

## **CHAPTER V**

### **CONCLUSION**

The writer ends her analysis by concluding her whole analysis in this study. She also includes the sub-chapter discussion of the writer's suggestion for the future students who are conducted the same topic discussion.

#### **5.1 Conclusion**

Cultural understanding is the way people understand other culture in order not to misinterpret other culture that can lead to the cultural clash. It is very useful to know about cultural misunderstanding in order to take it as a lesson and it can be applied in the real life. By applying content analysis, the writer analyzes E.M. Foster novel entitled "A Passage to India." This analysis is then summarized into two questions: What problems of cultural misunderstanding between the characters are depicted in E.M. Foster's "A Passage to India?" and How are they resolved?

Having done the analysis the writer sums up that the cultural misunderstanding can be categorized into three distinctions. Those are the misunderstanding among the British, the misunderstanding among the India, and the cultural misunderstanding between the British and India. The misunderstanding is brought into the heavy clash, and as the result it is won by the India. While other cultural misunderstandings are easily resolved because Indian have strong nationality and they realize about their big enemy that is English.

The case that mostly occurs in the analysis is the racial misunderstanding. The next is the cultural misunderstanding that is caused by the differences of the religion that occurs not only between the British and India, but also between the native their selves. The economic social manners follow the occurrence of the two cases above. Those cultural misunderstandings can be solved because there are high understandings between the characters that create the close relationship between them. The absence of the goodwill of the cultural misunderstanding is because the characters have no misunderstanding and feel that one is the superior than the other as it is seen in the political case. Here the writer concludes that goodwill will be created if there is a high understanding in each individual, and there will be no clash in the world if there are any understandings between its people.

## **5.2 Suggestion**

In accordance with the finding of the analysis of the Cross Cultural Misunderstanding as depicted in E.M. Foster's "A Passage to India," the writer wants to propose suggestions related to the topic discussion. Principally, it is very difficult to understand cultures out side of the writer's culture.. Nevertheless, understanding certain culture is very important and useful in social interaction in order to be able to avoid the clash among people in the society. Through the analysis of cross cultural misunderstanding as depicted in E.M. Foster's "A Passage to India," the readers can get the experience and take the useful values to apply in the real life.