

## **Chapter V**

### **Summary, Conclusion, and Suggestion**

This last chapter presents the conclusion which consists of the summary and conclusion of the analysis and the findings in the previous chapter and the suggestion that maybe useful for the next researcher who will do the research on language styles.

#### **5.1. Summary and Conclusion**

From the discussion in chapter IV, the writer concludes that the language styles which are used by the main characters in Rush Hour 3 are Casual style, Consultative style, and Formal style. The casual style is used the most by both Lee and Carter. It is followed by the consultative style and the formal style. Carter almost uses the casual style in almost all the conversation. It is influenced by his social background who is a Black American. While Lee who is a Chinese tends to use the consultative style and the formal style to the other addressee except to Carter.

Speaking in the correct and appropriate language style, social factors and social dimensions are considered. Therefore, social factors and social dimensions are important to determine what language style people want to use. The social factors that influence in language styles are the Participants, the Setting, the Topic, and the Function.

The Participants concerned with who is speaking to whom and the relation between them which are the aspects of social

dimensions/scales. The first, social distance scale refers to the relationship exists between the participants. If the participants do not know each other well or they are strangers, in this case, they have distant relationship with low solidarity, the language style usually used is the formal style or the consultative style. If the participants are friends who have intimate relationship with high solidarity, the language styles usually used is the casual style or intimate style. The second, status scale or social status refers to the social background of the participants. The participant who is superior or has higher status usually talks to the subordinate or the person in lower status by using the consultative style or casual style. The participant who is subordinate usually talks to the superior by using the formal style or some in the consultative style. The third, formality scale refers to the setting or type of interaction. When the situation is formal and the participants are strangers for example, a sister and general people talk in chapel, the language style usually used is formal style or consultative style. When the situation is informal and the participants are friends, the language style usually used is the casual style or consultative style. The last, the functional scale refers to the purpose or topic of the interaction. If the interaction consists of information, the function is referential with high information content. When the interaction consists of the emotion or feeling of the participants, the function is affective with high affective content.

The Setting concerned with the place the interaction takes place. When the setting is formal, for example, between a patient and a doctor in the hospital, the language style usually used is the formal style or consultative style. When the setting is informal, for example,

between the doctor and his wife talks about their children, the language style usually used is the casual style or intimate style.

The Topic concerned with what the participants are talking about. The Function concerned with the purpose of the interaction, whether it is directive, referential/ informative, emotive/affective, metalinguistics, poetic, or phatic.

## **5.2. Suggestion**

This research is a sociolinguistics research about the language styles used by the main characters in *Rush Hour 3* and the factor determining them speak in certain style. Therefore, the writer suggests that the other researcher, who still wants to use the movie *Rush Hour 3* as the source, varies their research on the language shift and language maintenance or language change in this movie.

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