

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This chapter presents the conclusion of all the analysis in chapter IV. Besides, it presents some suggestions to be addressed to the researchers, especially the English Department students who are interested in studying literature.

#### **5.1 Conclusion**

Referring back to the research question as stated at Chapter I, this study is intended to find out the answer to the following research question: “What causes lead to Hedda’s tragedy in Henrik Ibsen’s Hedda Gabler?” Having analyzed Henrik Ibsen’s drama as a written work, the writer came to a conclusion that Hedda’s tragedy, her shooting herself, resulted from two causes, internal and external ones. The internal cause is driven by Hedda’s too high pride of being a daughter of a famous general which causes her to be obsessed of having control over people. While the external causes is the conservative environment of the Victorian society.

Hedda gets married with Tesman because of her mature age not because of her love. Mrs. Elvsted, Hedda’s schoolfellow, is coming to the town and looking for Eilert Lovborg. To have power over Lovborg, Hedda is competing with Mrs. Elvsted for controlling over Lovborg. After Hedda knows Mrs. Elvsted will not leave Lovborg, she destroys the manuscript and encourages Lovborg to end his life. Feeling satisfied that Lovborg has died, Hedda is trapped in a foil of Mrs. Elvsted that she never gives up of Lovborg’s manuscript. Hedda fails in making Mrs. Elvsted give up and

under Brack's blackmailing because of Lovborg's death, Hedda decides to end her life with a gun.

In the Victorian society, Hedda realizes that woman should not have any power or control over someone, but she obsesses to have power over someone. Especially she was caught by Brack about her scandal that she gives a pistol to Lovborg. She does not want to under Brack's control, because she will lose her pride and the society will judge her in a bad way. She ends her life because she does not want to lose her power and to get a freedom from the scandal, so nobody can control over her.

## **5.2 Suggestions for Further Studies**

The writer hopes that this study can give contribution to other researchers and readers especially those of the English Department students who would like to analyze the character's life background. By viewing the life background in analyzing a literary work related to the events that happened in the past, the writer can present the causes leading to the main character's tragedy in the drama.

By conducting this study, the writer expects that this study will give some important illustrations about the resolution of the problems that one's having problem should not be the reason for one to end their life. The writer hopes that by understanding the drama, researchers and readers will be more interested in reading and analyzing literature, which usually presents human values.

The writer also hopes that this study arouses other researchers and readers' interest to also analyze literary works, so that people can understand more about literature. The writer suggests that researchers and readers analyze other works by Henrik Ibsen who is the father of modern drama.

## BIBLIOGRAPHY

- Annas, P. J., & Robert C, R. (1990). *An Introduction to Fictional, Poetry, ad Non Fiction*. New Jersey: Prentice Hall: Eaglewood Cliffts.
- Bain, C. E., & Hunter, J. P. (1977). *The Norton Introduction to Literature*. New York: W.W Norton and Company, Inc.
- Brooks, C., & Warren, R. P. (1972). *Modern Rhetoric*. Harcourt: Brace Jovanovich.
- Guerin, W., Hall, M. I., Labor, E., Morgan, L., Nass, B., & Willingham, J. R. (1986). *Literature and Interpretive Techniques*. New York: HarperCollins Publisher, Inc.
- Kennedy, XJ. (1978). *An Introduction to Fiction, Poetry, and Drama*. Canada: Little Brown & company Canada Limited.
- Kennedy, XJ. (1991). *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Harper Collins College.
- Kenney, W. (1966). *Elements of Literature*. New York: Holt, Rinehart, and Winston.
- Kenney, W. (1966). *How to Analyze Fiction*. USA: Simon and Schulster.
- Little, Graham. (1966). *An Approach to Literature: An Introduction to Study of Content and Method in Writing*. Marrickville: N. S. W. Science Press.
- McMahan, E. e. (1986). *Literature and Writing*. New York: Mac Millan.
- Perrine, Laurence. (1996). *Story and Structure*. New York: Harcourt Brace and World, Inc.
- Barry, Raymond W., & AJ, Wright. (1966). *Literary Term*. California: Chandler Publishing Company.

- Potter, Jones L. (1967). *Elements of Literature*. New York: The Oddysey Press, Inc.
- Robert, Edgarg V., & Jacobs, Henry. E. (1989). *Literature: An Introduction to Reading and Writing*. Eaglewood Cliffts: New Jersey: Prestince Hall, Inc.
- Shaw, Harry. (1972). *Dictionary of Literary Term*. New York: Mc. Graw Hill, Book Company.
- Altenbernd, Lynn. 1970. *Exploring Literature*. University of Illinois. New York: Macmillan Publishing.co.inc
- Goodman, Randolph. 1971. *From Script to Stage:Eight Modern Plays*. Brooklyn College. City University of New York: Reinhart Press.
- Kennedy, X.J.: 1979. *Literature an Introduction to Fiction, Poetry, and Drama*. Boston. Toronto: Little, Brown and Company.
- Pickering, James H., & Hoeper, Jeffrey D. 1993 *Literature: Fourth Edition*. New York: Macmillan Publishing Company
- Roberts, Edgar V., & Henry E. Jacobs. 1989. *Literature: An Introduction to Reading and Writing*. New Jersey: Prentice Hall, Inc.
- Sanders, Tracy (2006). Hedda Gabler - Friend or Heroine 30 December 2006 (HTML) (English). ACU. 3 April 2008 <http://www.wikipedia.com/Hedda Gabler>
- Roberts, Edgar, V. 1977. *The Theme of Character Analysis Writing About Literature*, 4<sup>th</sup> Ed. New Jersey: Prentice Hall, Englewood Cliffs.
- Gani, Leonardo. 2008. "The Motivation of Hedda Gabler in Committing Suicide in Henrik Ibsen's "Hedda Gabler." S-1 Thesis. English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

- Hermawati, Diah. 2007. *“Illicit Jealousy in Arthur Miller’s a View from the Bridge.”* S-1 Thesis. English Department, Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.
- Hedenskoog, L. (2006, December 8). *An Analysis of Hedda Gabler of Henrik Ibsen*. Retrieved March 14, 2013, New York: Grove Press. [m.voices.yahoo.com/an-analysis-Hedda-Gabler-Henrik-Ibsen-129199.html](http://m.voices.yahoo.com/an-analysis-Hedda-Gabler-Henrik-Ibsen-129199.html)
- Pooley, Jones L. (1967). *Counterpoint in Literature*. Illinois: Scott, Foresman, and Company Inc.
- Study Smarter. (2012). Retrieved February 2013, from eNotes: [www.enotes.com](http://www.enotes.com)  
([www.elearnspace.org/blog/.../the-problem-with-literature-reviews/](http://www.elearnspace.org/blog/.../the-problem-with-literature-reviews/))
- (2010, January 04). Retrieved October 02, 2012, from The Project Gutenberg EBook of Hedda Gabler: [www.gutenberg.org](http://www.gutenberg.org)