



CHAPTER V
ON USION

CHAPTER V

CONCLUSION

This chapter presents the summary of the findings in the previous chapter.

This study discusses the terms of address forms in Bernard Shaw's play entitled "The Philanderer", with a special reference to Charteris' address terms towards his two lovers, Grace, as his second lover, and Julia, as his first lover.

Using a note-book and herself to find, record, and analyze the address terms according to the parameters set up based on Hyme's speaking factors such as participants, settings, ends, and keys, the writer finds out that:

1. Charteris' address terms towards Grace are mostly in the form of possessive plus terms of endearment and Grace's first name. While Charteris' address terms towards Julia are mostly in the form of Julia's first name.
2. The setting of the conversations are both in an informal situation and in a formal situations.
3. Charteris' mostly addresses Grace in the form of first name and possessive plus term of endearment, for he has a very special relationship with her. Besides, Charteris also wants to express their closeness, familiarity, and intimacy to his lover. Sometimes he uses first name only to show his power as a man over Grace.

4. Charteris' main reasons in addressing Julia using her first name only are to show the closeness of a relationship between them, to show his power as a man to his woman, and show Charteris' changes attitude towards Julia.
5. Charteris' main purpose in addressing Grace using her first name and term of endearment are to show his feeling towards Grace, to remind Julia, to persuade Julia, etc. And the keys are loving, affectionate, patient, calm, etc.
6. The main goals for Charteris to address Julia with her first name are to persuade Julia, to remind Julia, to scold Julia, etc. And the keys are patient, serious, intimate, etc.

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