

## **CHAPTER V**

## **CONCLUSION**

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This chapter presents the 'Summary' and 'Suggestions' regarding this analysis. The main points that have been discussed in the previous chapters will be shortly reexplained in 'Summary'. Meanwhile, 'Suggestions' will show some writer's ideas related to this analysis.

#### **5.1 Summary**

This study is carried out to find out conflicts in a novel. The writer takes Mira W.'s novel entitled 'Di Tepi Jeram Kehancuran' as the object. The writer does so on the ground of the personal interest and the fact that the said novel has not yet been performed in a film nor in a sinetron. The writer specifically analyses the process and types of conflicts experienced by Rianti, the main character.

This analysis is relied on two theoretical frameworks. They are verbal communication and conflict. As conflict is the main focus, the writer then bases this on Robbins' process of conflict, Murray's sociological conflict and Moskowitz and Orgel's psychological conflict.

In line with the data collecting and data analysis

procedures, the writer will take out some findings. Given that this study is qualitative study, the writer not only acts as the data collector but also as the instrument of the study. The writer, therefore, presents her own judgement based on the theoretical frameworks toward the analysis.

Having done the analysis, the writer can find that conflict process mostly happens in stage II (cognition and personalization). The most hurting conflict that is experienced by Rianti is her conflict with Ario. It is since the conflict enters to stage IV (outcomes) that has dysfunctional outcomes. While sociologically, Rianti mostly has conflicts with her father. Quarreling is often found in Rianti's conflicts. Ario is the person that hurts her most, because he dominates her with physical power beside having quarrel with her. Then psychologically, she often faces approach - avoidance conflict. Mostly, she can find the way out of the conflicts.

## 5.2 Suggestions

This study, as the writer is aware of, is very limited in terms of scope, subject, and methodology. Although this analysis is based on some experts' theories, the findings are inevitably taken out with the influence of personal judgement.

The writer, therefore, suggests that further studies should analyse another aspects of the novel. By this, the analysis could be more various and wholly. Despite of the lackness, this analysis can at least be a comparison for any studies in the same field.

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