**THE ILLOCUTIONARY ACTS FOUND IN THE LYRICS  
OF LINKIN PARK'S METEORA ALBUM**

**A THESIS**

**In Partial Fulfillment of the Requirements for  
*Sarjana Pendidikan* Degree in  
English Language Teaching**



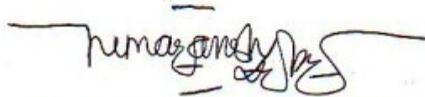
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This thesis entitled **The Illocutionary Acts Found in the Lyrics of Linkin Park's Meteora Album** prepared and submitted by **Daniel Reinaldi Gozali** has been approved and accepted in a partial requirement for *Sarjana Pendidikan* degree in the Faculty of Teacher Training and Education.

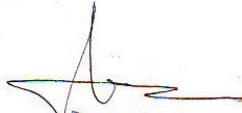


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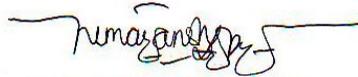
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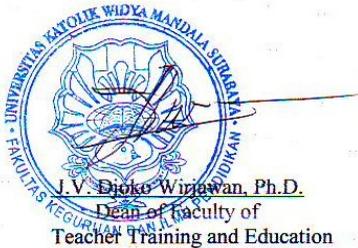
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## ABSTRACT

Gozali, Daniel R. 2015. **The Illocutionary Acts Found in the Lyrics of Linkin Park's Meteora Album.**

Advisor: Drs. Himawan Setyo Wibowo, M. Hum.

*Key words: Speech Acts, Illocution, Linkin Park, Song*

Human needs language to communicate to each other. Therefore, the importance of language cannot be avoided. Language as a means of communication can be transferred written or spoken and speech acts can be used to learn more about language. The writer chooses songs as the subject of his analysis because songs often use language which goes beyond ordinary speech (Woolfe, 1984: 227). The writer does an analysis to find out the illocutionary acts that can be found in the lyrics of the songs in Meteora album by Linkin Park and the underlying reason Linkin Park composed the album.

The study shows that there are five types of illocutionary acts according to Geoffrey Leech that can be found in Meteora album. They are representative, commissive, directive, expressive, and rogative. The result shows that only representative type appears in all 11 songs in the album. The reason is that Linkin Park always tells, states, or describes information in every song in the album.

Moreover, the writer compares the result with Linkin Park background, especially Chester Bennington, as their lead singer. The writer summarizes that the song lyrics in Meteora album are similar to the actual condition because Linkin Park has experienced the situations in the songs. The writer concludes that Linkin Park wants to tell the impacts on the suspect and the victim of the case which Chester had experienced in their songs, but to believe it or not will be the decision of the listeners.