

**A STUDY OF THE STORY GRAMMAR RULES
FOUND IN THE THREE SHORT STORIES
WRITTEN BY NATHANIEL HAWTHORNE**

A THESIS



by :

ROIKY NGAWI
1213094038

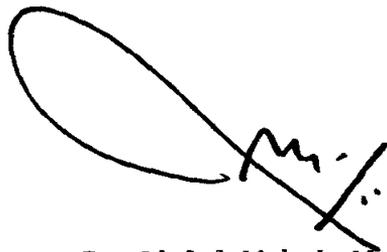
No. BUKU	1389 / 2000
TGL. TERIMA	23. 8. 98
B. 1	
FAKULTAS	
No. BUKU	FK-13 Nga 2-1
KOP. KE	(SATU)

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
AUGUST, 1998**

Approval Sheet

(1)

This thesis entitled: A Study of the Story Grammar Rules Found in the Three Short Stories Written by Nathaniel Hawthorne prepared and submitted by Roiky Ngawi, has been approved and accepted as a partial fulfilment of the requirement for the Sarjana Pendidikan Degree in English Language Teaching by the following advisor:

A handwritten signature in black ink, consisting of a large, sweeping loop followed by a series of smaller, connected strokes that end in a diagonal line.

Dr. Abdul Wahab, M.A

Advisor

Approval Sheet

(2)

This thesis has been examined by the committee on oral examination
with a grade of: _____

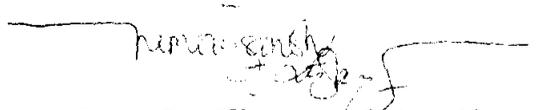
on August 14th 1998



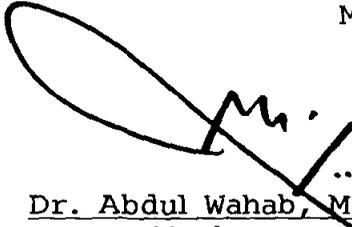
Drs. Antonius Gurito
Chairman



Drs. V. Luluk Prijambodo
Member



Drs. B. Himawan Setyo W.
Member



Dr. Abdul Wahab, M.A.
Member

Approved by



DR. Veronica L. Diptoadi, M.Sc
Dean of the Teacher Training College



Dra. Agnes Santi W. M.Pd
Head of the English
Department

Acknowledgement

First of all, I would like to thank The Lord Jesus for all the blessings and grace that enabled me to finish this thesis on the due time. My special thanks and gratitudes also go to the following persons:

1. Dr.Abdul Wahab,M.A., my only advisor, who has kindly and patiently guided me through the thesis writing. Without his help, this thesis would never be realized into this form.
2. Prof.DR.Budi Darma, M.A., for helping me in the interpretation of the stories.
3. My parents and sisters, for their unceasing support.
4. All the librarians, who have contributed for the completion for this thesis by providing some important books.
5. All friends who have supported me through this thesis, especially to Monica, Sherly, Yenny, Edison, and Paulus.
I am sure that without their prayer it would be impossible for me to finish this thesis.
6. Lidya and Tri Widhiastuti, who gave spirit, support, and help.
- 7, Mr.Kurnia and Mrs.Agnes, for letting me use the computer.
8. Paulus, for making me the tree structure diagrams.

Finally, I would also like to express my deepest gratitude to those who have not been mentioned here.

The writer

TABLE OF CONTENTS

Approval Sheet (1).....	i
Approval Sheet (2).....	ii
Acknowledgement.....	iii
Table of Contents.....	iv
List of Appendices.....	vi
Abstract.....	vii

CHAPTER I : INTRODUCTION

1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	4
1.3 Objectives of the Study.....	4
1.4 Significance of the Study.....	5
1.5 Scope and Limitation of the Study.....	5
1.6 Definition of the Key Terms.....	7
1.7 Organization of the Study.....	8

CHAPTER II : REVIEW OF THE RELATED LITERATURE

2.1 Theory of Knowledge Structure.....	9
2.1.1 Schemata.....	10
2.2 Theory of Macrostructure.....	12
2.3 Story Grammar Theory.....	13
2.3.1 The Nature of Story Grammar.....	14

2.3.2 The Characteristics of Story Grammar.....	15
2.3.3 The Functions of Story grammar.....	19
2.4 Characteristics of a Well-formed Story.....	20

CHAPTER III : METHODOLOGY OF THE STUDY

3.1 Research Design.....	25
3.2 Source of the Data.....	25
3.3 Form of the Data.....	26
3.4 Procedure of Collecting the Data.....	26
3.5 Procedure of the Data Analysis.....	27

CHAPTER IV : FINDINGS AND DISCUSSION

4.1 Findings.....	28
4.2 Discussion of the Findings.....	40
4.2.1 The Interpretation of the Story Grammar..	40
4.2.2 The Analysis of the Story Grammar.....	41

CHAPTER V : CONCLUSION

5.1 Summary and Conclusion.....	43
5.2 Sugestions.....	45

BIBLIOGRAPHY.....	47
--------------------------	-----------

APPENDICES.....	49
------------------------	-----------

List of Appendices

Appendix I: Node Proposition of "Young Goodman Brown".....	49
Appendix II: Node Proposition of "Rappacini Daughter".....	52
Appendix III: Node Proposition of "My Kinsman, Major Molineux".....	59
Appendix IV: "Young Goodman Brown" (The Summary).....	62
Appendix V: "Rappacini Daughter" (The Summary).....	64
Appendix VI: "My Kinsman, Major Molineux" (The Summary).....	67
Appendix VII: Bibliography of Nathaniel Hawthorne.....	70

Abstract

Ngawi, Roiky., 1998, A Study on Story Grammar Rules Found in the Three Short Stories Written by Nathaniel Hawthorne, Thesis, Program Study Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya, Advisor: DR. Abdul Wahab, M.A.
Keywords: Story Grammar, Setting, Event Structure, Episode, Reaction, Goal Path, Attempt, Outcome.

The concepts of deep structure and surface structure introduced by Chomsky (1957) provide the fact that language has a hierarchical as well as a linear organization of the sentence as a series of constructions at successive level. However, it is found later that these concepts do not only apply to the syntactic level of human language but also to the level above syntax, that is discourse.

Many attempts in the linguistic study of discourse have been made to analyze various kinds of texts and stories. Story grammar is one of many currently held theories of cognitive representation of narrative texts. Slightly similar to the phrase structure rules proposed by Chomsky which give attention on the internal grammar or structure of a sentence, story grammar provides theoretical frameworks for analyzing a story in meaningful parts.

So far, studies concerning with story grammar have achieved a great success using simple stories and folk tales (Prop, 1928; Levistarauss, 1960, 1963; Barthes, 1966; Greimas, 1966; Todorov, 1968; van Dijk, 1972, 1977; Bredmon, 1973; Gulich and Raible, 1977; Johnson and Mandler, 1977; Mandler, 1978; Rumelhart, 1975, 1980; Sten and Glenn, 1979). Though this study is conducted on the same basic theory of story grammar, it stresses on the analysis on the internal structures of a more complex form of discourse, that is short story.

Using principled method of story grammar proposed by Johnson and Mandler, this study is trying to describe the tree structure of the three analyzed short stories and to determine whether each story has a well-formed or an ill-formed organization. Each story consists of a setting and an event structure. The event structure is divided into a number of episodes. The episode itself consists of a beginning, a development, and an ending.

Through a long analysis, this study is able to describe the stories in a meaningful and logical relationship and to show that these stories possess a well-formed story organization. Considering the length of the story, one short story may consist of more than one story organization. "Rappacini's Daughter", for example, consists of six story organizations.

Finally, this study is intended as a contribution to the more specific linguistic study of discourse, especially one that deals with story grammar and the teaching and learning of literature.