CHAPTER V

CONCLUSION

As the ending of the thesis the writer summarizes what she has searched into conclusion and suggestion.

5.1 Conclusion

Culture is common way of life. It is inherited from one generation to another. As one of the part of human life, culture is interesting to be analyzed deeply. Through qualitative method, the writer analyzes Pearl S. Buck's novel entitled <a href="East Wind: West Wind which can be summarized in a single question: "What cultural contrasts are found in Pearl S. Buck's <a href="East Wind: West Wind: West Wind: West Wind: West Wind:" "Wind: West Wind: West Wind: West Wind: West Wind: West Wind: West Wind: "Wind: West Wind: West Wind: West Wind: "Wind: West Wind: West Wind: "Wind: West Wind: West Wind: "Wind: "Wind: West Wind: "West Wind: "West Wind: West Wind: "West Wind: "West Wind: West Wind: "West Wind: "We

After doing some steps in analyzing the novel, the writer concludes, firstly, the different position between man and woman that Western people admit is the same position between man and woman. By contrast, Chinese people consider that the woman position is beneath the man position. Second, in taking care of the children, Chinese people consider that the children should be taken care of by foster mother, but according

to Western people, children should be taken care of by own mother. Third, Chinese people admit that the beauty of tiny feet for Chinese woman is necessary. In the other side, Western people admit that it would be better if a woman does not bind her feet because it was not good for her health. Fourth, in Chinese tradition, it is not a good custom for a man and a woman to do outings together, but in Western tradition, it does not matter for man and woman going out together. So the cultural contrasts between two traditions are difficult to be unified if one of both characters never give in each other.

Fortunately, Kwei Lan could realize this condition.

Finally, Kwei Lan wanted to follow her husband tradition to defend her household.

5.2 Suggestion

Basing on the finding on the analysis of Pearl S. Buck's cultural contrast in East Wind: West Wind, the writer wants to offer suggestion.

Basically, it is difficult for us to unite two different cultures. But all of them finally will return to us as human being who have creativity and intellectual activity. The analysis of Pearl S. Buck

cultural contrast in <u>East Wind</u>: <u>West Wind</u> can be taken as a mirror to learn and understand two different cultures, so through that, the readers can take a good example from both cultures which may be useful for their life nowadays.

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