

CHAPTER V

CONCLUSION AND SUGGESTION

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In this chapter the writer is going to give the conclusion of what she had already analyzed in the previous chapter. Besides the conclusion, the writer is also going to give suggestion, which she hopes will give some contribution for other people who want to write about the same topic.

5.1 Conclusion

This study discusses a novel entitled *Far from the Madding Crowd*. Concerning with the objective of the study, the writer analyzes the main character Bathsheba Everdene in revealing the idea on the opposing stereotypical role of Victorian women in the nineteenth century.

In chapter four, it has already been shown how Batsheba Everdene's character reveals the idea on the opposing stereotypical role of Victorian women because she has a quite different lifestyle from the Victorian women as she shows her modern appearance and behavior. She is endowed with self-confidence, efficiency and dignity. She is well educated and outspoken, which once again makes her different from women at that time.

In a remote corner of early Victorian England, Bathsheba Everdene stands out as an inspiration of feminine independence. Because of her independence and self- confidence, she is able to manage her farm. Her efficiency in managing the farms makes her gain self-respect from her farmhands who mostly are men. She puts aside the idea of male domination. She also decides everything by herself and

does what is right for her, no matter it is contrary to the society. She stands firmly on her principle. She seeks her own right and she manages to prove to the society her capability to survive in her own way.

5.2 Suggestion

From the study of the main character, Bathsheba Everdene from Thomas Hardy's novel *Far from the Madding Crowd*, the writer can learn more about the stereotypical role of Victorian women in the nineteenth century.

In line with Bathsheba Everdene's character in revealing the idea on the opposing stereotypical role of Victorian women, the writer would like to suggest that the students of the English department who are mostly women be more courageous and active in facing the challenge in life. The writer also encourages the female students of Widya Mandala University to be more independent and stand firmly on their decisions.

Finally the writer realizes the study may not be as perfect as expected. However, she hopes that the study will be beneficial for researchers who analyze literary works, which cover women's world, ideas, and expressions.

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