

CHAPTER V

CONCLUSION

This research discusses the characteristics of oppression in the movie "Alice In Wonderland". This act of oppression focuses on the Red Queen as an oppressor against the people in the movie "Alice In Wonderland (2010)". There are two research problems discussed in this study: (1) the Red Queen's characteristics of oppression, (2) the effect of the Red Queen's to the other character the oppressed. Karl Marx's Theory is used in the research, namely Marxism which is closely related to oppression. Qualitative descriptive method is relevant for discussing the topic of the research. Furthermore, the data of the research are in the form of words, sentences, phrases and clauses from the movie. Data taken from the movie "Alice In Wonderland (2010)" are categorized based on the acts of oppression carried out by the Red Queen.

Moreover, the results of the problem formulation are found. The first problem formulation is to describe the Red Queen's actions and attitude toward the oppressed. The Red Queen's actions towards the people in the Movie "Alice In Wonderland (2010)", such as her actions towards Alice, Mad Hatter, Stayne, Tweedledee and Tweedledum, the White Rabbit, Frog Servants, Bayard, and the White Queen. Oppression itself is a form of cruelty and injustice towards the implementation of power and restrictions on social, economic, and political resources. In the act of cruelty itself, there are two types of physical cruelty and psychological crimes that describe the forms of oppression of the Red Queen.

Apart from that, she also has one characteristic, namely the fear of losing power, which also describes the characteristics of an oppressor. This is related to Karl Marx's theory entitled Marxism explaining economic, social, political and cultural philosophy which discusses the conflict of class differences between the working class (proletariat) and the Capitalists (bourgeoisie).

The second problem formulation is the bad impacts of the Red Queen's actions and attitude toward the oppressed. The impacts of the oppression are instilling fear and anxiety and suppressing individual expression. The impacts are experienced by Alice, Mad Hatter, Stayne, Tweedledee and Tweedledum, the White Rabbit, Frog Servants, White Queen Bayard and his family, and Wonderland people. From these impacts, deep scars are left on them because of the form of oppression that is very cruel and inhumane.

This study has limitations in examining the oppression of the Red Queen in the movie "Alice In Wonderland (2010)" and the impact of the oppression itself. This study focuses on the Red Queen as the highest oppressor in this movie. This research has a different point of view in taking over the character because in previous studies it only focused on Alice as the main character but this study is on the Red Queen whom she is only a supporting character serving as Alice's enemy. From this study it was found that the movie Alice in Wonderland (2010) is not just a fantasy movie. There are various aspects that make this movie interesting such as the act of oppression itself which is followed by other elements as a complement to the story, so the story becomes more interesting and has its own characteristics.

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