

## CHAPTER IV

### CONCLUSION AND SUGGESTION

As what the researcher said previously before. After presenting the analysis of narrative aspects of "WUTHERING HEIGHTS", the researcher proceeds to the last chapter which contains the conclusion of the study. In the whole this chapter consists of the two parts. The first part is the conclusion of the thesis and the second part deals with some suggestions which are expected by the researcher through this thesis.

#### 4.1 CONCLUSION

As the core and the centre of the whole story of "WUTHERING HEIGHTS", Heathcliff and Catherine Earnshaw are interesting to be analyzed through analytical method. To facilitate the analysis on both characters, the researcher focuses her analysis on describing the characteristics of two main characters from the view points of the two characters', the other characters' and the storytellers' and describing how the two main characters embody the theme and also analysis how plot and setting relate to characterization.

After exceeding some steps in analyzing, the analysis results in conclusive findings. In the very beginning, the characteristics of Heathcliff is described as a brutal figure. His language is sarcastic and his behavior is rude. Unlike Heathcliff, Catherine. She is described as a wild and passionate figure. She provokes sympathy especially in sacrificing her true love. In his own point of view, Heathcliff considers himself as an ambitious man. He deems as a single authority in Wuthering Heights and Thrusscross Grange. To realize his ambition, he justify any manners even by using tricky way. His life principle is that he wants everyone respect him because of his power and property. On the contrary, Catherine views herself as a loyal and passionate figure. She regards everything which happened as her fate. Her principle, she should please other people even if she should sacrifice her life. Second, according to the other characters, Heathcliff is judged as a demon character because of his bad manners. Different from Heathcliff, by almost all the characters, Catherine is judged as a kindly figure. Third, by the story-teller, Nelly Dean, Heathcliff is described as a man who need mercy, because he is just a victim of human's ambition. Catherine, the other major character, is illustrated as a kindly figure. According to Mr Lookwood ( one of the other storyteller),

Heathcliff is a symbol of degree of underbred pride. However, about the figure of Catherine, he does not give his own opinion because he has never met her. The last description is concerned with how the two main characters successfully embody the theme, it can be seen through the conflicts which is built by both major characters with their environment. In addition, the role of plot and setting are important to form the character of both major characters.

The last conclusion which can be taken from this analysis is that there is strickily different feature between Heathcliff and Catherine which can be seen through their own viewpoint, other characters' and storytellers'. This difference is described like the earth and heaven. Heathcliff is a brutal, a rude and an ambitious figure, while Catherine is a kind, a loyal and a passionate figure.

## 5.2 SUGGESTION

Based on the findings of this analysis, the researcher suggests that judging an individual should not be based on just someone's view but on several view of other individuals.

The researcher believes that this analysis can become a good example for the readers in estimating someone's character.

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