

**The Humanistic Approach by Erin Gruwell in The
Freedom Writers Movie**

A THESIS



Compiled by:

Stevanus Natanael M

1213013081

**ENGLISH
DEPARTMENT**

**FACULTY OF TEACHER TRAINING AND
EDUCATION WIDYA MANDALA SURABAYA
CATHOLIC UNIVERSITY**

(February,2021)

The Humanistic Approach by Erin Gruwell in The Freedom Writers Movie

A THESIS

As Partial Fulfillment of the Requirements for
Bachelor's Degree in English Teaching The Faculty of
Teacher and Training Education



Stevanus Natanael M
1213013081

**ENGLISH
DEPARTMENT**

**FACULTY OF TEACHER TRAINING AND
EDUCATION WIDYA MANDALA SURABAYA
CATHOLIC UNIVERSITY**

(February, 2021)

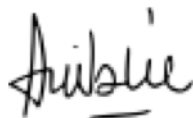
APPROVAL SHEET

(1)

This thesis entitled “*The Humanistic Approach by Erin Gruwell in The Freedom Writers Movie*” prepared and submitted by Stevanus Natanael M has been approved and accepted to be examined as a partial fulfilment of the requirement for Sarjana Pendidikan degree in English Language Teaching Training Education by the following advisor and thesis examiners:



B. Himawan Setyo Wibowo, M.Hum.
Advisor



Prof. Dra. Anita Lie, M.A.
Thesis Examiner 1

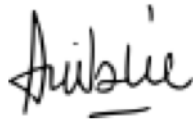


Yohanes Nugroho W., Ph. D.
Thesis Examiner 2

APPROVAL SHEET

(2)

This thesis entitled *“The Humanistic Approach by Erin Gruwell in The Freedom Writers Movie”* prepared and submitted by Stevanus Natanael M, 1213013081 has been examined and declared PASSED by the Thesis Board of Examiners.



Prof. Dra. Anita Lie, M.A.
Chair



B. Himawan Setyo Wibowo, M.Hum.

Secretary



Yohanes Nugroho W., Ph. D.

Member



Dr. V. Luluk Prijambodo, M. Pd.
Dean



Paulus Hady Sutris Winarlim, M.Sc.
Head of English Department

STATEMENT OF AUTHENTICITY

SURAT PERNYATAAN

Bersama ini saya: Stevanus Natanael Mumarimbong
Nama : Stevanus Natanael Mumarimbong
Nomor Pokok : 1212015001
Program Studi: Pendidikan FKIP - Prodi Bahasa Inggris
Jurusan : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan Unika Widya Mandala Surabaya

Menyatakan dengan sesungguhnya bahwa skripsi saya yang berjudul: The Freedom
The Humanistic Approach by Erin Gruwell in
Writers Move

benar-benar merupakan hasil karya saya sendiri. Apabila skripsi ini ternyata merupakan hasil plagiarisme, maka saya bersedia menerima sanksi berupa pembatalan kelulusan dan/atau pencabutan gelar yang telah saya peroleh.

Demikianlah surat pernyataan ini saya buat dengan sesungguhnya dan dengan penuh kesadaran.

Surabaya, 05 Februari - 2021
Yang membuat pernyataan,



Stevanus Natanael Mumarimbong

Mengetahui:
Dosen Pembimbing (Tunggal)

Dosen Pembimbing II,

B. Himawan Seto Wibowo, M. Hum.

APPROVAL OF THESIS PUBLICATION

SURAT PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Demi perkembangan Ilmu Pengetahuan, saya sebagai mahasiswa Universitas Katolik Widya Mandala Surabaya:

Nama Mahasiswa : Stevanus Natanael Manarimbong
Nomor Pokok : 1213013081
Program Studi Pendidikan : FKIP - Prodi Bahasa Inggris
Jurusan : Bahasa Inggris
Fakultas : FKIP
Tanggal Lulus : 05, Februari 2021

Dengan ini (SETUJU/~~TIDAK SETUJU~~) Skripsi atau Karya Ilmiah saya,

Judul: The Humanistic Approach by Erin Gruwell in The Freedom Writers Diary

Untuk dipublikasikan/ditampilkan di Internet atau media lain (Digital Library Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai undang-undang Hak Cipta yang berlaku.

Demikian surat pernyataan (SETUJU/~~TIDAK SETUJU~~) publikasi Karya Ilmiah ini saya buat dengan sebenarnya.

Surabaya,

Yang membuat pernyataan,



Stevanus Natanael Manarimbong
NRP: 1213013081

ACKNOWLEDGMENTS

The writer would have never been able to finish his thesis without love and grace from God, the guidance of his advisor, and support from his family and friends.

First of all, the writer would like to thank God because only by His grace and love, the writer able to accomplish this thesis. Second, the writer would like to express his sincere gratitude to his advisor B. Himawan Setyo Wibowo, M.Hum. as his advisor, for his patience, motivation, enthusiasm, and immense knowledge. His guidance helped the writer a lot in all time of research and writing this thesis. The writer's gratitude extends to Prof. Dra. Anita Lie, M.A. and Yohanes Nugroho W., Ph. D. who have given their valuable insights for the writer to rectify the research design. The writer's gratitude also extends to Paulus Hady Sutris Winarlim, M.Sc. and Yohanes Nugroho W., Ph. D. for giving the writer a chance and lots of help to support the writer for finishing his study.

Third, the writer shows his deepest gratitude to his favourite place to write a thesis, which are Jokopi and Kapo. These are nice places to work with a coffee.

Last but not least, the writer would like to thank all of his friends Lisa Caroline Tjandra, Indra Gareel Wijono, Raisa Olivia Nahan, Sammuel Christ Kurniagung and Peter Halim who were always giving support to the writer in finishing his thesis.

Surabaya, 05 February 2021

Stevanus Natanael

TABLE OF CONTENTS

The Cover (1)	i
The Cover (2)	ii
APPROVAL SHEET	iii
APPROVAL SHEET	iv
STATEMENT OF AUTHENTICITY	v
APPROVAL OF THESIS PUBLICATION	vi
ACKNOWLEDGMENTS	vii
TABLE OF CONTENTS	viii
ABSTRACT	x
CHAPTER 1 - INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Question	6
1.3 Objectives of the Study	6
1.4 Significance of the Study	6
1.5 Theoretical Framework	7
1.6 Scope and Limitation of the Study	8
1.7 Definitions of Key Terms	8
1.8 Organization of the Study	9
CHAPTER II – REVIEW OF RELATED LITERATURE	11
2.1 Literary Theories	11
2.1.1 Critical Literature	12
2.2 Theories of Character	14
2.2.1 Role	15
2.2.2 Quality	16
2.3 Theories of Psychology and Education	17
2.3.1 The Definition of Psychology	17
2.3.2 The Definition of Education	18
2.3.3 The Relationship between Education and Psychology	20
2.4 The Psychology of Humanist Theory	21
2.4.1 Carl R. Rogers Theory of Learning	22
2.4.2 The Person-Centered Approach	22

2.5 Previous Studies	27
CHAPTER III – RESEARCH METHODOLOGY	30
3.1 Research Design	30
3.2 Data source	31
3.3 Instruments	32
3.4 Data Collection Technique	32
3.5 Data Analysis Technique	33
3.6 Data Analysis Procedure	33
3.7 Data Analysis Presentation.....	33
CHAPTER IV – FINDINGS AND DISCUSSIONS.....	35
4.1 Intrinsic Elements	36
4.1.1 Characters	36
4.1.2 Point of View	37
4.2 Holocaust.....	37
4.3 Erin Gruwell’s Humanistic Approach in Teaching	38
4.3.1 Congruence	38
4.3.2 Unconditional Positive Regard	44
CHAPTER V – CONCLUSIONS AND SUGGESTIONS.....	68
5.1 Conclusions	68
5.2 Suggestions.....	69
BIBLIOGRAPHY	70
APPENDICES.....	74
Data Analysis	74
1. Congruence.....	74
2. Unconditional Positive Regard.....	75
3. Empathy	76
Freedom Writers Script.....	77

ABSTRACT

The Humanistic Approach by Erin Gruwell in The Freedom Writers Movie

Advisor: B. Himawan Setyo Wibowo, M.Hum.

Keywords : The Humanistic Approach, Carl R. Rogers Theory, The Freedom Writers Movie

In this era, teaching with a different approach is important. How teachers' perspective toward her students holds the important role in the learning process of students. Based on the mentioned case, the writer conducts this study. This study is conducted to answer a question about whether the Humanistic Approach by Erin Gruwell in The Freedom Writers Movie apply in this movie. The study is categorized as a nonexperimental and qualitative study. The instrument used in this study was a movie script. The subjects of the study was Erin Gruwell and the students of Room 203. The result of this study shows that The Humanistic Approach applied through nine scenes in this movie. The writer hopes that the future writer could conduct the study deeper than the writer's study.