

AN ANALYSIS OF MAIN CHARACTERS  
REPRESENTING SENSE AND SENSIBILITY  
OF JANE AUSTEN'S NOVEL "Sense and Sensibility"

A THESIS

In Partial Fulfillment of the Requirements  
For the Sarjana Pendidikan Degree in  
English Language Teaching



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# Words of God

*“There hath no temptation taken you but such as is common to man; but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.” (I Corinthians 10:3)*

*“I can do all things through Christ which strengtheneth me.” (Philippians 4:13)*

*“And we know that all things work together for good to them that love God, to them who are the called according to his purpose.” (Romans 8:28)*

## **Approval Sheet**

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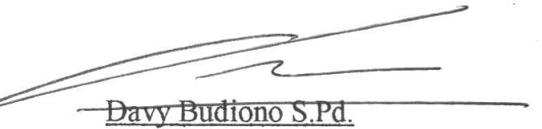
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This thesis has been examined by the Committee in Oral examination with a grade of \_\_\_\_\_ on December 16,2004



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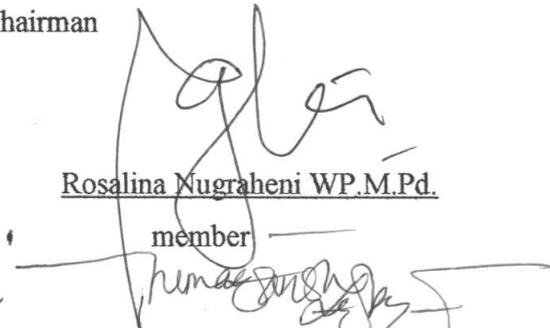
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## Table of Contents

|  | Page |
|--|------|
| Approval sheet .....                     | i    |
| Acknowledgement .....                    | iii  |
| Table of contents .....                  | v    |
| Abstract .....                           | viii |
| Chapter 1 : Introduction                 |      |
| 1.1. Background of the study .....       | 1    |
| 1.2. Statement of the problem .....      | 5    |
| 1.3. The objective of the study .....    | 5    |
| 1.4. The significance of the study ..... | 6    |
| 1.5. Scope and limitation .....          | 6    |
| 1.6. Theoretical framework .....         | 6    |
| 1.7. Definition of key term .....        | 7    |
| 1.8. Organization of the study .....     | 7    |
| Chapter 2 : Review of related literature |      |
| 2.1. Fiction .....                       | 8    |
| 2.2. Kinds of Fiction .....              | 9    |
| 2.3. The Novel .....                     | 10   |
| 2.3.1. The History of Novel .....        | 11   |
| 2.4. Elements of Novel                   |      |
| 2.4.1. Character .....                   | 15   |

|  |    |
|--|----|
| 2.4.1.1. Kinds of Character .....                                    | 16 |
| 2.4.1.2. Characterization .....                                      | 18 |
| 2.4.2. Plot .....  | 19 |
| 2.4.2.1. Elements of Plot .....                                      | 20 |
| 2.4.3. Setting .....   | 23 |
| 2.4.4. Theme .....   | 25 |
| 2.5. Sense .....   | 25 |
| 2.6. Sensibility .....   | 26 |
| 2.7. Personality .....   | 26 |
| 2.8. Temperament .....   | 27 |
| 2.9. Conflict .....  | 28 |
| 2.10. Related Studies .....  | 30 |
| Chapter 3 : Method and Design  |    |
| 3.1. Subject .....   | 33 |
| 3.2. Research Data .....   | 33 |
| 3.3. Nature of the Study .....                                       | 33 |
| 3.4. Data Collection Procedures .....                                | 34 |
| 3.5. Data Analyzis Procedures .....                                  | 34 |
| Chapter 4 : Analyzis on Character Representing Sense and Sensibility |    |
| 4.1. Analyzis of The Plot .....                                      | 38 |
| 4.1.1. Exposition .....  | 38 |
| 4.1.2. Complication .....  | 40 |

|  |    |
|--|----|
| 4.1.3. Crisis .....                              | 41 |
| 4.1.4. Climax.....                               | 43 |
| 4.1.5. Resolution .....                          | 44 |
| 4.2. Analyzis on The Characters .....            | 45 |
| 4.2.1. Elinor Dashwood .....                     | 46 |
| 4.2.2. Marianne Dashwood .....                   | 58 |
| 4.3. Conflict between Elinor and Herself .....   | 71 |
| 4.4. Conflict between Marianne and Herself ..... | 73 |
| 4.5. Setting Analysis .....                      | 75 |
| 4.6. Theme Analysis .....                        | 78 |
| Chapter 5 : Conclusion and Sugesstion            |    |
| 5.1. Conclusion .....                            | 80 |
| 5.2. Suggestion .....                            | 81 |

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Key terms : Literature, novel, character, Sense and Sensibility

### Abstract

Literature is language well used. The main function of literature is to enjoy the beauty of the language and for understanding and communication. Literature also helps the readers to find meaning and to express it and to share it with others. One of the literature genres is novel, etymologically derived from Italian "*Novella*", which means a new little thing. Here, the writer selects one of Jane Austen's works entitled "*Sense and Sensibility*". This novel is Jane Austen's first work and is regarded as her most ambitious and didactic novel. It tells the experience of two sisters, Elinor and Marianne Dashwood in their search for love. In her thesis, the writer wants to analyze the characters which represent Sense and Sensibility.

The writer takes the novel entitled "*Sense and Sensibility*" as the subject of her analysis and acted as the data collector. In collecting and analyzing the data, she took the following steps :

(1) She read the novel several times in order to understand the story. (2) She determined the characters she is going to analyze. (3) She made notes to take important points.

Besides, the writer uses some references, which are related to the discussion of "*Sense and Sensibility*" and contributes to her ideas and opinions that can be subjective. Therefore, this study is a literary analysis.

By reading and studying the details of "*Sense and Sensibility*", the writer got a deeper knowledge about the characters. The writer saw a clear picture that one of the main characters represents Sense and another character represents Sensibility. This can be seen clearly from the conflicts and the problems which they had