

## CHAPTER V CONCLUSION AND SUGGESTIONS

This chapter discusses about the conclusion made about the ironies found in the three short stories of Guy De Maupassant. Yet, it gives some suggestions for the further library study on irony.

### 5.1. Conclusion

Having analyzed the three short stories of Guy De Maupassant, *Hautot Senior and Hautot Junior*, *The Necklace* and *The Jewels*, it is clearly seen that there are many ironies as well as their similarities found in those stories.

In the story of *Hautot Senior and Hautot Junior*, there are five ironies found and the most important one is shown at the ending where the son, Cesar Hautot had not only inherited his father's inheritance but also his father's mistress. What makes the story itself more ironic is that it was the father, Hautot Senior, who had opened the chance for his son to fall in love with Mam'zelle Donet, the mistress, by not marrying her just for staying clear of the legal document.

Furthermore, from the story of *The Necklace*, there are four ironies found. Its most important irony is expressed where at the end the efforts done by a married couple to pay the price of the necklace was not worth the necklace itself. Here, Mathilde and Loisel had to live in a very hard life for ten years just to pay the necklace which was an imitation. It can also be concluded that the story leaves some comments about how Mathilde and Loisel, can actually be happy with their life, if only Mathilde can accept their economic condition just the way it is.

Also, similar to the story of *Hautot Senior and Hautot Junior*, in the story of *The Jewels*, it can be concluded that there are six ironies found. The story centers the most important irony at the ending where M. Lantin had inherited his wife's jewels, which she got by being a prostitute. The irony is even expressed better when it was M. Lantin himself who had opened the chance for his wife to be a prostitute since he did not want to accompany his wife to the theatre at night and begged his wife to go with her own friends instead.

Moreover, from the analysis taken, it is concluded that there are at least four similarities in irony found in the short stories of Guy De Maupassant. Two similarities are found in the story of *Hautot Senior and Hautot Junior* and *The Jewels*. Meanwhile, in the story of *The Necklace* and *The Jewels*, one similarity is found and so is in the story of *Hautot Senior and Hautot Junior* and *The Necklace*.

From the story of *Hautot Senior and Hautot Junior* and *The Jewels*, it is concluded the first similarity in irony shared is seen when Hautot Junior and M. Lantin had inherited the inheritance which they should not have taken. The second similarity is shown as Hautot Senior and M. Lantin did not realize that both of them had been the ones who opened the chance for their loved ones to do things that they could not have wanted it to happen.

Next, in the story of *The Necklace* and *The Jewels*, the similarity is seen when both Mathilde and Mme. Lantin were not satisfied with their own economic conditions that they would rather pretending to live in a glamour life by wearing jewelry than enjoying their life with what they had had.

Finally, from the story of *Hautot Senior and Hautot Junior* and *The Necklace*, it can be concluded that the similarity in irony is shared when what Hautot Senior

and M. Loisel got in return, as they had tried to do their responsibilities well, could have been a total disappointment for them.

Derived from the analysis made, it seems that the three short stories of Guy De Maupassant imply and suggest that the irony in life that a person has, actually depends on the person himself. It is simply a matter of choice made by a person in seeing his life. It seems that those stories leave the message that sometimes one has missed in seeing the meaning of his life that make he himself lives in such an ironic life without his realizing it.

After all, what one can get from those ironic stories is that what makes the life worth living is the way one sees and values the life itself.

## 5.2. Suggestions

Since this study is not yet a perfect one, it tries to give some suggestions that could probably be taken into consideration for one's further library study. A study on irony takes much time and needs more concentration, for it is believed to be the study that involves one's sensitivity on life. Because of that reason, limitation on the study is an important thing to be determined before starting the study. Thus, this study limits on the finding of irony and its similarities in the three short stories of Guy De Maupassant, which are *Hautot Senior and Hautot Junior*, *The Necklace* and *The Jewels*.

As it is mentioned in Chapter II that this study is not intended to include the categorizing of the ironies found in the stories into their form, it is certainly suggested that for the next library study on irony, one would include it in his study. It is expected that through the categorizing of the ironies found into their forms, it

would make the study more complete. However, considering that there are so many theories related to the forms of irony, it is also suggested that focusing on particular theories related to the forms of irony would be very helpful.

These suggestions might be less complete than those suggested by the experts. Therefore, for one who wants to have a further library study on irony, he is free to decide as well as to design his own methods of the study. After all, what is also needed in conducting the study is that one's efforts to stay in focus.



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