AN ANALYSIS ON RIANTI'S CONFLICTS AS REFLECTED THROUGH VERBAL EXPRESSIONS IN MIRA W.'S "DI TEPI JERAM KEHANCURAN"

A THESIS

In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
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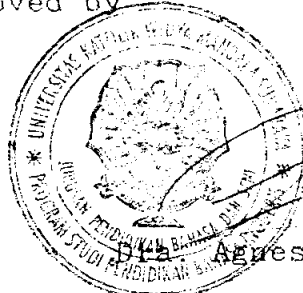

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ABSTRACT

Santoso, Sofia. 1998. **An Analysis On Rianti's Conflicts As Reflected Through Verbal Expressions In Mira W.'s "Di Tepi Jeram Kehancuran".** Thesis, Program Studi Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya. Advisor: Drs. B. Budiyono M.Pd.

Key Words: analysis, conflict, verbal expression

This study intended to answer the following research questions. (1)How do Rianti's conflicts progress in Mira W.'s "Di Tepi Jeram Kehancuran"? (2)What kinds of conflict does Rianti experience in Mira W.'s "Di Tepi Jeram Kehancuran"?

To answer those questions, the writer relied on two theoretical frameworks. They were theory of verbal communication and conflict. As conflict was the main focus in this study, the writer specifically based this on Robbin's process of conflict, Murray's sociological conflict and Moskowitz and Orgel's psychological conflict.

In view that the object of this study is Mira W.'s novel, 'Di Tepi Jeram Kehancuran', the first step of data collecting procedures was one straight through reading. To get a detailed understanding on the characters' conflict, the writer, then, reread the novel. The writer, at last, quoted all Rianti's conversations which showed conflicts.

Having collected the data, the writer started the analysis in accordance with the above-mentioned theoretical frameworks. The analysis results show that among 14 conversations showing conflicts, 10 conversations are in stage II (cognition and personalization) of conflict process. 3 conversations are in stage III (behavior) and 1 conversation is in stage IV (outcomes). This indicates that the participants can still prevent the conflicts from getting worse. The severely hurting conflict for Rianti is the one with Ario, her husband. That conflict produces dysfunctional outcome.

Sociologically, all Rianti's conflicts are explicit. 9 conversations are classified into quarelling. The remaining 5 conversations are 1 disagreement, 1 physical struggle, 1 quarelling and physical struggle, and 2 no sociological conflict. Rianti mostly gets quarell with her step father.

Psychologically, there are 5 conversations in avoidance-avoidance conflict, 6 in approach-approach, and 3 without conflict. This shows that mostly Rianti encounters situations that are simultaneously attractive and unattractive. She mostly can find the way out of conflicts. However, she cannot find any as shown in 3 conversations.

        The   analysis eventually leads to   conclusion   that
Rianti   can be considered as a patient and tough   woman.
She is competent in handling conflicts not to get worse.
However, as the conflicts encountered are difficult   and
complicated,   she   still cannot   resolve   all   conflicts
perfectly.