

THE PRIDE AND THE PREJUDICE IN JANE AUSTEN'S PRIDE AND PREJUDICE

A THESIS

In Partial fulfillment of the Requirements for the Sarjana
Pendidikan Degree in English Language teaching



By :
Ollivia Hardlan Saputra
1213002034

Universitas Katolik Widya Mandala Surabaya Fakultas
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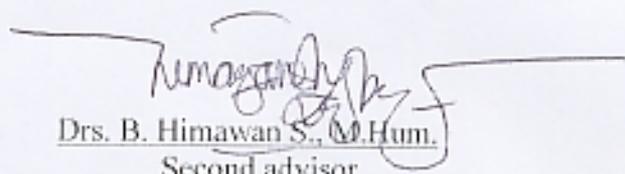
APPROVAL SHEET

(1)

This thesis entitled **The Pride and The Prejudice in Jane Austen's Pride and Prejudice**, written and submitted by Ollivia Hardlan Saputra, has been approved and accepted as partial fulfillment of the requirements for the sarjana pendidikan degree in English language teaching by the following advisors:



Drs. Antonius Gurito
First advisor



Drs. B. Himawan S., M.Hum.
Second advisor

APPROVAL SHEET

(2)

This thesis has been examined by the committee in an oral examination with a grade of _____ on

Dr. Agustinus Ngadiman
Chairman

Drs. Y.G. Harto Pramono Ph.D.
Secretary

Y. Nugroho Widiyanto M.Ed.
Member

Drs. Antonius Gurito
Member

Drs. B. Himawan S., M.Hum.
Member

Approved by,

Dra. Santi Widiati, M.Pd.
Dean of the faculty of teacher training
and education

Dra. Susana Teopilus, M.Pd.
Head of the English
Department

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The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures.
He leadeth beside the still waters.
He restoreth my soul.
He leadeth me in the paths of righteousness for His name's sake.
Though I walk through the valley of the shadow of death,
I will fear no evil:
for Thou art with me;
Thy rod and Thy staff, they comfort me.
Thou preparest a table before me in the presence of mine enemies;
Thou anointest my head with oil;
My cup runneth over.
Surely goodness and mercy shall follow all the days of my life,
and I will dwell in the house of the Lord forever.

Psalm 23

“Finally” is probably the only word that the writer can utter to express her feelings after being able to finish this thesis. The word shows how the writer has spent so much time and effort for this thesis. Nevertheless, the writer will not be able to finish writing this thesis without the love and support she has received.

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The writer

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ABSTRACT

Saputra, Ollivia Hardlan. 2006. “**The Pride and The Prejudice in Jane Austen’s Pride and Prejudice.**”

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Key terms: **fiction, novel, character, characterization, theme, plot, point of view, pride, prejudice**

Literary works offer a sense of pleasure as well as human values. They teach people to love their own culture and to respect cultures different from their own. Literature varies in form. They may be in the form of fiction, play and essay or verse. In this thesis, the writer takes a form of fiction known as novel to be analyzed. The particular novel discussed in this thesis is one of Jane Austen’s, which entitled Pride and Prejudice. This thesis aims to reveal which characters represent pride and prejudice. Hopefully, this thesis will help others in understanding this novel in particular and other literary works in general.

The writer makes use of plot, setting and character as the means of revealing which character represents pride and which character represents prejudice. Concerning the analysis of the characters, the writer discusses only two characters, which possibly represent pride and prejudice. The characters are Elizabeth Bennet and Fitzwilliam Darcy. In analyzing the characters, the writer makes use of the working definition of pride and prejudice in order to prove that those characters truly represents pride and prejudice. In the analysis of plot, the writer analyzes the events, which are significant to her analysis. Starting from the exposition until the resolution. In the analysis of setting, the writer discusses some settings, which play important role in the story.

In her analysis, the writer discovers that both Elizabeth and Darcy possess pride in them. However, Elizabeth’s pride is not dominant in her character unlike Darcy’s. Therefore, the writer comes to the conclusion that Darcy is the representation of pride and Elizabeth is the representation of prejudice.