

THE RED QUEEN'S OPPRESSION IN MOVIE "*ALICE IN WONDERLAND*" BASED ON KARL MARX'S THEORY



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FACULTY OF COMMUNICATION SCIENCE

WIDYA MANDALA SURABAYA CATHOLIC UNIVERSITY

2025

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**A Thesis Presented to the English Language Program (Madiun Kampus),
Faculty of Communication Science
Widya Mandala Surabaya Catholic University
as a Partial Fullfilment of the Requirements for the Sarjana Degree
in English Language**

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2025

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OF SCIENTIFIC MANUSCRIPT**

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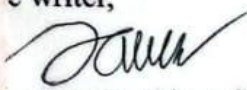
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APPROVAL SHEET I

This thesis has been defended before the Board of Thesis Examiners of the Faculty of Communication Science, Widya Mandala Surabaya Catholic University, and is accepted as a partial fulfillment of the requirements for the Sarjana Degree in the English Language.

Acknowledgement by,

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APPROVAL SHEET II

THESIS

**THE RED QUEEN'S OPPRESSION IN MOVIE "ALICE IN WONDERLAND" BASED ON
KARL MARX'S THEORY**

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This thesis has been approved to be examined before the Board of Thesis Examiners.

Thesis Supervisor: Rr. Arielia Yustisiana, S.S., M.Hum. (.....)



Madiun, 16 July 2025

DEDICATION

This thesis is dedicated with love, honor, and grateful heart to :

The almighty Allah S.W.T

My parents who always give me support and motivation in every part of my life

all of my lovely friends

all my dear lecturers and supervisor

my alma mater

MOTTO

Today is a good day if you use it well

(Daniswara Abiyyu Hanan)

“And the worldly life is not but the amusement

But the home of Hereafter is best for those

Who's afraid of God? Who's afraid of God?

So, are we listening?”

(Faisal Permana)

“ Life is full of choices. Choose wisely and responsibly”

(Fitriyani Puspa Samodra)

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First of all, I would like to praise and thank Almighty Allah SWT, and Muhammad SAW, for His blessings throughout my work to complete this research successfully.

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Madiun, Juni 13, 2025

A handwritten signature in dark ink, featuring a large, stylized initial 'D' followed by the name 'aniswara Abiyyu Hanan' in a cursive script.

Daniswara Abiyyu Hanan

ABSTRACT

DANISWARA ABIYU HANAN (2025). THE RED QUEEN'S OPPRESSION IN MOVIE "*ALICE IN WONDERLAND*" BASED ON KARL MARX'S THEORY

**Surabaya: English Language Program, Faculty of Communication Science,
Widya Mandala Surabaya Catholic University**

Oppression is a form of imbalance of power where the dominance of a group is subordinated by limiting access such as economic, social and cultural. This act of oppression occurs in the movie "*Alice in Wonderland*" (2010). The research discussed two main problems, that is, the Red Queen's characteristics of oppression and the effects of the Red Queen's oppression toward other characters in the film.

The data source of this research is a movie entitled "*Alice in Wonderland*". The data are in the form of movie scripts and some images taken from the movie that describe the topic of the research. The data are analyzed by using Karl Marx's idea of Marxism. The act of oppression met the goal of adopting Karl Marx's theory. The research is qualitative, and the document analysis is the technique of collecting the data in this research.

The findings of this research are classifying the Red Queen's characteristics of oppression and looking at the effects of the Red Queen's oppression. The characteristics of oppression are divided into two categories, that is, cruelty and fear of losing power. The cruelty conducted by the Red Queen, that is, psychological cruelty and physical cruelty. Moreover the effects of the Red Queen's oppression are limited to suppressing individual expression and instilling fear and anxiety. Besides, the characterization of the Red Queen of being a main character, flat and an oppressor, and other characters involved is revealed.

The benefit of this research is to learn about oppression. According to Karl Marx's theory, the Red Queen character's behaviors and attitudes have an impact on society by demonstrating how an imbalance in class ideals between parties leads to violence. Besides, this research can serve as one of the resources used by the education sector to encourage research and raise public awareness of the root causes of oppression.

Key Word : Oppression, Marxism, the Oppressor and the Oppressed

ABSTRAK

DANISWARA ABIYU HANAN (2025). THE RED QUEEN'S OPPRESSION IN MOVIE "*ALICE IN WONDERLAND*" BASED ON KARL MARX'S THEORY

**Surabaya: Program Studi Bahasa Inggris, Fakultas Ilmu Komunikasi,
Universitas Katolik Widya Mandala Surabaya**

Penindasan adalah bentuk ketidakseimbangan kekuasaan di mana dominasi suatu kelompok disubordinasikan dengan membatasi akses seperti ekonomi, sosial dan budaya. Tindakan penindasan ini terjadi dalam film "Alice in Wonderland" (2010). Penelitian ini membahas dua masalah utama, yaitu karakteristik penindasan Ratu Merah dan efek penindasan Ratu Merah terhadap karakter lain dalam film tersebut.

Sumber data penelitian ini adalah film berjudul "Alice in Wonderland". Data tersebut berupa naskah film dan beberapa gambar yang diambil dari film yang menggambarkan topik penelitian. Data dianalisis dengan menggunakan gagasan Karl Marx tentang Marxisme. Tindakan penindasan memenuhi tujuan mengadopsi teori Karl Marx. Risetnya bersifat kualitatif, dan analisis dokumen adalah teknik pengumpulan data dalam penelitian ini.

Temuan penelitian ini mengklasifikasikan karakteristik penindasan Ratu Merah dan melihat efek penindasan Ratu Merah. Karakteristik penindasan dibagi menjadi dua kategori, yaitu kekejaman dan ketakutan kehilangan kekuasaan. Kekejaman yang dilakukan oleh Ratu Merah, yaitu kekejaman psikologis dan kekejaman fisik. Selain itu, efek penindasan Ratu Merah terbatas pada menekan ekspresi individu dan menanamkan ketakutan dan kecemasan. Selain itu, karakterisasi Ratu Merah sebagai karakter utama, datar dan penindas, dan karakter lain yang terlibat terungkap.

Manfaat dari penelitian ini adalah untuk belajar tentang penindasan. Menurut teori Karl Marx, perilaku dan sikap karakter Ratu Merah berdampak pada masyarakat dengan menunjukkan bagaimana ketidakseimbangan cita-cita kelas antar pihak mengarah pada kekerasan. Selain itu, penelitian ini dapat menjadi salah satu sumber daya yang digunakan oleh sektor pendidikan untuk mendorong penelitian dan meningkatkan kesadaran masyarakat akan akar penyebab penindasan

Kata kunci : Penindasan, Marxisme, Penindas dan Tertindas

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