

**THE UNCONVENTIONAL CHARACTERIZATION OF
CLEOPATRA IN BERNARD SHAW'S *CAESAR AND
CLEOPATRA***

A Thesis

In Partial Fulfillment of the Requirements for the
Sarjana Pendidikan Degree in English Language
Teaching



By:

HENDRAS EKO PRAYITNO
1213005067

ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
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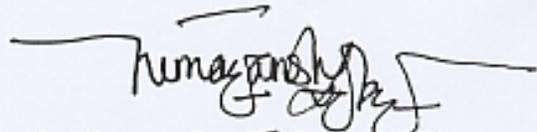
APPROVAL SHEET (1)

This thesis entitled, **the Unconventional Characterization of Cleopatra in Bernard Shaw's *Caesar and Cleopatra***, prepared and submitted by Hendras Eko Prayitno (1213005067), has been approved and accepted as partial fulfillment of *Sarjana Pendidikan Degree* in English Language Teaching by the following advisors.



Drs. Antonius Gurito

First Advisor



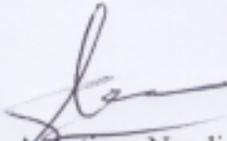
B. Himawan Setyo Wibowo, M. Hum

Second Advisor

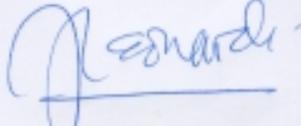
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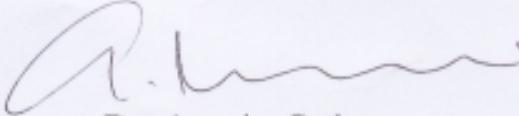
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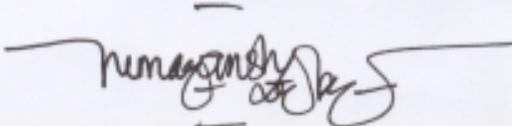
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Prof. Dr. Augustinus Ngadiman
Chairperson


Yohanes Nugroho Widiyanto, M.Ed.
Secretary


Johanes Leonardi Taloko, M.Sc.
Member


Drs. Antonius Gurito
Member


Drs. B. Himawan Setyo Wibowo, M.Hum.
Member


Dra. Agnes Santi Widiianti, M.Pd
Dean of the
Teachers Training Faculty
Of Widya Mandala Catholic University

Approved by

Hady Suris Winarlim, M.Sc
Head of the
English Department of
Widya Mandala Catholic University

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ABSTRACT

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Key Words: Character, Unconventional characterization.

Literature is one of the main principles of a culture because it contains the records of people's value, their thoughts, their problems and conflict, in short, it represent their way of life. That is why literature is worth study to be learnt by the students or people in general. There are several genres of literature, one of them is drama.

The play *Caesar and Cleopatra* is a drama which is adapted from a famous biographical history about Julius Caesar and Cleopatra. The playwright of this play, Bernard Shaw changed the characterization of Cleopatra into unconventional one which is somewhat different from the common characterization of her that has been widely known by people through the ages. Here, the writer is going to analyze the unconventional characterization of Cleopatra and also the reaction of the other characters towards her unconventional characterization.

The writer's study belongs to a qualitative research. To collect the data, the writer reads the play for several times to get the content of the story, then the writer identifies the speech of the characters which leads to the characterization of Cleopatra. Next the writer reads several courses to find out about the common characterizations of Cleopatra which have widely known by people. For analyzing the data, the writer uses the methods of characterization by Little, uses textual approach and intrinsic approach to compare the characterization of Cleopatra in the play with what commonly known by people.

Based on the analysis, the writer finds out that Cleopatra has several unconventional characterizations. First is her fear towards several people in the beginning of the play. Second is her cowardice and lack of idea when she is in dangerous situation. The last is her plain reaction when she fails to be a ruler of Egypt as Caesar eventually chooses Rufio for the Governor of Egypt which means, Egypt falls into Roman conquest. The writers also finds out that the other characters mostly behave unsympathetically when the unconventional characterization of Cleopatra appears, even some other such as Ftatateeta and Caesar make uses and play trick to Cleopatra because of her unconventional characterization.