

**THE IDEA OF THE OPPOSING STEREOTYPICAL ROLE OF VICTORIAN
WOMEN IN THE NINETEENTH CENTURY AS WRITTEN IN THOMAS
HARDY'S *FAR FROM THE MADDING CROWD***

A THESIS

**As Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree in
English Language Teaching Faculty**



By:

ANGGIA DEWI

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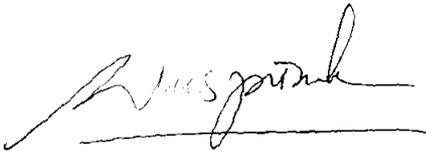
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**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JANUARY, 2004**

APPROVAL SHEET

(1)

This thesis entitled The Idea of the Opposing Stereotypical Role of Victorian Women in the Nineteenth Century as written in Thomas Hardy's *Far from the Maddening Crowd*, prepared and submitted by Anggia Dewi, has been accepted as a partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Language Teaching by the following advisors,



Dr. Wuri Soedjatmiko
First Advisor

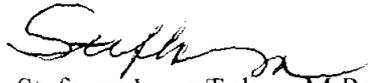


Dra. Ruruh Mindari, M.Pd.
Second Advisor

APPROVAL SHEET

(2)

Teh thesis has been examined by the committee on Oral Examination with a grade of _____ on January 20th, 2004.



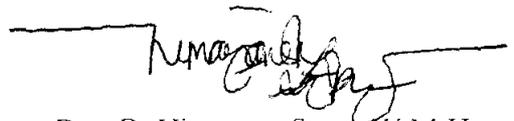
Drs. Stefanus Laga Tukan, M.Pd.

Chairman



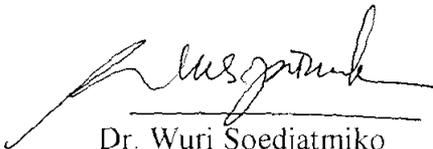
Dra. M.N. Siti Mina Tamah, M.Pd.

Member



Drs. B. Himawan Setyo W.M.Hum

Member



Dr. Wuri Soedjatmiko

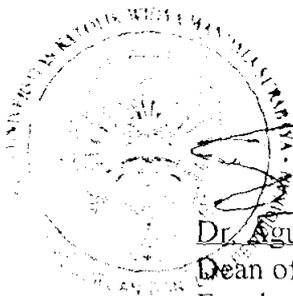
Member



Dra. Ruruh Mindari, M.Pd

Member

Approved by



Dr. Agustinus Ngadiman
Dean of the Teacher Training
Faculty



Dra. Susana Teopolus, M.Pd.
Head of the English
Department

ACKNOWLEDGEMENT

For my first gratitude, I would like to thank Allah SWT for the blessing during the process of writing this thesis. I have always depended on Allah SWT. I would not be able to finish doing this study without Allah SWT.

I also would not forget my deepest regards and gratitude to my parents who have supported and encouraged me by financing my study and gave some advice whenever I have had difficulties in both collecting the data and analyzing the novel.

Furthermore, my greatest respect goes to my first advisor, Dr. Wuri Soedjatmiko and my second advisor, Dra. Ruruh Mindari, M.Pd. who have guided me patiently and professionally during the making of this thesis.

Last but not least, I would like to thank to my friend Rahadian Rahmadi and Dewi Rosaria Indah and also to my little brother Andre Perbawa and my little sister Elisa Bunga Hapsari who have encouraged me to finish my thesis quickly and for being there whenever I needed them

Finally, I promise myself to contribute this study and my dedication in teaching for improving the human values and intelligence.

Anggia Dewi

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ABSTRACT

Dewi, Anggia: "The idea of the Opposing Stereotypical Role of Victorian Women in the Nineteenth Century as written in Thomas Hardy's *Far from the Madding Crowd*".
S-1 thesis, The Faculty of The Teacher Training, The English Department of Widya Mandala catholic University Surabaya, 2004.

Key words : Victorian era, controversial role, Bathsheba Everdene.

The writer chooses Thomas Hardy's novel *Far From the Madding Crowd*. Thomas Hardy is a writer who writes about female characters in details. Hardy not only acknowledges or gives recognition to the female emotions, but also treats them with the same devotion to physical details. He pays a lot of attention and sympathy to women's rights. *Far From the Madding crowd* is one of the books written by him. This novel tells about a woman who becomes the leader of a farm. Her name is Bathsheba Everdene.

This study is aimed to analyzed and described Bathsheba Everdene's charcter in revealing the idea on the opposing stereotypical role of Victorian women in the nineteenth century in Thomas Hardy's *Far From The Madding Crowd*. In this study the writer used qualitative content analysis. According to Bernard Berelson (1971:115) qualitative content analysis referred simply to the selection of quotations and illustrations from the content to be used in livening and humanizing the report of the frequencies by various categories. To help her analysis, the writer used some theories concerning the definitions and the criteria of novel, the elements of novel such as theme, character, plot and setting. The writer also used theories concerning the Victorian novel and Victorian women.

From the analysis, the writer finds that Bathsheba Everdene's characters reflects the idea on the opposing stereotypical role of Victorian women in the nineteenth century. She has the confidence to refuse marriage proposal from a shepherd name Gabriel Oak and the owner of a nearby farm, William Boldwood. Her world is not limited to the four walls of her home. She has a career as a female farmer. Her farmhands soon admire her efficiency and her independency in managing the farm. In the group of the farm managers, she is the only woman. She really charms all of them in the Corn-market because of her cleverness in doing the business transactions. Bathsheba decides her own husband despite other people's opinion. She marries a sergeant name Francis Troy. As a wife she is not submissive. She has the courage to objects to her husband's gambling lifestyle. She demands explanations about her husband's affairs with a woman name Fanny Robin. Common Victorian women have no desire to rule. They are trained to be passive, dependent and submissive. Bathsheba Everdene has proven to move one step ahead from common Victorian Women.

From the evidences, the writer concludes that Bathsheba Everdene's character in Thomas Hardy's *Far From the madding Crowd* reveals the idea on the opposing stereotypical role of Victorian women in the nineteenth century.