

The Language Styles Used by The Main Characters in Rush Hour 3

by Jeff Nathanson



By:

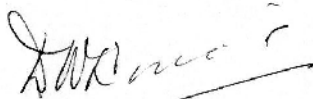
Mery Djitro
1213005053

English Department
Faculty of Teacher Training and Education
Widya Mandala University Surabaya

APROVAL SHEET

(1)

This thesis entitled THE LANGUAGE STYLES USED BY THE MAIN CHARACTERS IN *RUSH HOUR 3* prepared and submitted by Mery Djitro has been approved and accepted as a partial fulfillment of the requirements for the Sarjana Pendidikan Degree in English Language Teaching by the following advisor:



Prof. Dr. Damatius Wagiman Adisutrisno, M.A.
Advisor

APPROVAL SHEET

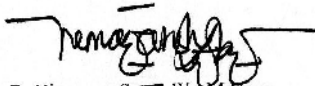
(2)

This thesis has been examined by the committee on oral examination with a grade
of ____ on December 21, 2009.

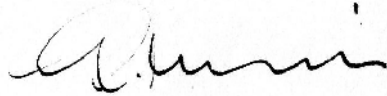


Dr. V. Iuluk Prijambodo, M.Pd.
Chairman

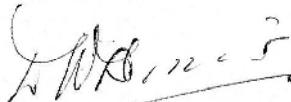
On behalf of the member
Head of the English Department



B. Himawan Setyo W., M.Hum.
Secretary



Drs. Antonius Gurito
Member



Prof. Dr. Damatius Wagiman Adisutrisno, M.A.
Member

Approved by:



Dra. Agnes Santi Widiati, M.Pd.
Dean of the Faculty of Teacher
Training and Education



Hadv Sutris Winarlim, M.Sc.
Head of the
English Department

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi perkembangan ilmu pengetahuan, saya sebagai mahasiswa Unika Widya
Mandala Surabaya:

Nama : Mery Djitro

NRP : 1213005053

Menyetujui skripsi/karya ilmiah saya:

Judul:

The Language Styles Used by The Main Characters in *Rush Hour 3* by Jeff Nathanson

Untuk dipublikasikan/ditampilkan di internet atau media lain (Digital Library
Perpustakaan Unika Widya Mandala Surabaya) untuk kepentingan akademik sebatas
sesuai dengan Undang-undang Hak Cipta.

Demikian pernyataan persetujuan publikasi karya ilmiah ini saya buat dengan
sebenarnya.

Surabaya, 9 Februari 2010

Yang menyatakan,



Mery Djitro

ACKNOWLEDGEMENT

First of all, the writer would like to thank and express her gratitude to God for His grace and blessing that have enabled her to finish this thesis.

In making this thesis, the writer has received a lot of help from many people and the writer would like to express her deepest appreciation and gratitude as without their help and support, this thesis would not have been accomplished as it now:

1. Dr. Damatius Wagiman Adisutrisno, M.A., her only one advisor who has given his precious time in guiding the writer.
 2. All the lectures of English Department of Widya Mandala Catholic University who have taught and enriched the writer during her study.
 3. All the librarians of Widya Mandala Catholic University for their help and patience when the writer conducted her thesis.
 4. The writer's parents and family who have supported and given their great love for her to finish this thesis.
 5. All of the writer's friends, who have helped the writer in many ways.
- Finally, the writer hopes that this thesis could bring advantages for all of us.

Surabaya, November 2009

M. D.

TABLE OF CONTENTS

APPROVAL SHEET (1)	i
APPROVAL SHEET (2)	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	
KARYA ILMIAH	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENTS	v
ABSTRACT	viii
CHAPTER I INTRODUCTION	1
1.1. Background of the Research Problem	1
1.2. Statement of the Problem	3
1.3. Objectives of the Study	4
1.4. The Significance of the Study	4
1.5. Scope and Limitation of the Study	4
1.6. Theoretical Framework	5
1.7. Definition of Key Terms	6
1.8. Organization of the Study	7
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1. Sociolinguistics	8
2.2. Varieties of Language	10
2.3. Language Styles	13
2.4. Social Dialects	15
2.5. Previous Study	17

CHAPTER III	RESEARCH METHODOLOGY	19
3.1.	Research Design	19
3.2.	The Subjects	19
3.3.	The Research Instrument	20
3.4.	The Data Source	20
3.5.	The Procedure of Data Collection	21
3.6.	The Procedure of Analyzing Data	21
CHAPTER IV	DATA ANALYSIS AND DISCUSSION OF THE FINDINGS	25
4.1.	Data Analysis	25
4.1.1	Analysis of conversation 1	25
4.1.2	Analysis of conversation 2	27
4.1.3	Analysis of conversation 3	28
4.1.4	Analysis of conversation 4	29
4.1.5	Analysis of conversation 5	30
4.1.6	Analysis of conversation 6	31
4.1.7	Analysis of conversation 7	31
4.1.8	Analysis of conversation 8	33
4.1.9	Analysis of conversation 9	34
4.1.10	Analysis of conversation 10	34
4.2.	Summary of the Findings	35
4.3.	The Reason that Makes Carter and Lee Speak Differently	37
4.3.1	Toward Captain Diel	37
4.3.2	Toward Soo Yung	38
4.3.3	Toward Sister Agnes	38
4.3.4	Toward George	39
4.3.5	Toward Geneviève	39

4.3.6	Toward Minister Reynard	40
4.3.7	Toward French Police	40
CHAPTER V	SUMMARY, CONCLUSIONS, AND SUGGESTION	42
5.1.	Summary and Conclusion	42
5.2.	Suggestion	44
BIBLIOGRAPHY	.....	45
APPENDIX 1	.....	46
APPENDIX 2	.....	49
APPENDIX 3	.....	51
APPENDIX 4	.....	52
APPENDIX 5	.....	53
APPENDIX 6	.....	56
APPENDIX 7	.....	58
APPENDIX 8	.....	59
APPENDIX 9	.....	61
APPENDIX 10	.....	63
APPENDIX 11	.....	64

ABSTRACT

Djitro, Mery. 2009. **The Language Styles Used by the Main Characters in *Rush Hour 3***. Thesis, Program Study Pendidikan Bahasa Inggris, FKIP Universitas Katolik Widya Mandala Surabaya.
Advisor: Dr. Damatius Wagiman Adisutrisno, M.A.

People need to interact with the other people in order to get a balanced life. In their interacting, people communicate by using language. Language as a means of communication also functions to maintain people relationship. It also can express people's feelings.

People do not speak in the same way every time they speak. They always consider several factors, such as the sex of the hearer, the age of the hearer, the occupation of the hearer, and the purpose of the speaking. In their speaking, they also change their style basing on the situation to make the conversation run smoothly. The language they choose shows in which social class they are. Basing on this case, the writer is interested in analyzing the language styles used by the main characters in *Rush Hour 3* and the factors that determine the main characters to speak differently.

The theories underlying this thesis are the styles of five clocks by Martin Joos, namely frozen style, formal style, consultative style, casual style, and intimate style; the social factors which has an important role in determining the appropriate style are the participants, the setting, the topic, and the function; and social dimensions, such as social distance, social status, formality of the situation, and referential and affective function of the interaction.

This is research is a non-participant observation because the writer does the research on the recorded movie by herself without the other participants. The writer analyzes the language styles using the dialogues that involve both the main characters. Since the research is a self observation study, it is categorized as the qualitative research approach.

After analyzing the dialogues, the writer finds out that the main characters use the language styles that range from the formal style to the casual style in *Rush Hour 3*. The language styles used the most by the main characters, if it is listed by its quantity, are first, the casual style; the second is the consultative style; and the last is the formal style. Besides, the frozen style and the intimate style are not used by both the main characters. The chosen style is based on the social factors and social dimensions in the interaction. Both social factors and social dimensions are important in determining the language style people want to use.