

CHAPTER V

CONCLUSION

This chapter presents the conclusion of the thesis and the suggestion for those who are concerned with the Sociolinguistics, especially on the study of dialects in literary works.

5.1 The Summary

The thesis discusses the dialects used by the characters in Charles Dickens's novel entitled *David Copperfield*. Dialects used by the characters that appeared in their utterances were analyzed using the linguistic features as the parameter of this study.

From the analysis and discussion, it was found that:

1. There are three geographical dialects of England at the Victorian Time (1800s) that are used by the characters in speaking with others. They are Suffolk, Norfolk and Kentish.
2. The production of the three dialects abovementioned is interrelated with the contextual factors of the utterances in the novel being discussed. They are, first, the geographical backgrounds and the social status of both the speakers and listeners; second, the places where the conversations take place, such as in Blunderstone (the Suffolk speaking town), Great Yarmouth (the Suffolk and Norfolk speaking town), and Camden town, Buckingham, Adelphi, Chatham, Dover, Canterbury and London (the Kentish speaking areas); and third, the

topics being discussed between the speakers and listeners in that conversations.

5.2 The Suggestion

The writer of this thesis analyzed the dialects used by the characters in Charles Dickens's novel *David Copperfield* using the Sociolinguistic approach. It means that she focused her analysis on linguistic features of the dialects represented in the characters' utterances that are related with the variety of language that are used by the society in which the utterances were spoken.

To support the Sociolinguistic study, the writer of this thesis suggests the next Sociolinguistics researchers, especially those who will conduct their researches on the study of dialects in literary works, to do the research more dealing with the geographical and social dialects used by the characters in the written literary works, especially those written by Indonesian's authors, by identifying the contextual and linguistic factors involved.

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