

The Factors of Psychological Conflict On the Upper – Class Women
Behavior as Depicted in August Strindberg’s Drama “Miss Julie”

A THESIS

As a partial fulfillment of the requirements
for the Sarjana Pendidikan Degree
in English Language Teaching Faculty



By:

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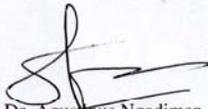
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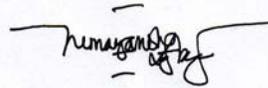
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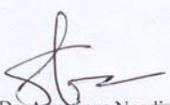
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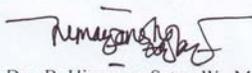
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Table of Contents

Approval Sheet (1)	i
Approval Sheet (2)	ii
Acknowledgements	iii
Table of Contents	iv
Abstract	vii
Chapter I. INTRODUCTION	1
1. 1 Background of the Study	1
1. 2 Statement of the Problem	6
1. 3 Objective of the Study	6
1. 4 Significance of the Study	6
1. 5 Scope and Limitation	7
1. 6 Definiton of Key Terms	7
1. 7 Theoretical Framework	8
1. 8 Organization of the Study	9
Chapter II. REVIEW OF THE RELATED LITERATURE	10
2. 1 Drama	10
2. 1. 1 Elements of Drama	11
2. 1. 1. 1 Themes	11
2. 1. 1. 2 Plot	12
2. 1. 1. 3 Setting	14
2. 1. 1. 4 Character	15
2. 2 Psychoanalysis	16

2.3 Psychological Conflict	17
2.4 Suicide	18
2.5 Previous Related Study	18
Chapter III. RESEARCH METHODOLOGY	20
3.1 Nature of The Study	20
3.2 Subject	21
3.3 Research Instrument	21
3.4 Data Source	21
3.5 Data Collecting Procedure	22
3.6 Data Analysis Procedure	23
Chapter IV. ANALYSIS AND FINDINGS	24
4.1 Data Analysis	24
4.1.1 Setting	24
4.1.2 Plot	25
4.1.3 Character	26
4.2 The external factors that impacts Miss Julie's psychology	27
4.2.1 Julie's Mother	27
4.2.2 Julie's Father	30
4.2.3 Jean	31
4.2.4 Kristin	34
4.3 The internal factors that impacts on Julie's psychology.....	35
4.3.1 Julie's weakness	35
4.3.2 Julie's lack of faith	39
4.3.3 Julie's despair	40

Chapter V. CONCLUSION AND SUGGESTION	43
5.1 Conclusion.....	43
5.2 Suggestion.....	45
Bibliography	
Appendix	

ABSTRACT

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By studying literature, we can learn about human ways of life, human culture, human psychology and human values, and it will increase our knowledge and understanding. The writer takes drama as her study, because drama is a type of literature that can be read and performed. In drama we can find dialogues which can show the character's emotional feeling. In drama, the theme is usually about our daily life issues in the society and it has moral messages. This study analyzes a drama by August Strindberg's *Miss Julie*. The writer conducts the study on psychological conflict, which emerged in love relation between Miss Julie and her father's servant, Jean. This study attempts to answer the statement of the problem: "The factors of psychological conflict on Miss Julie's behavior that cause her committing suicide" To find the motivation of the main character that lead her to commit suicide, the writer uses Freud's "Psychoanalysis."

In conducting this study the writer uses qualitative method. She also puts some intrinsic approach as the elements of drama which are plot and character. Miss Julie is a daughter of a count, and Jean is her father's servant. Miss Julie's lack of love made her try to find love from her Father's servant, Jean.

In line with the findings, it can be concluded that Miss Julie is a weak person. Her behavior made everybody hates her. In the end, her weak personality, made her psychologically unstable and she finally committed suicide.

The Writer