

**Religious Diversity and Religious Conflict
in William Monahan's "Kingdom of Heaven"**

A THESIS



By

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY SURABAYA**

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In Partial Fulfillment of the Requirements for
The Sarjana Pendidikan Degree in
English Language Teaching



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ABSTRACT

ABSTRACT Goldsteel, E. 2017. Religious Diversity and Religious Conflict in William Monahan's "Kingdom of Heaven". Thesis. English Department Faculty of Teacher Training and Education Widya Mandala Catholic University. Advisor: Dr. B. Budiyono, M.Pd.,

Religious Diversity in Indonesia is often used as a tool to break the integrity of the nation and create a conflict between religions. Therefore, to understand the context of religious diversity and its impact are very important for our generation. There are many ways to understand the application of diversity such as through movies that can reflect the real situation of life (Giannetti, 2002). In this thesis, the author chose the movie "Kingdom of Heaven" as the situation in this movie has similarities to the situation in Indonesia. This thesis is intended to find the context of religious diversity and causes of religious conflict depicted in "Kingdom of Heaven" movie using the theory of religious diversity brought by Wallner (2000), and Gardenswartz & Rowe (1994), supported by the theory of religion by Drukheim (1915) and Greetz (1973) and the theory of religious Conflict by Richardson (2012). The analysis strictly followed those theories as they explained comprehensively, elaboratively, and also with examples of religious diversity and religious conflict in a real-life situation. The thesis shows that religious diversity and religious conflict are represented in the movie through several different aspects. The religious diversity itself is represented through the tolerance between religious followers, different religious culture, ideology and dogmas, religious sects, the population in Jerusalem, the interaction between religious followers, and the existence of religious objects. The tolerance and interaction between religious followers have the total number in representing the religious diversity with 5 cases on each. On another side, the thesis indicates several causes of the religious conflict namely the misinterpretation of religious Dogmas, the influence of religious elites, religious discrimination, and some political factors. This thesis considers the influence of religious elites as the most influential factor in creating a religious conflict. The data in this thesis shows that the influence of the religious elite is a dominant factor in causing a religious conflict. Besides that, due to the limited time, the writer only focuses on the literary element of a movie; dialogue, narrative, and phrases. Future researchers can conduct movie analysis with other topics such as the causes of people for being influenced easily by religious leaders, the goals of the religious leaders, and people's behavior amid diverse society.

Keywords: *Religious Diversity, Religious Conflict, movie "Kingdom of Heaven", Religion, Tolerance*