

The Attitude Changes of Bilbo Baggins as the Main Character in J.R.R Tolkien's novel "The Hobbit"

**As Partial Fulfillment of the Requirements
for the Sarjana Pendidikan degree in English
Language Teaching Faculty.**



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PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
JUNE, 2007**

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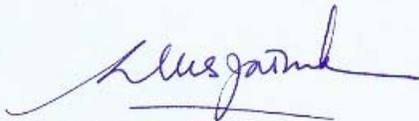
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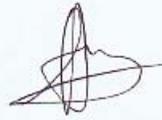
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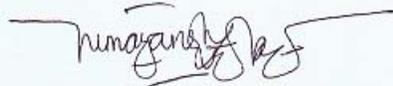
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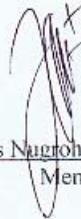
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ACKNOWLEDGEMENT

First and foremost, the writer would like to thank her dearest Lord Jesus Christ who had given her strength so she could finish this thesis. Furthermore, she would like to give her gratitude to the following persons:

1. Parents, sisters and brother who supported her to finish this thesis.
2. Prof. Dr. Wuri Soedjatmiko, the writer's first advisor, who helped and advised her patiently in completing this thesis. She is a great woman. She will always be her inspiration as a woman in career.
3. Hady Sutris Winarlim, M. Sc, the writer's second advisor, who had been very patient in giving suggestions and corrections for this thesis. He is one of great lecturer that she ever met. He loved his students and always supported them in whatever situations. He helped her a lot in solving problems. She will always remember all what he had done to her.
4. All Lecturers in English Department who had given their knowledge and help during her study at Widya Mandala.
5. Azrul Ananda. Her great boss. The one and only that she adore for the capability as a great one. He gave her chances to do anything. He gave her knowledge and help in her life. He gave his full support for this thesis. She felt so lucky to have him as a great boss that she ever met.

6. David Indarto, Nurul Pratiknya, Rininta Pandansari, Leo Dominus Parinusa and all of her friends in Widya Mandala who helped and supported her in doing this thesis.
7. Donny Rahardian, Puji Agus Santoso, Elfira Ahsanty Mahda, Aziz Hasibuan, Arizal Perdana Putra, and all the writer's partners in DetEksi Jawa Pos who helped and supported her in finishing this thesis.
8. Yogi fiantarto and Irawan Aji Wibowo who help and supported the writer in making the material of presentation.
9. All DetEksi crew who supported her. She loves them all.
10. All of her friends who always understand her.

This thesis is dedicated to all of them with the hope that this will give them benefits. The writer thanked them all and may God bless them.

Surabaya, June 2007

The writer

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ABSTRACT

Gultom, Masany Audri.K. "The Attitude Changes of Bilbo Baggins as the Main Character in J.R.R Tolkien's novel "The Hobbit". S1 Thesis, The faculty of Teachers Training, The English Department of Widya Mandala Catholic University, Surabaya, 2007.

Key words: Attitude, change, character.

In this study, the writer analyzed "*The Hobbit*", one of the great novels written by J.R.R Tolkien. It was the prelude to the trilogy of "The Lord of the Rings", also written by the same author. The trilogy told about the emergence of a ring that had the power to control the dark side of the world. It became the starting point of the trilogy. It was Bilbo Baggins, the main character of "The Hobbit" who found the ring and there began the story of "The Lord of The Rings".

Bilbo Baggins was a respectable and rich hobbit who lived in a comfortable hobbit hole. He preferred domesticity to adventure. He was very laid back and hesitant to go out for adventure. But, soon he found himself caught up in the escapes of Gandalf, the good wizard, and a group of dwarves in the journey to retain the treasure of the dwarves which had been stolen by Smaug, the dragon. Bilbo was hardly the raw material of a hero, but as the story progressed, he developed and matured into a clever and brave hero. Throughout the novel, he longed for his home, but he was able to perform his duties as a member of the group. Finding the ring that was able to make him invisible was certainly the greatest tactical advantage that he gained in the story.

This study was considered as a qualitative study. It is qualitative since the analysis of the data was based on the understanding toward the context. The novel was analyzed according to the theory of literature and attitude change. The writer included the process of attitude change of the main character in "*The Hobbit*" through the theory of character, setting, plot and behavior. In order to develop understanding of this phenomenon, she captured some details of Bilbo's behavior.

The writer had her conclusion that Bilbo changed to be a different hobbit. He grew to be an extraordinary one. He did something that he (or even other hobbits) never thought of doing before. He had realized that he had something that he had never thought before. It was the adventure which revealed who he really was.

There were three attitude changes in Bilbo. They were his attitude toward life, adventure and problems.

Based on the finding on the analysis of the attitude changes of the main character, the writer believed that people were continuously changing and there were many factors influencing it.