

**Code Mixing Done by The Actors and Actresses of
“Keong Mas” an Episode of “Ketoprak Humor Plus”
Show on 7 TV**

A THESIS

In Partial Fulfillment of the Requirements
for the Sarjana Pendidikan Degree
in English Language Teaching



By

SETYO NUGROHO
1213000068

**UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
JURUSAN PENDIDIKAN BAHASA DAN SENI
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

July, 2005

APPROVAL SHEET

(1)

This thesis entitled Code Mixing Done by The Actors and Actresses of “Keong Mas” an Episode of “Ketoprak Humor Plus” Show on TV 7, prepared and submitted by Setyo Nugroho and has been approved and accepted as a partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching by the following advisors:



Prof. Eugenius Sadtono, Ph.D.

Advisor 1



Drs. Stefanus Laga Tukan, M.Pd.

Advisor 2

APPROVAL SHEET

(2)

This thesis has been examined by the Committee of an Oral Examination
with the grade of _____ on July 18, 2005



Dr. Agustinus Ngadiman

Chairman



Johaness Leonardi Taloko, M.Sc.

Member



Rosalia Inekke Gunawan, S.Pd.

Member



Prof. Eugenius Sadtono, Ph.D.

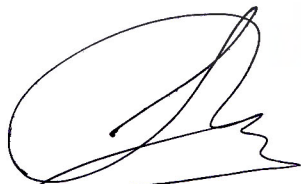
Member



Drs. Stefanus Laga Tukan, M.Pd.

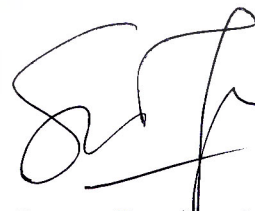
Member

Approved by:



Dra. A. Santi Widiati, M.Pd.

Dean of the Teaching Training Faculty



Dra. Susana Teopilus, M.Pd.

Head of the English Department

ACKNOWLEDGEMENT

First of all, the writer would like to thank the Lord Jesus Christ for His grace, blessing, and help that have enabled him to accomplish this thesis. In doing his research and writing this thesis, the writer has got a lot of help, guidance, and support from many persons of whom the following deserve an expression of gratitude:

1. Prof. Eugenius Sadtono, Ph.D, the writer's first advisor who has given his valuable advice and guidance to the writer in the process of writing his thesis.
2. Drs. Stefanus Laga Tukan, M.Pd, the writer's second advisor who has spent his valuable time guiding the writer patiently and giving valuable suggestions for the improvement of this thesis.
3. His lovely parents, who have prayed, supported, and helped financing his life throughout these years especially in the process of writing this thesis.
4. His sister, Mira Widhia Sari, for her prayers and supports.
5. All friends of his, who have contributed to the completion of this thesis.
6. All the lecturers, administration staff, and librarians for their assistance, supports, and prayers.

The writer

TABLE OF CONTENTS

	Page
Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgement	iii
Table of Contents	iv
Abstract	vii

CHAPTER I: INTRODUCTION

1.1 Background of the Study	1
1.2 Statements of the Problem	4
1.3 Objectives of the Study	4
1.4 Significance of the Study	5
1.5 Scope and Limitation	5
1.6 Theoretical Framework	6
1.6.1. Sociolinguistics	6
1.6.2. Code Mixing	6
1.7 Definition of the Key Terms	7
1.8 Organization of the Thesis	8

CHAPTER II: REVIEW OF RELATED LITERATURE

2.1 Underlying Concepts	9
2.1.1 Sociolinguistics	9
2.1.2 Code	10
2.1.3 Code Mixing	12
2.1.3.1 The Nature of Code Mixing	12
2.1.3.2 The Factors of Code Mixing	14
2.1.3.3 The Function of Code Mixing	14
2.1.3.4 Types of Code Mixing	15
2.2 Review of Related Studies	18

CHAPTER III: RESEARCH METHODOLOGY

3.1 The Nature of the Study	22
3.2 Subject	22
3.3 Research Data	23
3.4 Research Instrument	23
3.5 The Procedure of Data Collection	23
3.6 Data Analysis	25

CHAPTER IV: FINDINGS AND DISCUSSION OF FINDINGS

4.1 Findings	28
4.1 Inner Code Mixing	28
4.1.1 Javanese + Indonesian (Ja+I) Pattern	29
4.1.2 Indonesian + Javanese (I+Ja) Pattern	30
4.1.3 Indonesian + Jakartanese (I+Jk) Pattern	32
4.1.4 Jakartanese + Indonesian (Jk+I) Pattern	33
4.1.5 Javanese + Indonesian + Jakartanese (Ja+I+Jk) Pattern	34
4.1.6 Indonesian + Sundanese (I+S) Pattern	35
4.1.7 Jakartanese + Indonesian + Javanese (Jk+I+Ja) Pattern	35
4.1.8 Indonesian + Jakartanese + Javanese (I+Jk+Ja) Pattern	36
4.1.9 Jakartanese + Javanese + Indonesian (Jk+Ja+I) Pattern	37
4.2 Outer Code Mixing	37
4.2.1 Indonesian + English (I+E) Pattern	38
4.2.2 English + Indonesian (E+I) Pattern	39
4.2.3 English + Javanese (E+Ja) Pattern	39
4.2.4 Javanese + Indonesian + English (Ja+I+E) Pattern	40
4.2.5 Javanese + English (Ja+E) Pattern	41
4.2.6 English + Indonesian + Chinese (E+I+C) Pattern	42
4.2.7 Indonesian + English + Javanese (I+E+Ja) Pattern	42
4.2.8 English + Indonesian + Javanese (E+I+Ja) Pattern	43
4.2.9 Sundanese + Javanese + English (S+Ja+E) Pattern	43

4.2.10 Latin + Javanese (L+Ja) Pattern	43
4.3 Discussion of the Findings	44
4.3.1 Kinds of Code Mixing	44
4.3.2 Inner Code Mixing Patterns	45
4.3.3 Outer Code Mixing Patterns	48
CHAPTER V: CONCLUSION AND SUGGESTION	
5.1 Summary of the Findings	52
5.2 Suggestions	54
BIBLIOGRAPHY	56
APPENDIX 1	58
APPENDIX 2	66
APPENDIX 3	68
APPENDIX 4	80
APPENDIX 5	87
APPENDIX 6	88
APPENDIX 7	89
APPENDIX 8	90