

**THE DIALECTS USED BY THE CHARACTERS IN
CHARLES DICKENS'S *DAVID COPPERFIELD***

A THESIS

**As a Partial Fulfillment of the Requirements
for the *Sarjana Pendidikan* Degree
in English Language Teaching**



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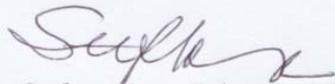


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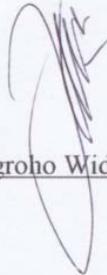
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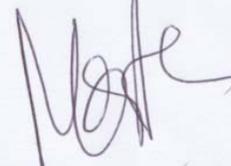
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ABSTRACT

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The thesis shows the dialects used by the characters in Charles Dickens's novel entitled *David Copperfield*. It attempts to answer the two research problems: (1) 'what dialects used by the characters in *David Copperfield*' and (2) 'what factors affect the characters in *David Copperfield* to use dialects in communicating with each other'.

The data of this thesis were taken from the utterances of the characters in the novel and analyzed using the linguistic features of grammar, word spellings and word choices as the parameter of the study, which related to the non-linguistic factors of settings, topics and participants' backgrounds involved in the utterances.

It was found that there are three geographical dialects of England at the Victorian Time (1800s) used by the characters in speaking with others. They are Suffolk, Norfolk and Kentish. The three dialects abovementioned are interrelated with the contextual factors of the utterances in the novel. They are, first, the geographical backgrounds and the social status of both the speakers and listeners; second, the places where the conversations take place, such as in Blunderstone (the Suffolk speaking town), Great Yarmouth (the Suffolk and Norfolk speaking town), and Camden town, Buckingham, Adelphi, Chatham, Dover, Canterbury and London (the Kentish speaking areas); and third, the topics being discussed between the speakers and listeners in the conversations.

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