

Appendix 1

The list of clauses in text A

Code	Clause
A1a	Once upon a time in Republic Genovia lived a princess
A1b	(Her) name is Amelia Moneogta Thermopolis Reynaldy
A2	She is a beautiful, nice, good and clever woman
A3	She like children very much
A4a	The people of republic Genovia loves her
A4b	she is very friendly with them
A5a	She didn't wait for a long time to be the next queen in Generia to replace her grandma
A5b	because her grandma is already old
A6a	However, that the people of Genovia feel that their princess is a perfect woman
A6b	their princess is a perfect woman
A6c	but Amelia feels that she is not a perfect woman like her people said
A6d	her people said that she is a perfect woman
A6e	that she is a perfect woman
A7a	She feels that she have one weakness
A7b	she have one weakness
A7c	that (is) she cannot dance
A7d	she cannot dance
A7e	to be a princess or a queen, one must be able to dance in every formal party that the castle have
A7f	the castle have formal party
A8a	If not, princess Amelia (can) never be a queen
A8b	and the bad things is that she is not a princess again in Genovia
A8c	she is not a princess again in Genovia
A8d	she must leave
A9a	But she never give up
A9b	she feel challenging with this condition
A9c	everyday she learn
A9d	everyday she exercise to dancing
A10a	Because two weeks again her grandma make a party for Amelia birthday
A10b	her grandma says to her that she must learn very hard to dancing
A10c	she must learn very hard to dancing
A10d	because in her party she must dancing
A11a	Her grandma loves her
A11b	so her grandma called trainer of dancing to trainer Amelia to be a good dancing

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A12a Everyday (she) never give up A12b Amelia try to learn how to be a good dancing A12c step by step, she try to make a good rhythmic A13a Sometimes she have a hard step A13b and (she) sometimes feel surrender A14a But she remembers that she must can do it A14b because she didn't want to make her grandma disappointment with her A15a Two days before her birthday party, she can dancing very well now
A12c step by step, she try to make a good rhythmic A13a Sometimes she have a hard step A13b and (she) sometimes feel surrender A14a But she remembers that she must can do it A14b because she didn't want to make her grandma disappointment with her
A13a Sometimes she have a hard step A13b and (she) sometimes feel surrender A14a But she remembers that she must can do it A14b because she didn't want to make her grandma disappointment with her
A13b and (she) sometimes feel surrender A14a But she remembers that she must can do it A14b because she didn't want to make her grandma disappointment with her
A14a But she remembers that she must can do it A14b because she didn't want to make her grandma disappointment with her
A14b because she didn't want to make her grandma disappointment with her
1113a 1 wo days before her birdinary party, she can danoing very wen now
A15b because she is a person that always want to try everything that is good
A15c (She) always want to try everything that is good
A15d Everything is good
A15e and she is a person that never give up
A15f (She) never give up
A16a She is very happy
A16b and (she is) proud with herself also with her grandma
Recause her grandma always give her support for her evergise (and) for everything
A17a that she make and work to her lovely people of Genovia
A17b she make (everything) to her lovely people of Genovia
A17c and (she) work to her lovely people of Genovia
A18a Now it (is) time to her birthday party
A18b she said thank you to her lovely grandma
A18c and also (she says thank you) (to) the people of Genovia
A18d because (they) always gives her support to learn (to) dance to be a good princess in her castle
A19a (When the) birthday party () come
A19b they dancing together in the castle
A19c and the people (are) proud with their princess
A19d because she can dance very well
A20a Amelia never know that in her birthday party her grandma make a surprise for her
A20b in her birthday party her grandma make a surprise for her
A20c (there) is a big gift from her grandma
A21a The surprise is that in that night her grandma give the crown to Amelia
A21b in that night her grandma give the crown to Amelia
A21c and (she) be a next queen of Genovia
A22a Amelia is very surprise
A22b and she () cry
A23a She feel happy
A23b and (she) feel like an advantages person in this world
A24a Now she feel another challenging
A24b because she have a new job to be a queen

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A24c	and once again she didn't want to make her grandma or the people of Genovia disappointment
A25a	In this story we can learn many things about a good moral
A25b	(We) never give up for everything that is () good
A26a	(We) always want to learn
A26b	and (we) try
A27	(We) give support to our beloved person
A28	(We) always feel challenge but in nice and sportive challenge
A29	(We) have a responsibility with people

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Appendix 2

The list of clauses in text B

Code	Clause
Bla	once upon a time there was jack and his mother
B1b	(they) lived in small village
B1c	there are very poor family
B2a	one day, his mother said to him to sell the cow to the market
B2b	because they hadn't money to buy daily needs
B3a	Jack and his cow went to the market
B3b	in the road, he met a man
B4a	a man said to Jack he had a magic bean
B4b	he had a magic bean
B4c	if he want it
B4d	he can changed it with the cow
B5	then, Jack very want to knew more about that magic bean
В6	Jack agreed to changed his cow with some magic bean from him
B7a	Jack (is) very happy
B7b	(Jack) went to his house with the magic bean
B7c	and when Jack came to the house
B7d	his mother asked him about the price of the cow
B8a	Jack said to his mother
B8b	the cow had been changed with the magic bean
B9a	(after she) hear the statement of Jack about the magic
B9b	his mother was very angry
В9с	and (his mother) throw away a lot of magic bean
B10a	Jack (is) very sad
B10b	(he) looked his mother throw away a lot of magic bean
B11a	in the next day, in the morning Jack felt his room darker than before
B11b	and he woke up
B12a	and he saw the bean tree
B12b	(it) grow in front of his room
B13a	it is a giant big tree
B13b	it's grow into the to of the sky
B13c	(he) look this giant tree
B13d	he want to know what's in the top of the tree
B13e	what's in the top of the tree
B13f	and he to climb the tree

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B14a	he climbed and climbed the tree
B14b	he saw the big castle in the top of the tree
B15a	once again he want to know about that
B15b	he came into the castle
B15c	and (he) saw delicious food in the big table
B16a	he want to eat this food
B16b	but someone looks (at) him
B16c	she is a wife of the giant
B17a	then she said to him to hide in the her desk just a moment
B17b	because her husband likes to eat human
B170	after that the giant has come
B18b	and he said he smelt blood of human
B18c	he smelt blood of human
B18d	and he want to ate bread with meant of people
B19a	his wife said no one (is) here
B19b	no one (is) here
B19c	(and you) go to sleep
B19d	if you want to sleep to the giant
B20a	and Jack ran away look that
B20b	but he saw a chicken
B20c	and he saw a chicken can lays the golden eggs
B20d	a chicken can lays the golden eggs
B21a	then, he steal the chicken
B21b	and (he) go away
B22a	the second day he went to know more about the castle
B22b	and he climbed again the tree
B22c	and he saw a golden coin in the giant room
B22d	and then he steal this golden coin
B23	with all of goods from the giant, Jack and his mother became a rich family
B24a	but Jack want to climbed the tree once again
B25a	and in the room of the giant, he saw (the) giant enjoying the song from the golden
	hrapa
B25b	but in this time the harpa can talk
B25c	and (it) said to the giant someone stoled me
B25d	someone stoled me
B25e	and the giant woke up
B25f	and (he) knowed (that) Jack run with his harpa
B25g	Jack run with his harpa
B26a	then, he ran to Jack
B26b	and (he) said he want to kill him

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B26c	he want to kill him
B27a	Jack ran as faster as he can
B27b	and (he) climbed down the tree
B27c	and when he saw his house
B27d	he said loud to his mother for pick up the axe
B27e	and his mother run
B27f	and (she) pick up the axe
B27g	and his mother run
B27h	and (his mother) pick up the axe to jack
B28a	after that, Jack cut down the tree
B28b	and the giant felt down from the bean tree
B28c	Jack and his mother lived hapilly everafter
B29a	everyone must believe with all of declined of what everyone made before
B29b	everyone made before

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Appendix 3

The list of clauses in text C

Code	Clause
C1a	if you feel that you're worthless
C1b	that you're worthless
C1c	than you have to read this story
C2	it was a boy named Lucas
C3a	in Lucas neighborhood, there was a rule
C3b	that if somebody did some mistakes
C3c	they would get a sticker on their bodies.
C4a	everytime they did good thing
C4b	they got star on their bodies
C5a	in the end of the month, there would be an event to choose who was the best man and
	who was the worst
C5b	who was the best man
C5c	and who was the worst
C6	Lucas was a wooden boy
C7a	he was so clumsy
C7b	and he always made mistakes
C8	just in one day, he could get more than ten stickers on his body
C9	everyone marked him as the worst boy in town
C10	Lucas became sadder and sadder everyday
C11	he looked down for himself
C12a	he did thought that he was really a bad boy
C12b	that he was really a bad boy
C12c	and (he) wasn't better than the others
C13	people in town pranked him everyday
C14	he became like a joke-butt
C15a	one day, when he was trying to fix his roof
C15b	he fell so hard
C16	everyone laughed at him
C17a	when he was trying to get up
C17b	he hit water drums around him
C18a	the drums fell down
C18b	and (they) caused a lot of noise
C19	people laughed louder and louder
C20a	Lucas felt really embarrassed
C20b	and (he) ran away to the hill
C21	there, he met Teresa
C22a	Teresa was a beautiful girl
C22b	but people in town thought she was crazy
C22c	she was crazy
C23	stickers and stars could not stick on her body

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C24	she always lived along for from the downta
C24 C25a	she always lived alone, far from the downtown he was also afraid of her
C25a	but he really wanted to be like her
C25c	when nobody could put stickers on him
C26a	Teresa came closer to Lucas
C26b	and (she) stared at him
C27	Lucas sticked on place
C28a	he could not move his feet
C28b	because he was so afraid
C29a	then, Lucas encouraged himself to ask Teresa a question
C29b	"how can't any sticker and star stick on you?", asked Lucas
C29c	"how can't any sticker and star stick on you?"
C30a	Teresa smiled
C30b	and (she) say, "because I don't want to."
C30c	"because I don't want to."
C31	Lucas was confused with Teresa's answer
C32a	then Teresa said again, "Go see Abraham, the carpenter
C32b	"Go see Abraham, the carpenter
C33a	he really wants to see you
C33b	and he will give you a better answer for your question
C34	suddenly Teresa left him alone
C35	Lucas still couldn't move anywhere
C36	Abraham was a giant carpenter
C37	everyone were afraid of him
C38a	they said he was a beast
C38b	he was a beast
C38c	but Lucas really wanted to know the answer
C39	with hesitation, Lucas went to Abraham's house
C40a	when he arrived
C40b	the door was opened
C41	the room was so dark and scary
C42a	Lucas encouraged himself to come in
C42b	"Abraham, are you there?", Lucas asked
C42c	"Abraham, are you there?"
C42d	"Come my son,
C42e	I've been waiting for you for a long time"
C43a	Lucas came
C43b C44	and finally he could see the giant carpenter
C44 C45	surprisingly, he wasn't scary at all Abraham asked Lucas to sit on his lap
C43	he stared at Lucas softly
C46b	and (he) smiled
C400	"I've been waiting for you for a very long time
C47	I'm your father, Lucas
C49a	I created you
C49b	and I made it perfect
C 170	una i mado il porteet

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C50	you're not bad as everyone told you so
C51a	I created you with love
C51b	and I made you same as me
C52	I used my own picture
C53a	you're perfect
C53b	and no one can judge you without your permission
C54	Lucas could not say anything
C55	he thought about Abraham's words
C56	Lucas came home with a lot of confusing things
C57a	he went to his bed
C57b	and (he) thought again
C58a	"If my creator created me perfectly,
C58b	then no one can say I am not."
C59	he said to himself
C60a	Teresa said the stickers and stars didn't want to stick
C60b	the stickers and stars didn't want to stick
C60c	because she didn't want to
C61	maybe that was the key
C62a	Lucas became more confident
C62b	and he realized that he was perfect as his father
C62c	he was perfect as his father
C63a	he did not want anyone judge him
C63b	because people did not know about him
C64	the following morning, Lucas went to the town confidently
C65a	suddenly he slipped and fell
C65b	(he) fell
C65c	but when somebody wanted to stick a sticker on him
C65d	it wouldn't stick
C66a	time by time, all of stickers that already sticked on him fell down
C66b	that already sticked on him
C66c	and his body (is) finally cleaned again
C67a	Lucas learned that no one could judge him without permission
C67b	no one could judge him without permission
C67c	and he learned to respect himself
C68a	whether you realize it or not
C68b	we are all like Lucas
C69a	we often left other people judge ourselves and give mark on us
C69b	other people judge ourselves
C69c	and (they) give mark on us
C70	It is wrong
C71a	you have to think that you're valuable
C71b	that you're valuable
C71c	and you're good
C72a	you're not a missed product or something
C72b	because God made you beautiful
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C73a	if you let somebody judge yourself
C73b	somebody judge yourself
C73c	that means that you let somebody judge God's creature
C73d	you let somebody judge God's creature
C73e	somebody judge God's creature
C74a	you have to respect yourself more than before
C74b	and think yourself worthy
C75a	if you're fat or short, so what?
C75b	God made you that way
C75c	and he never did a mistake
C76a	you have to hold your head up and stand tall
C76b	because you are precious
C77a	you are beautiful

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Appendix 4

The list of clauses in text D

Code	Clause
D1a	Once upon a time, there was a villager who called Balmung
D1b	who (is) called Balmung
D2a	Balmung was a single parent who raised his children alone
D2b	who raised his children alone
D3	he had two children named Valkyire and Simeria
D4a	Valkyire was a beautiful woman who has blonde hair and blue eyes
D4b	who has blonde hair and blue eyes
D5	she was very charming
D6	even the prince of Emphorium Kingdom liked her
D7	one day, there was an attack by groups of goblin and gargoyle.
D8	they burn the village into ashes.
D9	no one could survive in that attack except Valkyire
D10a	she could survive
D10b	because she was in the forest
D10c	when the attack happened
D11a	she felt very sad
D11b	that her family being crushed
D11c	and now she didn't have a place to shelter again
D12	she decided to make revenge to the creature beside human
D13a	she killed every non-human races
D13b	that she met
D14	until one day, she met with the leader of goblin race called Extinguisher
D15a	he was the most powerful goblin
D15b	and (he was) also the leader of goblin race
D16a	Valkyire challenged him to fight
D16b	but Extinguisher refused it
D17a	he said that with fighting, no problem could be solved
D17b	with fighting, no problem could be solved
D18a	it only made the problem became worse
D18b	the problem became worse
D19	Valkyire didn't care about it
D20	She tried to hit Extinguisher with her lance
D21	Extinguisher didn't dodge that attack
D22	he only moved his finger to block it
D23a	Valkyire felt very surprised
D23b	that her lance which has killed more that 100 non-human creatures couldn't make a
	single hit to Extinguisher
D23c	which has killed more that 100 non-human creatures
D23d	(it) couldn't make a single hit to Extinguisher

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D24	Extinguisher decided to end this unbalance fight
D25a	he grabbed Valkyire's lance
D25b	and (he) broke it into a part
D26a	then, he grabbed her hand
D26b	and (he) asked her to follow him
D27	Extinguisher brought Valkyire to a place called Memory Dust
D28	it was a sacred of goblin race
D29	many crystals and diamonds could be found there
D30	they made a formation like a pyramid with a hole in the center
D31	the hole was filled with a water
D32a	Extinguisher put his hand into the water
D32b	and (he) spelled a mystical word
D33a	then, the water moved
D33b	and (it) created a vortex
D34a	the pyramid turned into a mirror
D34b	that showed a cruel accident
D35a	it was the accident that made Valkyire's family and village being crushed
D35b	that made Valkyire's family and village being crushed
D35c	Valkyire's family and village being crushed
D36a	Valkyire was very upset looking at that accident
D36b	(she was) looking at that accident
D37a	Extinguisher asked her to be calm
D37b	and (he) told something that was unexpected.
D37c	that was unexpected
D38a	He said that actually goblins and the gargoyles that were not from their group
D38b	that actually goblins and the gargoyles that were not from their group
D39a	they were the creation of Emphorium Kingdom
D39b	which used them to make the relationship between human race and non-human race broke
D39c	the relationship between human race and non-human race broke
D40	Emphorium kingdom wanted to receive support from another kingdoms to attack the non-human race
D41	They wanted to receive support from another kingdoms to attack the non-human race's living place
D42a	Valkyire was very dissapointed with her own promise
D42b	that she would kill all the non-human races
D42c	because they were the cause of her father and daughter died.
D43a	now, after knowing that fact,
D43b	she must make a decision
D43c	whether she would join non-human race to fight against Emphorium kingdom
D43d	or (she was) still on her stood to defeat all the non-human races
D44a	Vaklyire made a very important decision
D44b	that she joined the non-human race
D45a	she made that decision

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D45b	because she wanted to know why must her village became the target of Emphorium kingdom's egoism
D45c	why must her village became the target of Emphorium kingdom's egoism
D45d	her village became the target of Emphorium kingdom's egoism
D46	then, Extinguisher brought Vaklyire to the meeting place of non-human race
D47	it was a very large tree with a golden leaf on the top
D48a	there, she met the leader of ogre race, destroyer,
D48b	the leader of elf race (is) seraphye,
D48c	the leader of dwarf race (is) Pedro,
D48d	and the leader of the mighty dragon race (is) Lordes
D49	they were talking about their strategy to attack Emporium castle
D50a	they made a strategy
D50b	that the dwarfs would be the supplies
D50c	the elves as the healer of the wounded fighter
D50d	the ogres as the first wave to break the castle defense
D50e	the goblins as the second wave to attack the enemy fighters
D50f	and the dragon as the sweeper of the survival enemy
D51 D52	they held a big party at night to prepare their attack there are many kinds of food, drink liquor and white wine
D53a	they sang
D53a	and (they) danced together
D54	it was a final battle
D55	The next day, they have prepared theirselves to fight
D56	Valkyire was promoted as the leader of that forces
D57	because it was an ambush
D58	the Emporium Castle easily be taken
D59	the king of that kingdom could be arrested
D60	but the problem actually didn't clear yet
D61	the king of that kingdom actually was a fake
D62	They found the real king in the underground prison with a locked mask on his face
D63a	eventually, it meant that the brain of the attack to the village was not the king
D63b	that the brain of the attack to the village was not the king
D64a	The king told Valkyire that actually he was attacked the night before the attack and be put in the prison
D64b	that actually he was attacked the night before the attack and be put in the prison
D64c	and (he) be put in the prison
D65a	He told Valkyire that he made the gargoyles and the goblins to know their habit
D65b	that he made the gargoyles and the goblins to know their habit
D65c	the gargoyles and the goblins to know their habit
D65d	so that they could make a relationship with the real goblins and the real gargoyles
D66a	But, someone misused it
D66b	and (he) made the relationship of human race and non-human race be broken
D66c	the relationship of human race and non-human race be broken

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D67	suddenly, a screaming voice heard outside
D68	It was the roaring of Lordes, the dragon race leader
D69a	all of them went outside
D69b	and (they) found someone fought with Lordes
D69c	someone fought with Lordes
D70	he was the minister of the Emporium kingdom, Judas
D71a	the king realized that Judas was the one who attacked him that night
D71b	that Judas was the one who attacked him that night
D71c	who attacked him that night
D72a	He remembered Judas's voice that told him to keep silent
D72b	that told him to keep silent
D73	Lordes spitted a flame towards Judas
D74	Judas was burn by that flame
D75a	lucky him, Seraphye went there
D75b	and (he) healed him
D76a	after he be healed
D76b	Judas tried to escape.
D77a	Valkyire blocked Judas's move
D77b	and (she) arrested him
D78a	the king was very thankful to Valkyire
D78b	that she has saved his kingdom from destruction
D79a	after knowing that actually Emphorium kingdom didn't have a bad plan to attack them,
D79b	the non-human race decided to make a relationship with them
D80	the king promoted Valkyire as the general of that kingdom and also the representative towards the relationship between human and non-human race
D81	Extinguisher also promoted Valkyire as the ambassador of the non-human race with the permission of the other non-human race leader
D82a	then, Valkyire's life was changed
D82b	and now she had many things to do
D83a	from the experience, she learnt not to act carelessly
D83b	if she didn't know what's actually happened
D83c	what's actually happened

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Appendix 5

The list of clauses in text E

Code	Clause
Ela	in the year of 2097, there is a world war 3 between Great Britain, England and United States of America
E2a	both of those nation has a conflict since about 4 years ago
E3a	so, just in case, they built a prestigious military academy
E3b	and now the war among them is unavoided
E4a	the three lions has developed a new combat weapon called gunblade
E5a	Gunblade is a sword
E5b	that uses components of a revoler
E5c	(it) sending vibrations through the blade
E5d	when (it is) triggered
Е6	it is a difficult weapon to use
E7a	but England has some some people who can use the gunblade perfectly
E7b	who can use the gunblade perfectly
E8a	It was leon
E8b	(leon) has a friend, Natalia,
E8c	who is really admire Luke
E9a	but both of them is a person who hardly express their feeling
E9b	who hardly express their feeling
E9c	so they seems unfriendly
E10a	Natalia is a nurse on that military
E11a	one day they two has a duel match for training
E12a	but this time, it seems kind of different
E13a	they two are really serious
E13b	and it's looks like they want to kill one another
E13c	they want to kill one another
E14a	It's because they were about to sent the front line in the war against USA
E14b	they were about to sent the front line in the war against USA
E15a	in the heat of battle, Luke deliberately injure his partner
E15b	and (he) leave a scar on his face
E16a	Leon respond it
E16b	and (he) do the same thing
E16c	and finally the duel is over
E17a	Luke has become the winner
E18a	the military give Luke a punishment for injuring his partner during the training

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

E19b because Leon is the one who was attacked in the first place E19c his counter attack doesn't cause a real damage to Luke E19d because his strength already reduced because of the pain While Leon was injured E20b Natalia is the one who take care of him E21a she lost all of her respect on Luke because of that incident E22a the two of them become more closer E22b and Natalia started to love him E23a but because of Leon's personality, it's hard for her to express her feeling E24a when the war's declared E24b Leon is selected to become the captan of the battalion instead of Luke E25a (He) Feels betrayed by his own country E25b Luke has sided with USA E26a USA sent a secret agent to offer a teamwork with Luke few weeks before the war E27a now after all of this happened E27b he choose his own path to betray England he become the right hand of the president Obama III, the successor of Barack Obama E28b and (he) become the general in the USA military E29a during the war, Natalia was attacked by mysterious disease E29b and the cure for that disease, for that time is under the protection of USA pharmacy E30a Leon is confused E31b he has to win the war E31a he has to win the war E31b he has to fight his own brother in arms, Luke E32a and the war lasted for almost 2 years E33b and England is the winner E34a Luke is died in Leon's hand in the battlefield E34b after Leon's gunblade strike his body fiercely in his final wish, he give the cure for that mysterious disease and the permission to spread it's formula to the entire world and also he say he is very sorry for betraying his own country because of his pride and selfish E36b he is very sorry for betraying his own country because of his pride and selfish		
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E36b he is very sorry for betraying his own country because of his pride and selfish	E36a	
	E36b	he is very sorry for betraying his own country because of his pride and selfish

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 6

Material process, associated participants and circumstance in text A

i					Realization		Participants		i
Code	Clause	Voice	Agency	Process	of Process	Actor	Affected (DO)	Beneficiary (IO)	Circumstances
A9c	everyday she learns dancing	Active	Specified	Material	Learn	She	Dancing		everyday (time)
p6V	everyday she exercises dancing	Active	Specified	Material	Exercise	she	Dancing		everyday (time)
A10a	In two weeks, her grandma will make a party for Amelia's birthday	Active	Specified	Material	Make	Grandma	Party		in two weeks (time)
A11b	so her grandma called trainer of dancing to trainer Amelia to be a good dancing	Active	Specified	Material	Call	Grandma	dance trainer		
A17a	Because her grandma always give her support for her exercise (and) for everything that she make and work to her lovely people of Genovia	Active	Specified	Material	Give	Grandma	Support	her (Amelia)	for her exercise (and) for everything (causepurpose)
A17b	she make (everything) to her lovely people of Genovia	active	Specified	Material	Make	She	Everything	lovely people of Genovia	
A18d	because (they) always gives her support to learn (to) dance to be a good princess in her castle	active	Implied	Material	Give		Support	her (Amelia)	in her castle (place)
A20b	in her birthday party her grandma make a surprise for her	active	Specified	material	Make	Grandma	Surprise	her (Amelia)	in her birthday party (place)
A21b	in that night her grandma give the crown to Amelia	active	Specified	Material	Give	Grandma	Crown	Amelia	in that night (time)
A25a	In this story we can learn many things about a good moral	active	Specified	Material	Learn	Me	many things		In this story (place)
A27	(We) give support to our beloved person	active	Implied	Material	Give		Support	beloved person	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 7

Verbal process, associated participants and circumstance in text A

	Circumstances			lovely (manner- quality)	
•	Verbiage (speech)	she is a perfect woman	she must learn very hard to dance	thank you	thank you
Participants	Receiver		her (Amelia)	her grandma	people of Genovia
	Sayer	people	Grandma	She	
Realization of	Process	Say	Say	Say	Say
D	rrocess	Verbal	Verbal	Verbal	Verbal
Agency		specified	specified	specified	implied
Voice	9310 v	active	active active active		active
Simple	Ciause	her people said that she is a perfect woman	her grandma says to her that she must learn very hard to dance	she said thank you to her lovely grandma and also (to) the people of Genovia	and also (she says thank you) (to) the people of Genovia
5	Code	P9W	A10b	A18b	A18c

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 8

Mental process, associated participants and circumstance in text A

Circumstances		very much (manner-quality)			e e	SS					sometimes (time)	
Participants	Experience	Children	her (Amelia)	their princess is a perfect woman	she is not a perfect woman like her people said	she has one weakness	Weakness	formal party	this condition	her (Amelia)	hard step	Surrender
Par	Experiencer	She	people of republic Genovia	people of Genovia	Amelia	She (Amelia)	she	the castle	She (Amelia)	Grandma	she	
Realization of	Process	like	love	feel	feel	feel	have	Have	[ee]	love	Have	leeJ
Process		mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental
Agency	D	specified specified specified specified		specified	specified	specified	specified	specified	specified	Implied		
Voice		Active	Active	Active	Active	Active	Active	Active	Active	Active	Active	Active
Clause		She like children very much	The people of republic Genovia love her	However, that the people of Genovia feel that their princess is a perfect woman	Amelia feels that she is not a perfect woman like her people said	She feels that she has one weakness	she has one weakness	the castle has formal party	she feels challenged with this condition	Her grandma loves her	Sometimes she have a hard step	and (she) sometimes feel surrender
Code		A3	A4a	A6a	A6c	A7a	A7b	A7f	A9b	A11a	A13a	A13b

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

A14a	But she remembers that she must can do it	Active	specified	mental	remember	She (Amelia)	she must do it	
A14b	because she didn't want to make her grandma disappointment with her	Active	specified	mental	want (-)	She (Amelia)	dissapoint her grandma	with her (accompaniment)
A15c	(She) always want to try everything that is good	Active	specified	mental	want		try everything that is good	
A20a	Amelia never know that in her birthday party her grandma make a surprise for her	Active	specified	mental	know (-)	Amelia	in her birthday party her grandma makes a surprise for her	
A23a	She feel happy	Active	specified	mental	feel	She (Amelia)	Нарру	
A23b	and (she) feel like an advantages person in this world	Active	Implied	mental	feel		advantages person in this world	in this world (place)
A24a	Now she feel another challenging	Active	specified	mental	feel	She (Amelia)	another challenge	
A24b	because she have a new job to be a queen	active	specified	mental	Have	she	new job	
A24c	and once again she didn't want to make her grandma or the people of Genovia disappointment	Active	specified	mental	want (-)	She (Amelia)	make her grandma or the people of Genovia disappointed	
A26a	(We) always want to learn	Active	Implied	mental	want		learn	
A28	(We) always feel challenged but in nice and sportive challenge	active	Implied	mental	feel		challenged but in nice and sportive challenge	
A29	(We) have a responsibility with people	active	Implied	mental	Have		responsibility	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 9

Behavioral process, associated participants and circumstance in text A

						Participant	
Code	Clause	Voice	Agency	Process	Realization of Process	Behaver	Circumstances
Ala	Once upon a time in Republic Genovia lives a princess	Active	specified	Behavioral	Live	princess	-once upon a time (time) - in Republic Genovia (place)
A5a	She didn't wait for a long time to be the next queen in Generia to replace her grandma	Active	specified	Behavioral	wait(-)	she (Amelia)	- for a long time (time) - to be the next queen (cause-purpose)
A7d	she cannot dance	Active	specified	Behavioral	dance(-)	she (Amelia)	
P8A	so she must leave	Active	specified	Behavioral	leave	she (Amelia)	
A9a	But she never gives up	active	specified	Behavioral	give up(-)	she (Amelia)	
A10c	she must learn very hard to dance	active	specified	Behavioral	learn	she (Amelia)	very hard (manner-quality)
A10d	because in her party she must dance	active	specified	Behavioral	dance	she (Amelia)	in her party (place)
A12a	Everyday (she) never give up	active	implied	Behavioral	give up(-)		
A12b	Amelia try to learn how to be a good dancing	active	speficied	Behavioral	try	Amelia	
A12c	step by step, she try to make a good rhythmic	active	speficied	Behavioral	try	she (Amelia)	step by step (time)
A15a	Two days before her birthday party, she can dancing very well now	active	speficied	Behavioral	dance	she (Amelia)	- Two days before her birthday party (time)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

							- very well now (manner- quality)
A15f	(She) never give up	active	implied	Behavioral	give up(-)		
A17c	and (she) works for her lovely people of Genovia	active	implied	Behavioral	work		-for her people of Genovia (cause-purpose) -lovely (manner-quality)
A19a	(When the) birthday party () come	active	specified	Behavioral	come	birthday party	
A19b	they dancing together in the castle	active	specified	Behavioral	dance	they	in the castle (place)
A19d	because she can dance very well	active	specified	Behavioral	dance	she (Amelia)	very well (manner-quality)
A22b	and she () cries	active	specified	Behavioral	cry	she (Amelia)	
A25b	(We) never give up for everything that is () good	active	implied	Behavioral	give up(-)		for everything that is () good (cause-purpose)
A26b	and (we) try	active	implied	Behavioral	try		

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 10

Relational process, associated participants and circumstance in text A

					;	Parti	Participants		Circumstances
Code	Clause	Voice	Agency	Process	Kealization of process	Token (carrier/ identified)	Value (attribute/ identifier)	(function)	
A1b	Her name is Amelia Moneogta Thermopolis Reynaldy	Active	specified	relational	pe	Name	Amelia Moneogta Thermopolis Reynaldy	I	
A2	She is a beautiful, nice, good and clever woman	Active	specified	relational	pe	she	beautiful, nice, good and clever woman	Y	
A4b	she is very friendly with them	Active	specified	relational	pe	she	very friendly	A	- with them (accompaniment)
A5b	because her grandma is already old	Active	specified	relational	pe	Grandma	already old	А	
A6b	their princess is a perfect woman	Active	specified	relational	be	their	perfect woman	Ι	
A6e	that she is a perfect woman	Active	specified	Relational	pe	she	perfect woman	I	
A7c	that is she cannot dance	Active	specified	relational	pe	That	she cannot dance	I	
A7e	to be a princess or a queen, one must be able to dance in every formal party that the castle has	active	specified	relational	pe	one	able to dance	Ą	- to be a princess or a queen (cause-purpose) - in every formal party that the castle

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

						1	1		1		
has (place)		in Genovia (place)	in Genovia (place)					with her grandma (accompaniment)		with their princess (accompaniment)	in that night (time)
	П	I	1	П	A	Н	A	V	ı	A	П
	Queen	that she is not a princess anymore	Princess	person that always wants to try everything that is good	Good	person that never gives up	very happy	proud with herself	time to her birthday party	Proud	that in that night her grandma
	princess Amelia	bad things	she	she	Everything	she	she		It	beople	Surprise
	become	be	pe	be	be	be	be	(pe)	(be)	(pe)	be
	Relational	relational	relational	relational	relational	relational	relational	relational	relational	relational	relational
	specified	specified	specified	specified	specified	specified	specified	implied	specified	specified	specified
	Active	Active	Active	Active	Active	Active	Active	Active	active	Active	Active
	If not, princess Amelia can never become a queen	and the bad things is that she is not a princess anymore in Genovia	she is not a princess anymore in Genovia	because she is a person that always want to try everything that is good	Everything is good	and she is a person that never give up	She is very happy	and (she is) proud with herself also with her grandma	Now it (is) time to her birthday party	and the people (are) proud with their princess	The surprise is that in that night her grandma give the
	A8a	A8b	A8c	A15b	A15d	A15e	A16a	A16b	A18a	A19c	A21a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	I	А
gives the crown to Amelia	next queen of Genovia	very surprised
		Amelia
	pe	pe
	relational	relational
	implied	specified
	Active	Active
crown to Amelia	A21c and (she) be a next queen of Genovia	Amelia is very surprise
	A21c	A22a

Appendix 11

Existential process, associated participants and circumstance in text A

	(i)
Circumstance	from her grandma (matter)
Existent	big gift
Realization of Process	be
Process	Existential
Agency	implied
Voice	active
Clause	(there) is a big gift from her grandma
Code	A20c

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 12

Material process, associated participants and circumstance in text B

ond, he met active specified Material change He It man changed it active specified Material changed it man active specified Material change bean to climb the active specified Material climb He tree can lays active specified Material climb He the chicken cestal the active specified Material climb He the chicken cestal the active specified Material climb He the chicken cestal the active specified Material climb He the chicken cestal the active specified Material climb He the chicken cestal the active specified Material climb He the chicken climbed active specified Material climb He the chicken climb he tree chicken climbed active specified Material climb he colleges active specified Material climb he colleges col		Clance	Voice	Agency	Process	Realization		Participants		Circumstances
and, he met active specified Material change He man the cow specified Material change He It cow with the passive implied Material change can mother) active specified Material climb He tree active specified Material climb He tree can can lays active specified Material climb He the golden can active specified Material climb He the ceggs active specified Material steal he climb He the the chicken ceggs active specified Material climb He the chicken ceggs active specified Material climb He the chicken ceggs active specified Material climb He the chicken centure coin active specified Material steal he climb he coin		lause	200	Agency	Sean	of Process	Actor	Affected (DO)	Beneficiary (IO)	
anged it active specified Material change He had been with the passive implied Material change san mother) and been with the passive implied Material throw san lot of active specified Material climb He ed and active specified Material climb He he tree active specified Material steal He limbed active specified Material climb He steal the active specified Material steal he he steal active specified Material steal he steal active specified Material steal he he steal active specified Material steal he he steal	in the ra a man	oad, he met	active	specified	Material	meet	Не	man		in the road (place)
with the passive implied Material change change with the mother) mother) mother) way a lot of active implied Material throw the tree active specified Material climb He change active specified Material lay a chicken steal the active specified Material climb He limbed active specified Material climb He steal active specified Material climb He ruee active specified Material steal he steal active specified Material climb He he steal active specified Material steal he steal	he can with the	changed it	active	specified	Material	change	Не	It		
mother) ay a lot of active implied Material throw ay a lot of active specified Material climb He ed and active specified Material climb He in can lays active specified Material steal He limbed active specified Material climb He limbed active specified Material climb He steal the active specified Material steal he in steal active specified Material steal he steel active specified Material steal he steel material steal he	the cow change magic I	/ had been d with the bean	passive	implied	Material	change		the cow		
ed and active specified Material climb He the tree active specified Material climb He he active specified Material steal He limbed active specified Material climb He steal active specified Material climb He steal active specified Material steal he en coin specified Material steal he steal	and (hi throw a magic	s mother) away a lot of bean	active	implied	Material	throw		a lot of magic bean		
ed and active specified Material climb He n can lays active specified Material lay a chicken steal the active specified Material steal He limbed active specified Material climb He n the steal active specified Material steal he en coin	and he tree	to climb the	active	specified	Material	climb	Не	tree		
n can lays active specified Material lay a chicken steal the active specified Material steal He limbed active specified Material climb He n the steal active specific Material steal he en coin	he clin climbe	nbed and ed the tree	active	specified	Material	climb	Не	the golden eggs		
steal the active specified Material steal He limbed active specified Material climb He ree active specific Material steal he en coin	a chick the gol	cen can lays den eggs	active	specified	Material	lay	a chicken	the golden eggs		
active specified Material climb He active specific Material steal he	then, h chicke	ne steal the	active	specified	Material	steal	Не	the chicken		
active specific Material steal he	and he	climbed the tree	active	specified	Material	climb	Не	the tree		
	And this go	hen he steal olden coin	active	specific	Material	steal	he	Golden coin		

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	1		1	1
			after that (time)	
Me	the axe	the axe	the tree	
someone			Jack	everyone
steal	dn þjíck	pick up	cut down	make
specified Material	Material	Material	Material	Material
specified	implied	implied	specified	specified
active	active	active	active	active
someone stole me	and (she) pick up the axe	and (his mother) pick up the axe to jack	after that, Jack cut down the tree	everyone made before
B25d	B27f	B27h	B28a	B29b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 13

Verbal process, associated participants and circumstance in text B

Circumstances		one day (time)			about the price of the cow (matter)		just a momemnt (time)
)ants	Verbiage (speech)	to sell the cow to the market	he had a magic bean		about the price of the cow		to hide in the her desk just a moment
Participants	Receiver	him	Jack	his cow	him	his mother	him
	Sayer	his mother	a man	Jack	his mother	Jack	She
Realization of Process		say	say	agree	ask	say	say
Process		Verbal	Verbal	Verbal	Verbal	Verbal	Verbal
Agency		specified	specified	specified	specified	specified	specified
Voice		active	active	active	active	active	active
Clause		one day, his mother said to him to sell the cow to the market	a man said to Jack he had a magic bean	Jack agreed to changed his cow with some magic bean from him	his mother asked him about the price of the cow	Jack said to his mother	then she said to him to hide in the her desk just a moment
Code		B2a	B4a	B6	B7d	B8a	B17a

Note:

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

				1
he smelt blood of human		someone stoled me	he want to kill him	his mother for pick up the axe
		giant		his mother
Не	his wife			Не
say	say	say	say	say
Verbal	Verbal	Verbal	Verbal	Verbal
specified	specified	Implied	Implied	specified
active	active	active	active	active
and he said he smelt blood of human	his wife said no one (is) here	and (it) said to the giant someone stoled me	and (he) said he want to kill him	he said loud to his mother for pick up the axe
B18b	B19a	B25c	B26b	B27d

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 14

Mental process, associated participants and circumstance in text B

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

in the top of the tree (place)		in the big table (place)									in the giant room (place)		
big castle	to know about that	delicious food	to eat this food	him	to eat human	blood of human	to ate bread with meant of people	to sleep to the giant	a chicken	a chicken can lays the golden eggs	a golden coin	to climbed the tree once again	giant enjoying
Не	Не		Не	Someone	her husband	Не	Не	You	Не	Не	Не	Jack	Не
see	want	see	want	look	like	smell	want	want	see	see	see	want	see
mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental
specified	specified	implied	specified	specified	specified	specified	specified	specified	specified	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active	active	active	active	active
he saw the big castle in the top of the tree	once again he want to know about that	and (he) saw delicious food in the big table	he want to eat this food	but someone looks (at) him	because her husband likes to eat human	he smelt blood of human	and he want to ate bread with meant of people	if you want to sleep to the giant	but he saw a chicken	and he saw a chicken can lays the golden eggs	and he saw a golden coin in the giant room	but Jack want to climbed the tree once again	and in the room of the giant, he saw (the) giant
B14b	B15a	B15c	B16a	B16b	B17b	B18c	B18d	B19d	B20b	B20c	В22с	B24a	B25a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

enjoying the soug from the golden hrapa						the song	
and (he) knowed (that) Jack run with his harpa	active	implied	mental	know		Jack run with his harpa	
he want to kill him	active	specified	mental	want	Не	to kill him	
and when he saw his house	active	specified	mental	see	Не	his house	
everyone must believe with all of declined of what everyone made before	active	specified	mental	believe	Everyone		

Appendix 15

Behavioral process, associated participants and circumstance in text B

Code	Clause	Voice	Agency	Process	Realization of	Participant	Circumstances
			0		Process	Behaver	
B1b	(they) lived in small village	active	implied	behavioral	live		in small village (place)
B3a	Jack and his cow went to the market	active	specified	behavioral	08	Jack and his cow	to the market (place)
B7b	(Jack) went to his house with the magic bean	active	implied	behavioral	08		
В7с	and when Jack came to the house	active	specified	behavioral	come	Jack	to the house (place)
B11b	and he woke up	active	specified	behavioral	wake up	Не	
B12b	(it) grow in front of his room	active	implied	behavioral	grow		in front of his room (place)
B13b	it's grow into the to of the sky	active	specified	behavioral	grow	It	into the to of the sky (place)
B15b	he came into the castle	active	specified	behavioral	come	Не	into the castle (place)
B18a	after that the giant has come	active	specified	behavioral	have	the giant	after that (time)
B19c	(and you) go to sleep	active	implied	behavioral	90		
B20a	and Jack ran away look that	active	specified	behavioral	ını	Jack	
B21b	and (he) go away	active	implied	behavioral	og		
B22a	the second day he went to know more about the castle	active	specified	behavioral	80	Не	about the castle (matter)

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

								1	
				as faster as he can (manner-quality)				from the bean tree (place)	happily ever after (manner-quality)
Не	the giant	Jack	Не	Jack		his mother	his mother	the giant	his mother
steal	wake up	unı	run	run	climb	unı	unı	fall down	live
behavioral	behavioral	behavioral	behavioral	behavioral	behavioral	behavioral	behavioral	behavioral	behavioral
specified	specified	specified	specified	specified	implied	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active
and then he steal this golden coin	and the giant woke up	Jack run with his harpa	then, he ran to Jack	Jack ran as faster as he can	and (he) climbed down the tree	and his mother run	and his mother run	and the giant felt down from the bean tree	and his mother lived happily everafter
B22d	B25e	B25g	B26a	B27a	B27b	B27e	B27g	B28b	B28c

Appendix 16

Relational process, associated participants and circumstance in text B

					:	Participants	ipants		
Code	Clause	Voice	Agency	Process	of process	Token (carrier/ identified)	Value (attribute/ identifier)	(function)	Circumstances
B7a	Jack (is) very happy	Active	specified	Relational		Jack	very happy	A	
B9b	his mother was very angry	Active	specified	Relational	pe	his mother	very angry	A	
B10a	Jack (is) very sad	Active	specified	Relational	be	Jack	very sad	A	
B13a	it is a giant big tree	Active	specified	Relational	be	It	a giant big tree	Ι	
B13e	what's in the top of the tree	active	specified	Relational	pe	What	in the top of the tree	А	
B16c	she is a wife of the giant	Active	specified	Relational	be	She	a wife of the giant	I	
B19b	no one (is) here	Active	specified	Relational	pe	ouo ou	here	Α	
B23	with all of goods from the giant, Jack and his mother became a rich family	Active	specified	Relational	become	Jack and his mother	a rich family	Ι	

Note:

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 17

Existential process, associated participants and circumstance in text B

ance	me (time)	
Circumstance	once upon a time (time)	
Existent	Jack and his mother	very poor family
Realization of Process	Be	Be
Process	existential	relational
Agency	specified	specified
Voice	active	active
Clause	once upon a time there was jack and his mother	there are very poor family
Clause	Bla	Blc

Note:

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 18

Material process, associated participants and circumstance in text C

	ξ			4	Realization of		Participants		ţ
e Code	Clause	V OICE	Agency	Process	Process	actor	affected (DO)	beneficiary (IO)	Circumstances
Clc	than you have to read this story	active	Specified	Material	read	you	this story		
C3b	that if somebody did some mistakes	active	Specified	Material	Do	somebody	some mistakes		
C3c	they would get a sticker on their bodies.	active	Specified	Material	Get	they	a sticker		on their bodies (place)
C4a	every time they did good thing	active	Specified	Material	Do	they	a good thing		every time (time)
C4b	they got star on their bodies	active	Specified	Material	Get	they	Star		on their bodies (place)
C7b	and he always made mistakes	active	Specified	Material	make	he	Mistakes		
C8	just in one day, he could get more than ten stickers on his body	active	Specified	Material	Get	he	ten stickers		just in one day (time)on his body (place)
62	everyone marked him as the worst boy in town	active	Specified	Material	mark	everyone	Him		in town (place)
C13	people in town pranked him everyday	active	Specified	Material	prank	people	Him		in town (place)
C15a	one day, when he was trying to fix his roof	active	Specified	Material	Try	he	to fix his roof		one day (time)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	around him (place)			on him (place)							with love (matter)			lly sr-
	arou (p			on hir							wit (m			perfectly (manner-
						you								
to get up	water	a lot of noise	Teresa	Stickers	his feet	a better answer	Him	the door	You	It	You	You	my own picture	Me
he	he		he	nobody	he	he	Teresa		Ι	I	Ι	Ι	Ι	my creator
Try	Hit	cause	meet	put	move	give	leave	oben	create	make	create	make	Use	create
Material	Material	Material	Material	Material	Material	Material	Material	Material	Material	Material	Material	Material	Material	Material
Specified	specified	Implied	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified
active	active	active	active	active	active	active	active	passive	active	active	active	active	active	active
when he was trying to get up	him hit water drums around him	and (they) caused a lot of noise	there, he met Teresa	when nobody could put stickers on him	he could not move his feet	and he will give you a better answer for your question	suddenly Teresa left him alone	the door was opened	I created you	and I made it perfect	I created you with love	and I made you same as me	I used my own picture	"If my creater created me perfectly,
C17a	C17b	C18b	C21	C25c	C28a	C33b	C34	C40b	C49a	C49b	C51a	C51b	C52	C58a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

quality)									
				sn					
	that no one could judge him without permission	to respect himself	other people	Mark	You	Somebody	You	a mistake	your head
	Lucas	he	we		Poo	noń	PoO	he	you
	learn	learn	leave	give	make	Let	make	Do	hold
	Material	Material	Material	material	Material	Material	Material	Material	Material
	Specified	Specified	Specified	implied	Specified	Specified	Specified	Specified	Specified
	active	active	active	active	active	active	active	active	active
	Lucas learned that no one could judge him without permission	and he learned to respect himself	we often left other people judge ourselves and give mark on us	and (they) give mark on us	because God made you beautiful	if you let somebody judge yourself	God made you that way	and he never did a mistake	you have to hold your head up and stand tall
	C67a	C67c	C69a	369D	C72b	C73a	C75b	C75c	C76a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 19

Verbal process, associated participants and circumstance in text C

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 20

Mental process, associated participants and circumstance in text C

Code	Clause	Voice	Agency	Process	Realization of	Participants	oants	Circumstance
					Lincess	Experiencer	Experience	
Cla	if you feel that you're worthless	active	specified	mental	feel	You	that you're worthless	
C11	he looked down for himself	active	specified	mental	look	Не		
C12a	he did thought that he was really a bad boy	active	specified	mental	think	Не	that he was a bad boy	really (manner- quality)
C16	everyone laughed at him	active	specified	mental	laugh	Everyone	at him	
C20a	Lucas felt really embarrassed	active	specified	mental	feel	Lucas		really (manner- quality)
C19	people laughed louder and louder	active	specified	behavioral	laugh	People		louder and louder (manner- quality)
C22b	but people in town thought she was crazy	active	specified	mental	think	People	she was crazy	
C25b	but he really wanted to be like her	active	specified	mental	wanted	Не	to be like her	really (manner- quality)
C26b	and (she) stared at him	active	Implied	mental	stare		at him	
C29a	then, Lucas encouraged himself to ask Teresa a question	active	specified	mental	encourage		himself to ask Teresa a question	
C30a	Teresa smiled	active	specified	mental	smile	Teresa		

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	į.	Ļ			Ļ		eu						
	really (manner-quality)	really (manner-quality)		finally (time)	softly (manner-quality)		Without your permission (accompanimen t)						
	you	to know the answer		the giant carpenter	Lucas		you	about Abraham's words		to stick		that he was perfect as his father	anyone judge him
Ι	Не	Lucas	Lucas	Не	Не		no one	Не		stickers and stars	She	Не	Не
want (-)	want	want	encourage	see	stare	smile	judge	think	think	want	want (-)	realize	want (-)
mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental	mental
specified	specified	specified	specified	specified	specified	Implied	specified	specified	Implied	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active	active	active	active	active
"because I don't want to."	he really wants to see you	but Lucas really wanted to know the answer	Lucas encouraged himself to come in	and finally he could see the giant carpenter	he stared at Lucas softly	and (he) smiled	and no one can judge you without your permission	he thought about Abraham's words	and (he) thought again	the stickers and stars didn't want to stick	because she didn't want to	and he realized that he was perfect as his father	he did not want anyone judge him
C30c	C33a	C38b	C42a	C43b	C46a	C46b	C53b	C55	C57b	C60b	C60c	C62b	C63a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

about him (matter)	on him (place)	without permission (accompanimen t)						more than before (comparison)	
	to stick a sticker on him	him	it	Ourselves	that you're valuable	Yourself	Yourself	Yourself	Yourself
People	Somebody	no one	You	other people	You	Somebody	Somebody	You	
know (-)	want	judge	realize	judge	think	judge	judge	respect	think
mental	mental	mental	mental	mental	mental	mental	mental	mental	mental
specified	specified	specified	specified	specified	specified	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active
because people did not know about him	but when somebody wanted to stick a sticker on him	no one could judge him without permission	whether you realize it or not	other people judge ourselves	you have to think that you're valuable	somebody judge yourself	somebody judge God's creature	you have to respect yourself more than before	and think yourself worthy
C63b	C65c	C67b	C68a	969D	C71a	C73b	C73e	C74a	C74b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 21

Behavioral process, associated participants and circumstance in text C

Code	Clause	Voice	Agency	Process	Realization of	Participants	Circumstance
)		Frocess	Behaver	
C15b	he fell so hard	active	specified	Behavioral	fall	he	
C18a	the drums fell down	active	specified	behavioral	fell down	the drums	
C20b	and (he) ran away to the hill	active	implied	behavioral	run		away to the hill (place)
C23	stickers and stars could not stick on her body	active	specified	behavioral	stick	stickers and stars	on her body (place)
C24	she always lived alone, far from the downtown	active	specified	behavioral	live	she	far from the downtown (place)
C26a	Teresa came closer to Lucas	active	specified	behavioral	come	Teresa	
C27	Lucas sticked on place	active	specified	behavioral	stick	Lucas	on place (place)
C29c	"how can't any sticker and star stick on you?"	active	specified	behavioral	stick (-)		on you (place)
C32b	"Go see Abraham, the carpenter	active	implied	behavioral	08		
C35	Lucas still couldn't move anywhere	active	specified	behavioral	move	Lucas	anywhere (place)
C39	with hesitation, Lucas went to Abraham's house	active	specified	behavioral	08	Lucas	
C40a	when he arrived	active	specified	behavioral	arrive	he	
C42d	"Come my son,	active	implied	behavioral	come		
C42e	I've been waiting for you for a	active	specified	behavioral	wait	-	for a long time (time)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	long time"						
C43a	Lucas came	active	specified	behavioral	come	Lucas	
C47	'T've been waiting for you for a very long time	active	specified	behavioral	wait	I	for a very long time (time)
C56	Lucas came home with a lot of confusing things	active	specified	behavioral	come	Lucas	
C57a	he went to his bed	active	specified	behavioral	08	he	to his bed (place)
C64	the following morning, Lucas went to the town confidently	active	specified	behavioral	080	Lucas	- the following morning (time) - confidently (manner-quality)
C65a	suddenly he slipped and fell	active	specified	behavioral	slip, fell	he	suddenly (time)
C65b	(he) fell	active	implied	behavioral	fell		
C65d	it wouldn't stick	active	specified	behavioral	stick (-)	it	
C66a	time by time, all of stickers that already sticked on him fell down	active	specified	behavioral	fell	all of stickers	- time by time (time) - on him (place)
C66b	that already sticked on him	active	implied	behavioral	stick		on him (place)
C73d	you let somebody judge God's creature	active	specified	behavioral	let	noń	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 22

Relational process, associated participants and circumstance in text C

						Partic	Participants		
Code	Clause	Voice	Agency	Process	Realization of Process	Token (carrier/ identified)	Value (attribute/ identifier)	(function)	Circumstances
C1b	that you're worthless	active	Specified	Relational	pe	you	worthless	A	
C2	it was a boy named Lucas	active	Specified	Relational	be	it	a boy named Lucas	I	
C5b	who was the best man	active	Implied	Relational	pe		the best man	П	
C5c	and who was the worst	active	Implied	relational	be		the worst	I	
9.2	Lucas was a wooden boy	active	Specified	relational	be	Lucas	a wooden boy	Н	
C7a	he was so clumsy	active	Specified	relational	be	he	so clumsy	A	
C10	Lucas became sadder and sadder everyday	active	Specified	relational	pecome	Lucas	sadder and sadder	<	everyday (time)
C12b	that he was really a bad boy	active	Specified	relational	be	he	a bad boy	П	
C12c	and (he) wasn't better than the others	active	Implied	relational	be (-)		better	∢	than the others (manner- comparison)
C14	he became like a jokebutt	active	Specified	relational	become	he	a joke butt	П	
C22a	Teresa was a beautiful	active	Specified	relational	pe	Teresa	a beautiful	Н	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

he was also afraid of her active Specified relational be he afraid because he was so afraid active Specified relational be he afraid active Specified relational be he afraid least was confused with active Specified relational be he confused carpenter expendent was a giant active Specified relational be everyone afraid and scary at all scary at all least successor active Specified relational be (-) he scary but and scary surprisingly, he wasn't active Specified relational be (-) he scary scary at all limpled relational be you're not bad as everyone told you so active Specified relational be you perfect maybe that was the key active Specified relational be you perfect limpled relational be you perfect least scary at all active Specified relational be you here active Specified relational be you perfect least scary sour father. Lucas active Specified relational be you perfect least scary sour search active Specified relational be you here confident least search active Specified relational be you here confident least scary active Specified relational be here you perfect least scarified relational be here here you confident least search scary search se	0.0	girl						girl		
se the was so afraid of her active Specified relational be he he was so afraid active Specified relational be Lucas is answer afraid of active Specified relational be everyone or specified relational be the room ary active Specified relational be (-) he the room ary active Specified relational be (-) he the room ary active Specified relational be (-) he I ur father, Lucas active Specified relational be you relational be so you so active Specified relational be you became more active Specified relational be Lucas active Specified relational be Lucas active Specified relational be become Lucas ent active Specified relational become became more active Specified relational become Lucas ent active Specified relational become became more active Specified relational become became more active Specified relational became more active Specified became more active Specified relational became became more active Specified became more active Specif	she	was crazy	active	Specified	relational	be	she	crazy	A	
se he was so afraid active Specified relational be he was confused with active Specified relational be Lucas am was a giant active Specified relational be everyone ne were afraid of active Specified relational be everyone any was so dark active Specified relational be (-) he ingly, he wasn't active Specified relational be (-) he ur father, Lucas active Specified relational be you relational be you so active Specified relational be you became more active Specified relational be Lucas active Specified relational be be you became more active Specified relational be he he he speffect as this active Specified relational become Lucas ent	he 1	was also afraid of her	active	Specified	relational	be	he	afraid	A	of her (cause- reason)
was confused with active Specified relational be Abraham active Specified relational be Abraham ne were afraid of active Specified relational be everyone any as so dark active Specified relational be (-) he any active Specified relational be (-) he ur father, Lucas active Specified relational be you perfect active Specified relational be you specified relational be you specified relational be be was the key active Implied relational be Lucas active Specified relational be become Lucas active Specified relational be he you sperfect active Specified relational be become Lucas active Specified relational be become Lucas became more active Specified relational be become Lucas active Specified relational become here	pec	ause he was so afraid	active	Specified	relational	be	he	afraid	A	
ann was a giant active Specified relational be everyone on was so dark active Specified relational be the room any was so dark active Specified relational be (-) he ur father, Lucas active Specified relational be you relational be you so active Specified relational be you specified relational be you specified relational be you specified relational be you specified relational be active Specified relational be later active Specified relational be later you specified relational be specified relational be hecome Lucas active Specified relational be hecome Lucas active Specified relational be hecome later active Specified relational be hecome later active Specified relational be hecome later active Specified relational be hecome	Lu	cas was confused with resa's answer	active	Specified	relational	be	Lucas	confused	A	
nne were afraid of active Specified relational be everyone any active Specified relational be (-) he the room any singly, he wasn't active Specified relational be (-) he I mot bad as active Specified relational be you sperfect active Specified relational be you sperfect active Specified relational be you specified relational be you sperfect active Specified relational be I he sperfect active Specified relational be hecome Lucas ent active Specified relational be hecome hore active Specified relational be hecome hecome hore active Specified relational become here	Ab	oraham was a giant penter	active	Specified	relational	be	Abraham	a giant carpenter	_	
ary so dark active Specified relational be (-) he ingly, he wasn't active Specified relational be (-) he ur father, Lucas active Specified relational be you so active Specified relational be you became more active Specified relational be you became more active Specified relational be Lucas ent active Specified relational become Lucas ent sperfect as his active Specified relational be hecome hecome hecome hecome hecome hecome relational be hecome hecome hecome hecome hecome hecome hecome relational hecome hec	ev hii	eryone were afraid of m	active	Specified	relational	be	everyone	afraid	K	of him (cause- reason)
ingly, he wasn't active Specified relational be (-) he ur father, Lucas active Specified relational be I l sperfect active Specified relational be you so active Specified relational be you set that was the key active Implied relational become Lucas ent active Specified relational become Lucas active Specified relational become here active Specified relational become here active Specified relational become here	th an	e room was so dark Id scary	active	Specified	relational	be	the room	dark and scary	K	
not bad as active Specified relational be I not bad as active specified relational be you so active Specified relational be you strate key active Implied relational be Lucas ent active Specified relational be become Lucas active Specified relational be he he	sc	rprisingly, he wasn't ary at all	active	Specified	relational	be (-)	he	scary	V V	
not bad as active specified relational be you perfect as his active Specified relational be you so active Implied relational be Lucas active Specified relational become Lucas he he	ľı	n your father, Lucas	active	Specified	relational	be	I	your father	Ι	
perfect active Specified relational be you that was the key active Implied relational be became more active Specified relational become Lucas ent sperfect as his active Specified relational be he	e y	ou're not bad as eryone told you so	active	specified	relational	pe	you	bad	A	as everyone told you so (manner- comparison)
that was the key active Implied relational be became more active Specified relational become Lucas ent sperfect as his active Specified relational be he	ýC	ou're perfect	active	Specified	relational	be	you	perfect	А	
became more active Specified relational become Lucas ent sperfect as his active Specified relational be he	ä	aybe that was the key	active	Implied	relational	be		the key	Ι	
s perfect as his active Specified relational be he	7 3	ıcas became more nfident	active	Specified	relational	become	Lucas	more	A	
	he	was perfect as his	active	Specified	relational	be	he	perfect	A	as his father (manner- comparison)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

V	А	А	A	А	I	I	А	А	А	A
clean	like Lucas	wrong	valuable	poog	a missed product or something	you let somebody judge God's creature	fat or short	precious	beautiful	however
his body	we		noá	nok	you	that	you	nok	noń	you
be	be	be	be	be	be (-)	mean	be	pe	be	pe
relational	relational	relational	relational	relational	relational	relational	relational	relational	relational	relational
Specified	Specified	Implied	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified
active	active	active	active	active	active	active	active	active	active	active
and his body (is) finally cleaned again	we are all like Lucas	It is wrong	that you're valuable	and you're good	you're not a missed product or something	that means that you let somebody judge God's creature	if you're fat or short, so what?	because you are precious	you are beautiful	however you are
C66c	C68b	C70	C71b	C71c	C72a	C73c	C75a	C76b	C77a	C77b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 23

Existential process, associated participants and circumstance in text C

Circumstance	in Lucas neighborhood (place)	in the end of the month (time)	
Existent	a rule	an event	noá
Realization of Process	be	pe	be
Process	existential	existential	existential
Agency	specified	specified	specified
Voice	active	active	active
Clause	in Lucas neighborhood, there was a rule	in the end of the month, there would be an event to choose who was the best man and who was the worst	"Abraham, are you there?"
Code	C3a	C5a	C42c

Note:

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 24

Material process, associated participants and circumstance in text D

Cincinnation	Circumstances	Alone (accompanimen t)	into ashes (matter)						
	Beneficiary (IO)								
 Farticipants	Affected (DO)	his children	the village	her family	every non- human races	with the leader of goblin race called Extinguisher	Him	Problem	the problem
	Actor		they		she	she	Valkyire		it
Realization	of Process	Raise	Burn	crush	Kill	meet	challenge	solve (-)	make
Duscossis	rrocess	Material	Material	Material	Material	material	Material	Material	Material
V CONTRACTOR	Agency	Implied	Specified	Implied	Specified	Specified	Specified	Specified	Specified
Voice	9310 4	Active	Active	Passive	Active	Active	Active	Passive	active
	Clark	who raised his children alone	they burn the village into ashes.	that her family being crushed	she killed every non-human races	until one day, she met with the leader of goblin race called Extinguisher	Valkyire challenged him to fight	with fighting, no problem could be solved	it only made the problem became worse
Ş	ano	D2b	D8	D11b	D13a	D14	D16a	D17b	D18a

Note:

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

						into a part (matter)		to a place called Memory Dust (place)	
		Extinguisher		Extinguisher					
that attack	his finger	a single hit	more that 100 non- human creatures	a single hit	Valkyire's lance	It	her hand	Valkyire	many crystals and diamonds
Extinguis her	he	her lance			he		Не	Extinguis her	
egbob	move	Kill	Kill	make	Grab	break	Grab	bring	Find
Material	Material	Material	Material	Material	Material	material	material	material	material
Specified	Specified	Specified	Implied	Implied	Specified	Implied	Specified	Specified	Implied
Active	Active	Active	Active	Active	Active	Active	Active	Active	Passive
Extinguisher didn't dodge that attack	he only moved his finger to block it	that her lance which has killed more that 100 non-human creatures couldn't make a single hit to Extinguisher	which has killed more that 100 non-human creatures	(it) couldn't make a single hit to Extinguisher	he grabbed Valkyire's lance	and (he) broke it into a part	then, he grabbed her hand	Extinguisher brought Valkyire to a place called Memory Dust	many crystals and diamonds could be found there
D21	D22	D23b	D23c	D23d	D25a	D25b	D26a	D27	D29

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

like a pyramid with a hole in the center (manner- comparison)	with a water (accompanimen t)	into the water (matter)						between human race and non- human race (manner- comparison)	
a formation	Hole	his hand	a mystical word	a vortex	a cruel accident	Valkyire's family and village being crushed	Valkyire's family and village	Them	all the non- human races
They		Extinguis her							She
make	Fill	Put	spell	create	Show	make	crush	Use	Kill
material	material	material	material	material	material	material	material	material	material
Specified	Implied	Specified	Implied	Implied	Specified	Implied	Implied	implied	Specified
Active	Passive	Active	Active	Active	Active	passive	Passive	Active	Active
they made a formation like a pyramid with a hole in the center	the hole was filled with a water	Extinguisher put his hand into the water	and (he) spelled a mystical word	and (it) created a vortex	that showed a cruel accident	that made Valkyire's family and village being crushed	Valkyire's family and village being crushed	which used them to make the relationship between human race and non- human race broke	that she would kill all the non-human
D30	D31	D32a	D32b	D33b	D34b	D35b	D35c	D39b	D42b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

				to the meeting place of non-human race (place)				as the leader of that forces (role)		
	a decision	a very important decision	that decision	Vaklyire	a strategy	a big party	theirselves	Valkyire	the Emporium Castle	the king of that kingdom
	She	Valkyire	She	Extinguis	They	They	They			
	make	make	make	bring	make	Held	prepare	promote	Take	arrest
	material	material	material	material	material	material	material	material	material	material
	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Implied	Implied	Implied
	Active	Active	Active	Active	Active	active	Active	Passive	Passive	Passive
races	she must make a decision	Vaklyire made a very important decision	she made that decision	then, Extinguisher brought Vaklyire to the meeting place of non- human race	they made a strategy	they held a big party at night to prepare their attack	The next day, they have prepared theirselves to fight	Valkyire was promoted as the leader of that forces	the Emporium Castle easily be taken	the king of that kingdom could be
	D43b	D44a	D45a	D46	D50a	D51	D55	D56	D58	D59

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	in the underground prison (place)	the night before the attack (time)	in the prison (place)		with the real goblins and the real gargoyle (accompanimen t)			
	the real king	Не	Не	the gargoyles and the goblins to know their habbit	a relationship	It	the relationship of human race and non- human race be broken	the relationship
	They			Не	They	someone		
	Find	attack	Put	make	make	misuse	made	break
	material	material	material	material	material	material	material	material
	Specified	implied	Implied	Specified	Specified	Specified	Implied	Implied
	Active	Passive	Passive	Active	Active	Active	Active	Active
arrested	They found the real king in the underground prison with a locked mask on his face	that actually he was attacked the night before the attack	and (he) be put in the prison	that he made the gargoyles and the goblins to know their habbit	so that they could make a relationship with the real goblins and the real gargoyles	But, someone misused it	and made the relationship of human race and non-human race be broken	the relationship of human race and
	D62	D64b	D64c	D65b	D65d	D66a	D66b	D66c

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	with Lordes (accompanimen t)		towards Judas (place)						from destruction (matter)	as the general of that kingdom (role)
			Judas							
of human race and non- human race	someone fought with Lordes	Him	a flame	Judas	Him	Не	Judas's move	Him	his kingdom	Valkyire
			Lordes	that flame			Valkyire		She	the king
	Find	attack	Spit	Burn	Heal	Heal	Block	arrest	Save	promote
	material	material	material	material	material	material	material	material	material	Material
	Implied	Implied	Specified	Specified	Implied	Implied	Specified	implied	Specified	Specified
	Active	Active	Active	Passive	Active	Passive	Active	Active	Active	Active
non-human race be broken	and found someone fought with Lordes	who attacked him that night	Lordes spitted a flame towards Judas	Judas was burn by that flame	and (he) healed him	after he be healed	Valkyire blocked Judas's move	and (she) arrested him	that she has saved his kingdom from destruction	the king promoted Valkyire as the general of that kingdom and also the representative towards the
	D69b	D71c	D73	D74	D75b	D76a	D77a	D77b	D78b	D80

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	- as the ambassador of the non-human race (role) - with the permission of the other non-human race leader (accompanimen t)	
	Valkyire	Valkyire's life
	Extinguis her	
	promote	change
	Material	Material
	Specified	Implied
	active	Passive
relationship between human and non-human race	Extinguisher also promoted Valkyire as the ambassador of the non-human race with the permission of the other non-human race leader	then, Valkyire's life was changed
	D81	D82a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 25

Verbal process, associated participants and circumstance in text D

Codo	03000	Voice	Agonoxy	Drooses	Realization		Participants		Crometoneo
Control	Ciana	200	Agency	562011	of Process	Sayer	Receiver	Verbiage (speech)	CHCHINATICE
D1b	who (is) called Balmung	Passive	Implied	verbal	Call				
D17a	he said that with fighting, no problem could be solved	Active	Specified	verbal	Say	he		with fighting, no problem could be solved	
D26b	and (he) asked her to follow him	Active	Implied	verbal	Ask		her	to follow him	
D37a	Extinguisher asked her to be calm	Active	Specified	verbal	Ask	Extinguisher	her	to be calm	
D37b	and (he) told something that was unexpected.	Active	Implied	verbal	Tell			something that was unexpected.	
D38a	He said that actually goblins and the gargoyles that were not from their group	Active	Specified	verbal	say	he		that actually goblins and the gargoyles that were not from their group	
D49	they were talking about their strategy to attack Emporium	active	Specified	verbal	Talk	they		to attack Emporium castle	about their strategy (matter)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	the night before the attack (time) - in the prison (place)		
	that actually he was attacked the night before the attack and be put in the prison	that he made the gargoyles and the goblins to know their habit	to keep silent
	Valkyire	Valkyire	him
	the king	he	
	Tell	Tell	Tell
	verbal	verbal	verbal
	Specified	Specified	Implied
	active	active	active
castle	The king told Valkyire that actually he was attacked the night before the attack and be put in the prison	He told Valkyire that he made the gargoyles and the goblins to know their habbit	that told him to keep silent
	D64a	D65a	D72b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 26

Mental process, associated participants and circumstance in text D

Mental have He rwo children Mental have the prince of Emphorium Kingdom Mental have she Mental decide she Mental care (-) Valkyire Mental decide Extinguisher Mental decide Extinguisher Mental decide Extinguisher Mental decide Extinguisher
have have the prince of like Emphorium Kingdom
have the prince of Emphorium Kingdom feel she have she decide she refuse Extinguisher care (-) Valkyire feel Valkyire
like Emphorium Kingdom Kingdom Kingdom Kingdom have she decide she refuse Extinguisher care (-) Valkyire feel Valkyire decide Extinguisher
have she decide she refuse Extinguisher care (-) Valkyire feel Valkyire decide Extinguisher
decide she refuse Extinguisher care (-) Valkyire feel Valkyire decide Extinguisher
decide she refuse Extinguisher care (-) Valkyire feel Valkyire decide Extinguisher
refuse Extinguisher care (-) Valkyire feel Valkyire decide Extinguisher
feel Valkyire feel Valkyire decide Extinguisher
feel
decide
Mental look

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

			of Emphorium kingdom's egoism (cause- reason)		suddenly (time)				with them (accompanimen
to receive support from another kingdoms	to receive support from another kingdoms	that fact	to know why must her village became the target of Emphorium kingdom's egoism	their habbit	a screaming voice	that Judas was the one who attacked him that night	Judas's voice that told him to keep silent	a bad plan	to make a relationship
Emphorium kingdom	they		she	the gargoyles and the goblins		the king	Не	Emphorium kingdom	non-human race
want	want	know	want	know	hear	realize	remember	have (-)	decide
Mental	Mental	Mental	Mental	Mental	Mental	Mental	Mental	mental	Mental
specified	specified	Implied	specified	specified	Implied	specified	specified	specified	specified
Active	active	active	active	active	passive	active	active	active	active
Emphorium kingdom wanted to receive support from another kingdoms to attack the non-human race	They wanted to receive support from another kingdoms to attack the nonhuman race's living place	now, after knowing that fact,	because she wanted to know why must her village became the target of Emphorium kingdom's egoism	the gargoyles and the goblins to know their habbit	suddenly, a screaming voice heard outside	the king realized that Judas was the one who attacked him that night	He remembered Judas's voice that told him to keep silent	after knowing that actually Emphorium kingdom didn't have a bad plan to attack them,	the non-human race decided to make a relationship with them
D40	D41	D43a	D45b	D65c	D67	D71a	D72a	D79a	D79b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

t)		carelessly (manner- quality)	
with them (1)	many things to do	not to act	what's actually happened
	she	she	she
	have	learn	know (-)
	Mental	Mental	Mental
	specified	specified	specified
	active	active	active
	and now she had many things to do	from the experience, she learnt not to act carelessly	if she didn't know what's actually happened
	D82b	D83a	D83b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 27

Behavioral process, associated participants and circumstance in text D

		Voice	Agency	Process	Realization of	r ar nerbanes	Circumstances
			0		Process	Behaver	
	no one could survive in that attack except Valkyire	active	Specified	behavioral	survive	no one	- in that attack (time) - except Valkyire (accompaniment)
	she could survive	active	Specified	behavioral	survive	she	
	when the attack happened	active	Specified	behavioral	happen	the attack	
	that she met	active	Specified	behavioral	Meet	she	
D70	She tried to hit Extinguisher with her lance	active	Specified	behavioral	Try	she	with her lance (accompaniment)
D33a t	then, the water moved	active	Specified	behavioral	Move	the water	
D34a t	the pyramid turned into a mirror	active	Specified	behavioral	Turn	the pyramid	into a mirror (matter)
D39c t	the relationship between human race and non-human race broke	active	specified	behavioral	Break	the relationship between human race and non- human race	
D43c F	whether she would join non- human race to fight against Emphorium kingdom	active	Specified	behavioral	Join	she	against Emphorium kingdom (cause-purpose)
D44b t	that she joined the non-human race	active	Specified	behavioral	Join	she	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

D48a	there, she met the leader of ogre race, destroyer,	active	Specified	behavioral	Meet	she	
D53a	they sang	active	Specified	behavioral	Sing	they	
D53b	and (they) danced together	active	Implied	behavioral	Dance	they	together (accompaniment)
D69a	all of them went outside	active	Specified	behavioral	Go	all of them	
D69c	someone fought with Lordes	active	Specified	behavioral	Fight	someone	with Lordes (accompaniment)
D75a	lucky him, Seraphye went there	active	Specified	behavioral	Go	Seraphyne	
D76b	Judas tried to escape.	active	Specified	behavioral	try	Judas	
D83c	what's actually happened	active	Specified	behavioral	happen	what	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 28

Relational process, associated participants and circumstance in text D

				ē	Realization		Participants	(, , ,	
Clause		V oice	Agency	Process	of process	Token (carrier/ identified)	Value (attribute/ identifier)	(function)	Circumstance
Balmung was a single parent wh raised his childralone	Balmung was a single parent who raised his children alone	active	specified	relational	be	Balmung	a single parent who raised his children	I	alone (accompaniment)
Valkyire was a beautiful woman who has blonde I and blue eyes	Valkyire was a beautiful woman who has blonde hair and blue eyes	active	specified	relational	be	Valkyire	a beautiful woman who has blonde hair and blue eyes	I	
she was very charming		active	specified	relational	be	she	very charming	A	
because she w the forest	because she was in the forest	active	specified	relational	be	she	in the forest	A	
he was the most powerful goblin	in	active	specified	relational	be	he	the most powerful goblin	I	
and (he was) also the leader of gobl: race	and (he was) also the leader of goblin race	active	implied	relational	be		the leader of goblin race	I	
the problem became worse		active	specified	relational	become	the problem	worse	A	
it was a sacred of goblin race	l of	active	specified	relational	be	it	a sacred of goblin race	I	
it was the accident that made	dent	active	specified	relational	be	it	the accident that made Valkyire's	I	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	looking at that accident (cause- reason)			of Emphorium Kingdom (matter)	with her own promise (accompaniment)	of her father and daughter died.(matter)		of Emphorium kingdom's egoism (matter)
	-V	А	A	I	A	I	A	Ι
family and village being crushed	very upset	nnexpected	from their group	the creation	very dissapointed	the cause of her father and daughter died	still on her stood to defeat all the non- human races	the target
	Valkyire		goblins and the gargoyles	they	Valkyire	they		her village
	be	be	be (-)	be	be	be	be	become
	relational	relational	relational	relational	relational	relational	relational	relational
	specified	implied	specified	specified	specified	specified	implied	specified
	active	active	active	active	active	active	active	active
Valkyire's family and village being crushed	Valkyire was very upset looking at that accident	that was unexpected	that actually goblins and the gargoyles that were not from their group	they were the creation of Emphorium Kingdom	Valkyire was very dissapointed with her own promise	because they were the cause of her father and daughter died.	or (she was) still on her stood to defeat all the non-human races	why must her village became the target of Emphorium kingdom's egoism
	D36a	D37c	D38b	D39a	D42a	D42c	D43d	D45c

	1			1	1	1	1	T	,
of Emphorium kingdom's egoism (matter)	with a golden leaf (accompaniment) on the top (palce)		of dwarf race (matter)	of the mighty dragon race (matter)		of the wounded fighter (matter)			of the survival enemy (matter)
I	I	I	П	П	П	П	П	I	П
the target	a very large tree	Seraphye	Pedro	Lordes	the supplies	the healer	as the first wave to break the castle defence	as the second wave to attack the enemy fighters	as the sweeper of the survival enemy
her village	it	the leader of elf race	the leader	the leader	the	the elves	the orges	the goblins	the dragon
become	pe	be	be	be	be	be	be	pe	pe
relational	relational	relational	relational	relational	relational relational		relational	relational	relational
specified	specified	specified	specified	specified	specified	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active
her village became the target of Emphorium kingdom's egoism	it was a very large tree with a golden leaf on the top	the leader of elf race (is) Seraphye,	the leader of dwarf race (is) Pedro,	and the leader of the mighty dragon race (is) Lordes	that the drawvers would be the supplies	the elves (be) the healer of the wounded fighter	the orges (be) as the first wave to break the castle defence	the goblins (be) as the second wave to attack the enemy fighters	and the dragon (be) as the sweeper of the survival enemy
D45d	D47	D48b	D48c	D48d	D50b	D50c	D20d	D50e	D50f

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	1	1	1		1	1	T	1	
				of the attack (matter)	of the attack (matter)	of Lordes (matter)	of the Emporium kingdom (matter)		to Valkyire (cause- behalf)
Ι	Ι	V	Н	I	П	П	П	П	A
a final battle	an ambush	clear	a fake	that the brain	the king	the roaring	the minister	the one who attacked him that night	very thankful
it	it	the	the king of that kingdom	jį.	the brain	it	he	Judas	the king
be	pe	be	be	mean	be (-)	be	be	be	be
relational	relational	relational	relational	relational	relational	relational	relational	relational	relational
specified	specified	specified	specified	specified	specified	specified	specified	specified	specified
active	active	active	active	active	active	active	active	active	active
it was a final battle	because it was an ambush	but the problem actually didn't clear yet	the king of that kingdom actually was a fake	eventually, it meant that the brain of the attack to the village was not the king	that the brain of the attack to the village was not the king	It was the roaring of Lordes, the dragon race leader	he was the minister of the Emporium kingdom, Judas	that Judas was the one who attacked him that night	the king was very thankful to Valkyire
D54	D57	D60	D61	D63a	D63b	D68	D70	D71b	D78a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 29

Existential process, associated participants and circumstance in text D

Note:

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 30

Material process, associated participants and circumstance in text E

	Closed	Voice	AND MICH.	Decogn	Realization		Participants		
		200 4	Agency	rrocess	of Process	Actor	Affected (DO)	Beneficiary (10)	Circumstances
so, just in case, they prestigious military academy	so, just in case, they built a prestigious military academy	Active	Specified	material	Build	they	a prestigious military academy		
the three lions has developed a new c weapon called gun	the three lions has developed a new combat weapon called gunblade	Active	Specified	material	develop	the three lions	a new combat weapon called gunblade		
that uses correvoler	that uses components of a revoler	Active	Implied	material	Use		components of a revoler		
(it) sending vibrations through the blade	vibrations blade	Active	Implied	material	Send		Vibrations		through the blade (matter)
when (it is) triggered	triggered	Passive	Implied	material	Trigger				
who can use perfectly	who can use the gunblade perfectly	Active	Implied	material	Use		the gunblade		perfectly (manner-quality)
in the heat of battle, L. deliberately injure his partner	in the heat of battle, Luke deliberately injure his partner	Active	specified	material	Injure	Luke	his partner		-in the heat of battle (place) - deliberately (manner-quality)
and (he) lea face	and (he) leave a scar on his face	Active	Implied	material	Leave		a scar		on his face (place)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

		for injuring his partner (cause- purpose)	in the first place (place)		because of the pain (cause- reason)		instead of Luke (manner- comparison)	few weeks before the war (time)		during the war (time)	
		for Luke par	in the fit (place)		be p		ins	few		np	
It	the same thing	a punishment		real damage	his strength	the war	Leon	a secret agent	his own path	Natalia	that potion
Leon		the militar a		his counter r attack				USA a	he	mysteri ous disease	
respond	Do	Give	Attack	cause (-)	Reduce	declare	Select	Send	choose	Attack	Obtain
material	material	material	Material	Material	Material	Material	Material	Material	Material	Material	Material
Specified	Implied	Specified	Implied	Specified	Implied	Implied	Implied	specified	Specified	Specified	Implied
Active	Active	active	Passive	Active	Passive	Passive	Passive	Active	Active	Passive	Active
Leon respond it	and (he) do the same thing	the military give Luke a punishment for injuring his partner during the training	who was attacked in the first place	his counter attack doesn't cause a real damage to Luke	because his strength already reduced because of the pain	when the war's declared	Leon is selected to become the captain of the battalion instead of Luke	USA sent a secret agent to offer a teamwork with Luke few weeks before the war	he choose his own path to betray England	during the war, Natalia was attacked by mysterious disease	and (he had to) obtain that potion
E16a	E16b	E18a	E19b	E19c	E19d	E24a	E24b	E26a	E27b	E29a	E31b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

fiercely (manner-quality)	in his final wish (time)
his body	the cure for that mysterious disease and the permission to spread it's formula to the entire world
Leon's gunbla de	he
strike	Give
Material	Material
Specified	Specified
Active	Active
after Leon's gunblade strike his body fiercely	in his final wish, he give the cure for that mysterious disease and the permission to spread it's formula to the entire world
E34b	E35a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 31

Verbal process, associated participants and circumstance in text E

	Verbiage (speech)	for betraying his own country because of his pride and selfish sorry (cause-reason)
Participants	Sayer Receiver	
	Sayer	he
Realization	of Process	say
Process		Verbal
•	Agency	
1/2:00		Active
	Cianse	and also he say he is very sorry for betraying his own country because of his pride and selfish
5	2000	E3 6a

Note: All clauses a

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 32

Mental process, associated participants and circumstance in text E

2	5	Voice		December	Realization of	Participants	ınts	
ano	Ciange	A ORCE	Agency	10000	Process	Experiencer	Experience	CH COURSE
E2a	both of those nation has a conflict since about 4 years ago	active	Specified	Mental	Have	both of those nation	a conflict	since about 4 years ago (time)
E7a	but England has some some people who can use the gunblade perfectly	active	Specified	Mental	Have	England	some some people who can use the gunblade	Perfectly (manner-quality)
E8c	who is really admire Luke	Active	Implied	mental	Admire		Luke	
E9b	who hardly express their feeling	Active	Implied	mental	Express		their feeling	Hardly (manner-quality)
E11a	one day they two has a duel match for training	Active	Specified	mental	Have	they two	a duel match	one day (time)
E13b	and it's looks like they want to kill one another	Active	Specified	mental	Look	It		
E13c	they want to kill one another	Active	Specified	mental	Want	They	to kill one another	
E21a	she lost all of her respect on Luke because of that incident	Active	Specified	mental	Lost	She	all of her respect on Luke	because of that incident (cause-reason)
E25a	(He) feels betrayed by his own country	active	Implied	mental	Feel		betrayed	by his own country (manner- means)
E25b	Luke has sided with USA	active	Specified	mental	Have	Luke		with USA (accompaniment)

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 33

Behavioral process, associated participants and circumstance in text E

Code	Clause	Voice	Agency	Process	Realization of	Participants	Circumstances
					1100033	Behaver	
E22b	and Natalia started to love him	Active	specified	Behavioral	start	Natalia	
E27a	now after all of this happened	Active	specified	Behavioral	happen	all of this	
E30b	but at last he made up his mind	Active	specified	Behavioral	make up	Не	at last (time)
E31a	he has to win the war	Active	specified	Behavioral	win	He	
E32b	he has to fight his own brother in arms, Luke	Active	specified	Behavioral	fight	Не	
E33a	the war lasted for almost 2 years	Active	specified	Behavioral	last	the war	for almost 2 years (time)
E34a	Luke is died in leon's hand in the battlefield	Active	specified	Behavioral	die	Luke	In the battlefield (place)

Appendix 34

Relational process, associated participants and circumstance in text E

						Partic	Participants		
Code	Clause	Voice	Agency	Process	Realization of process	Token (carrier/ identified)	Value (attribute/ identifier)	(function)	Circumstance
E3b	and now the war among them is unavoided	active	Specified	relational	be	the war among them	unavoided	A	
E5a	Gunblade is a sword	Active	Specified	relational	pe	Gunblade	a sword	Ι	
E6	it is a difficult weapon to use	Active	Specified	relational	pe	it	a difficult weapon to use	I	
E8a	It was Leon	Active	Specified	relational	be	it	Leon	Ι	
E9a	but both of them is a person who hardly express their feeling	Active	Specified	relational	be	both of them	a person who express their feeling	I	hardly (manner- quality)
E9c	so they seems unfriendly	Active	Specified	relational	wees	they	unfriendly	А	
E10a	Natalia is a nurse on that military	Active	Specified	relational	pe	Natalia	a nurse	I	on that military (place)
E12a	but this time, it seems kind of different	Active	Specified	relational	seem	it	kind of different	A	but this time (time)
E13a	they two are really serious	Active	Specified	relational	be	they two	really	A	

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

in the war against USA (time)	finally (time)		in the first place (place)				because of Leon's personality (cause- reason)		in the USA military (place)
I	A	I	П	A	П	A	<	I	I
because they were about to sent the front line	over	the winner	the one who was attacked in the first place	injured	the one who take care of him	more closer	hard	the right hand of the president Obama III	the general
it	the duel	Luke	Leon	Leon	Natalia	the two of them	it	he	
pe	be	Весоте	Be	Be	Be	Весоте	Be	Весоше	Become
relational	relational	relational	relational	relational	relational	relational	relational	relational	relational
specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Specified	Implied
Active	Active	Active	Active	Active	Active	Active	Active	active	active
It's because they were about to sent the front line in the war against USA	and finally the duel is over	Luke has become the winner	because Leon is the one who was attacked in the first place	while Leon was injured	Natalia is the one who take care of him	the two of them become more closer	but because of Leon's personality, it's hard for her to express her feeling	he become , the successor of Barack Obama	and (he) become the general in the USA military
E14a	E16c	E17a	E19a	E20a	E20b	E22a	E23a	E28a	E28b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

for that time (time)				because of his pride and selfish (cause-reason)
V	A	1	I	A
under the protection of USA pharmacy	confused	he has to fight his own brother in arms, Luke	the winner	vегу sоггу
the cure for that disease	Leon	that	England	he
Be	Be	Mean	Be	Be
relational	relational	relational	relational	relational
specified	Specified	Specified	Specified	Specified
active	active	active	active	active
and the cure for that disease, for that time is under the protection of USA pharmacy	Leon is confused	and that means he has to fight his own brother in arms,	and England is the winner	he is very sorry for betraying his own country
E29b	E30a	E32a	E33b	E36b

All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 35

Existential process, associated participants and circumstance in text E

Code	Clause	Voice	Agency	Process	Realization of Process	Existent	Circumstance
Ela	in the year of 2097, there is a world war 3 between Great Britain, England and United States of America	Active	specified	existential	pe	a world war 3	in the year of 2097 (time)

Note:

- All clauses are the students' original writing. The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 36 Connotations of the characters in text A

Code	Clause	Process		ions of the acters
			Positive	Negative
Ala	Once upon a time in Republic Genovia lived a princess	Behavioral		
Alb	(Her) name is Amelia Moneogta Thermopolis Reynaldy	Relational		
A2	She is a beautiful, nice, good and clever woman	Relational	she (Amelia)	
A3	She like children very much	Mental	she (Amelia)	
A4a	The people of republic Genovia loves her	Mental	the people of republic Genovia	
A4b	she is very friendly with them	Relational	she (Amelia)	
A5a	She didn't wait for a long time to be the next queen in Generia to replace her grandma	Behavioral		
A5b	because her grandma is already old	Relational		
A6a	However, that the people of Genovia feel that their princess is a perfect woman	Mental		
A6b	their princess is a perfect woman	Relational	their princess (Amelia)	
A6c	but Amelia feels that she is not a perfect woman like her people said	Mental		
A6d	her people said that she is a perfect woman	Verbal	her people	
A6e	that she is a perfect woman	Relational	She	
A7a	She feels that she have one weakness	Mental		
A7b	she have one weakness	Mental		she (Amelia)
A7c	that (is) she cannot dance	Relational		
A7d	she cannot dance	Behavioral		she (Amelia)
A7e	to be a princess or a queen, one must be able to dance in every formal party that the castle	Relational		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	have			
A7f	the castle have formal party	Mental		
A8a	If not, princess Amelia (can) never be a queen	Relational		princess Amelia
A8b	and the bad things is that she is not a princess again in Genovia	Relational		She (Amelia)
A8c	she is not a princess again in Genovia	Relational		she (Amelia)
A8d	she must leave	Behavioral		
A9a	But she never give up	Behavioral	she (Amelia)	
A9b	she feel challenging with this condition	Mental	she (Amelia)	
A9c	everyday she learn	Material		
A9d	everyday she exercise to dancing	Material		
A10a	Because two weeks again her grandma make a party for Amelia birthday	Material		
A10b	her grandma says to her that she must learn very hard to dancing	Verbal	Grandma	
A10c	she must learn very hard to dancing	Behavioral		
A10d	because in her party she must dancing	Behavioral		
Alla	Her grandma loves her	Mental	Her grandma	
A11b	so her grandma called trainer of dancing to trainer Amelia to be a good dancing	Material		
A12a	Everyday (she) never give up	behavioral	she (Amelia)	
A12b	Amelia try to learn how to be a good dancing	behavioral		
A12c	step by step, she try to make a good rhythmic	behavioral		
A13a	Sometimes she have a hard step	Mental		
A13b	and (she) sometimes feel surrender	Mental		
A14a	But she remembers that she must can do it	Mental		
A14b	because she didn't want to make her grandma disappointment with her	Mental		
A15a	Two days before her birthday party, she can dancing very well now	behavioral	she (Amelia)	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	because she is a person that always want to	Relational	she (Amelia)
A15b	try everything that is good		, , ,
A15c	(She) always want to try everything that is good	Mental	she (Amelia)
A15d	Everything is good	Relational	
A15e	and she is a person that never give up	Relational	she (Amelia)
A15f	(She) never give up	Behavioral	she (Amelia)
A16a	She is very happy	Relational	she (Amelia)
A16b	and (she is) proud with herself also with her grandma	Relational	she (Amelia)
A17a	Because her grandma always give her support for her exercise (and) for everything that she make and work to her lovely people of Genovia	Material	Her grandma
A17b	she make (everything) to her lovely people of Genovia	Material	she (Amelia)
A17c	and (she) work to her lovely people of Genovia	Behavioral	she (Amelia)
A18a	Now it (is) time to her birthday party	Relational	
A18b	she said thank you to her lovely grandma	Verbal	she (Amelia), grandma
A18c	and also (she says thank you) (to) the people of Genovia	Verbal	She
A18d	because (they) always gives her support to learn (to) dance to be a good princess in her castle	Material	They
A19a	(When the) birthday party () come	Behavioral	
A19b	they dancing together in the castle	Behavioral	
A19c	and the people (are) proud with their princess	Relational	Princess (Amelia)
A19d	because she can dance very well	Behavioral	She (Amelia)
A20a	Amelia never know that in her birthday party her grandma make a surprise for her	Mental	
A20b	in her birthday party her grandma make a surprise for her	Material	Her grandma
A20c	(there) is a big gift from her grandma	Existential	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

A21a	The surprise is that in that night her grandma give the crown to Amelia	Relational		
A21b	in that night her grandma give the crown to Amelia	Material	her grandma	
A21c	and (she) be a next queen of Genovia	Relational	she (Amelia)	
A22a	Amelia is very surprise	Relational		
A22b	and she () cry	Behavioral		
A23a	She feel happy	Mental	she (Amelia)	
A23b	and (she) feel like an advantages person in this world	Mental	she (Amelia)	
A24a	Now she feel another challenging	Mental	she (Amelia)	
A24b	because she have a new job to be a queen	Mental		
A24c	and once again she didn't want to make her grandma or the people of Genovia disappointment	Mental	she (Amelia)	
A25a	In this story we can learn many things about a good moral	Material		
A25b	(We) never give up for everything that is () good	Behavioral	We	
A26a	(We) always want to learn	Mental	We	
A26b	and (we) try	Behavioral	We	
A27	(We) give support to our beloved person	Material	We	
A28	(We) always feel challenge but in nice and sportive challenge	Mental	We	
A29	(We) have a responsibility with people	Mental	We	

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Appendix 37 Connotations of the characters in text B

Code	Clause	Process Connotations of the characters		
			Positive	Negative
Bla	once upon a time there was jack and his mother	Existential		
B1b	(they) lived in small village	Behavioral		
B1c	there are very poor family	Existential		
B2a	one day, his mother said to him to sell the cow to the market	Verbal		
B2b	because they hadn't money to buy daily needs	Mental		They
ВЗа	Jack and his cow went to the market	Behavioral		
B3b	in the road, he met a man	Material		
B4a	a man said to Jack he had a magic bean	Verbal		
B4b	he had a magic bean	Mental		
B4c	if he want it	Mental		
B4d	he can changed it with the cow	Material		
В5	then, Jack very want to knew more about that magic bean	Mental		
В6	Jack agreed to changed his cow with some magic bean from him	Verbal		
B7a	Jack (is) very happy	Relational	Jack	
B7b	(Jack) went to his house with the magic bean	Behavioral		
В7с	and when Jack came to the house	Behavioral		
B7d	his mother asked him about the price of the cow	Verbal		
B8a	Jack said to his mother	Verbal		
B8b	the cow had been changed with the magic bean	Material		
B9a	(after she) hear the statement of Jack about the magic	Mental		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

B9b	his mother was very angry	Relational		his mother
В9с	and (his mother) throw away a lot of magic bean	Material		
B10a	Jack (is) very sad	Relational		Jack
B10b	(he) looked his mother throw away a lot of magic bean	Mental		
B11a	in the next day, in the morning Jack felt his room darker than before	Mental		
B11b	and he woke up	behavioral		
B12a	and he saw the bean tree	Mental		
B12b	(it) grow in front of his room	behavioral		
B13a	it is a giant big tree	Relational		
B13b	it's grow into the to of the sky	behavioral		
B13c	(he) look this giant tree	Mental		
B13d	he want to know what's in the top of the tree	Mental		
B13e	what's in the top of the tree	Relational		
B13f	and he to climb the tree	Material		
B14a	he climbed and climbed the tree	Material		
B14b	he saw the big castle in the top of the tree	Mental		
B15a	once again he want to know about that	Mental		
B15b	he came into the castle	behavioral		
B15c	and (he) saw delicious food in the big table	Mental		
B16a	he want to eat this food	Mental		
B16b	but someone looks (at) him	Mental		
B16c	she is a wife of the giant	Relational		
B17a	then she said to him to hide in the her desk just a moment	Verbal	She (the giant's wife)	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

B17b	because her husband likes to eat human	Mental	her husband
B18a	after that the giant has come	behavioral	
B18b	and he said he smelt blood of human	Verbal	
B18c	he smelt blood of human	Mental	
B18d	and he want to ate bread with meant of people	Mental	He (the giant)
B19a	his wife said no one (is) here	Verbal	
B19b	no one (is) here	Relational	
B19c	(and you) go to sleep	Behavioral	
B19d	if you want to sleep to the giant	Mental	
B20a	and Jack ran away look that	Behavioral	
B20b	but he saw a chicken	Mental	
B20c	and he saw a chicken can lays the golden eggs	Mental	
B20d	a chicken can lays the golden eggs	Material	
B21a	then, he steal the chicken	Material	He (Jack)
B21b	and (he) go away	Behavioral	
B22a	the second day he went to know more about the castle	Behavioral	
B22b	and he climbed again the tree	Material	
B22c	and he saw a golden coin in the giant room	Mental	
B22d	and then he steal this golden coin	Material	He (Jack)
B23	with all of goods from the giant, Jack and his mother became a rich family	Relational	
B24a	but Jack want to climbed the tree once again	Mental	
B25a	and in the room of the giant, he saw (the) giant enjoying the song from the golden hrapa	Mental	
B25b	but in this time the harpa can talk	Verbal	
B25c	and (it) said to the giant someone stoled me	Verbal	

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- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

B25d	someone stoled me	Material	
B25e	and the giant woke up	Behavioral	
B25f	and (he) knowed (that) Jack run with his harpa	Mental	
B25g	Jack run with his harpa	Behavioral	
B26a	then, he ran to Jack	Behavioral	
B26b	and (he) said he want to kill him	Verbal	He (the giant)
B26c	he want to kill him	Mental	He (the giant)
B27a	Jack ran as faster as he can	behavioral	
B27b	and (he) climbed down the tree	behavioral	
B27c	and when he saw his house	Mental	
B27d	he said loud to his mother for pick up the axe	Verbal	
B27e	and his mother run	behavioral	
B27f	and (she) pick up the axe	Material	
B27g	and his mother run	behavioral	
B27h	and (his mother) pick up the axe to jack	Material	
B28a	after that, Jack cut down the tree	Material	
B28b	and the giant felt down from the bean tree	behavioral	
B28c	Jack and his mother lived hapilly everafter	behavioral	
B29a	everyone must believe with all of declined of what everyone made before	Mental	
B29b	everyone made before	Material	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 38

Connotations of the characters in text C

		Process	Connotation of the characters	
Code	Clause	Troccss	Positive	Negative
C1a	if you feel that you're worthless	Mental		You (the reader)
C1b	that you're worthless	Relational		You (the reader)
C1c	than you have to read this story	Material		
C2	it was a boy named Lucas	Relational		
C3a	in Lucas neighborhood, there was a rule	Existential		
C3b	that if somebody did some mistakes	Material		
C3c	they would get a sticker on their bodies.	Material		
C4a	everytime they did good thing	Material	They (people in Lucas' neighborhood)	
C4b	they got star on their bodies	Material		
C5a	in the end of the month, there would be an event to choose who was the best man and who was the worst	Existential		
C5b	who was the best man	Relational	Who (people in Lucas' neighborhood)	
C5c	and who was the worst	Relational		Who (people in Lucas' neighborhood)
C6	Lucas was a wooden boy	Relational		
C7a	he was so clumsy	Relational		He (Lucas)
C7b	and he always made mistakes	Material		He (Lucas)

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

C8	just in one day, he could get more than ten stickers on his body	Material	He (Lucas)
С9	everyone marked him as the worst boy in town	Material	Everybody (people in Lucas' neighborhood)
C10	Lucas became sadder and sadder everyday	Relational	Lucas
C11	he looked down for himself	Mental	He (Lucas)
C12a	he did thought that he was really a bad boy	Mental	He (Lucas)
C12b	that he was really a bad boy	Relational	He (Lucas)
C12c	and (he) wasn't better than the others	Relational	He (Lucas)
C13	people in town pranked him everyday	Material	People (people in Lucas' neighborhood)
C14	he became like a joke-butt	Relational	
C15a	one day, when he was trying to fix his roof	Material	
C15b	he fell so hard	behavioral	
C16	everyone laughed at him	Mental	Everybody (people in Lucas' neighborhood)
C17a	when he was trying to get up	Material	
C17b	he hit water drums around him	Material	
C18a	the drums fell down	behavioral	
C18b	and (they) caused a lot of noise	Material	
C19	people laughed louder and louder	Mental	
C20a	Lucas felt really embarrassed	Mental	He (Lucas)
C20b	and (he) ran away to the hill	behavioral	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

C21	4 1 4T	Material		
C21	there, he met Teresa			
C22a	Teresa was a beautiful girl	Relational	Teresa	
C22b	but people in town thought she was crazy	Mental		
C22c	she was crazy	Relational		She (Teresa)
C23	stickers and stars could not stick on her body	behavioral		
C24	she always lived alone, far from the downtown	behavioral		
C25a	he was also afraid of her	Relational		
C25b	but he really wanted to be like her	Mental		
C25c	when nobody could put stickers on him	Material		
C26a	Teresa came closer to Lucas	behavioral		
C26b	and (she) stared at him	Mental		
C27	Lucas sticked on place	behavioral		
C28a	he could not move his feet	Material		
C28b	because he was so afraid	Relational		
C29a	then, Lucas encouraged himself to ask Teresa a question	Mental		
C29b	"how can't any sticker and star stick on you?", asked Lucas	Verbal		
C29c	"how can't any sticker and star stick on you?"	Behavioral		
C30a	Teresa smiled	Mental		
C30b	and (she) say, "because I don't want to."	Verbal		
C30c	"because I don't want to."	Mental		
C31	Lucas was confused with Teresa's answer	Relational		
C32a	then Teresa said again, "Go see Abraham, the carpenter	Verbal		
C32b	"Go see Abraham, the carpenter	Behavioral		
C33a	he really wants to see you	Mental		

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C33b	and he will give you a better answer for your question	Material		
C34	suddenly Teresa left him alone	Material		
C35	Lucas still couldn't move anywhere	Behavioral		
C36	Abraham was a giant carpenter	Relational		
C37	everyone were afraid of him	Relational		
C38a	they said he was a beast	Verbal		
C38b	he was a beast	Relational		He (carpenter)
C38c	but Lucas really wanted to know the answer	Mental		
C39	with hesitation, Lucas went to Abraham's house	Behavioral		
C40a	when he arrived	Behavioral		
C40b	the door was opened	Material		
C41	the room was so dark and scary	Relational		
C42a	Lucas encouraged himself to come in	Mental		
C42b	"Abraham, are you there?", Lucas asked	Verbal		
C42c	"Abraham, are you there?"	Existential		
C42d	"Come my son,	behavioral		
C42e	I've been waiting for you for a long time"	behavioral		
C43a	Lucas came	behavioral		
C43b	and finally he could see the giant carpenter	Mental		
C44	surprisingly, he wasn't scary at all	Relational	He (carpenter)	
C45	Abraham asked Lucas to sit on his lap	Verbal		
C46a	he stared at Lucas softly	Mental		
C46b	and (he) smiled	Mental		
C47	"I've been waiting for you for a very long time	behavioral		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

C48	I'm your father, Lucas	Relational		
C49a	I created you	Material		
C49b	and I made it perfect	Material		
C50	you're not bad as everyone told you so	Relational	You (Lucas)	
C51a	I created you with love	Material		
C51b	and I made you same as me	Material		
C52	I used my own picture	Material		
C53a	you're perfect	Relational	You (Lucas)	
C53b	and no one can judge you without your permission	Mental		
C54	Lucas could not say anything	Verbal		
C55	he thought about Abraham's words	Mental		
C56	Lucas came home with a lot of confusing things	behavioral		
C57a	he went to his bed	behavioral		
C57b	and (he) thought again	Mental		
C58a	"If my creator created me perfectly,	Material	My creator (carpenter)	
C58b	then no one can say I am not."	Verbal		
C59	he said to himself	Verbal		
C60a	Teresa said the stickers and stars didn't want to stick	Verbal		
C60b	the stickers and stars didn't want to stick	Mental		
C60c	because she didn't want to	Mental		
C61	maybe that was the key	Relational		
C62a	Lucas became more confident	Relational	Lucas	
C62b	and he realized that he was perfect as his father	Mental	He (Lucas)	
C62c	he was perfect as his father	Relational	He (Lucas)	

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C63a	he did not want anyone judge him	Mental		
C63b	because people did not know about him	Mental		
C64	the following morning, Lucas went to the town confidently	Behavioral	Lucas	
C65a	suddenly he slipped and fell	Behavioral		Lucas
C65b	(he) fell	Behavioral		
C65c	but when somebody wanted to stick a sticker on him	Mental		
C65d	it wouldn't stick	Behavioral		
C66a	time by time, all of stickers that already sticked on him fell down	Behavioral		
C66b	that already sticked on him	Behavioral		
C66c	and his body (is) finally cleaned again	Relational	His (Lucas)	
C67a	Lucas learned that no one could judge him without permission	Material		
C67b	no one could judge him without permission	Mental		
C67c	and he learned to respect himself	Material	He (Lucas)	
C68a	whether you realize it or not	Mental		
C68b	we are all like Lucas	Relational		
C69a	we often left other people judge ourselves and give mark on us	Material		
C69b	other people judge ourselves	Mental		
C69c	and (they) give mark on us	Material		
C70	It is wrong	Relational		
C71a	you have to think that you're valuable	Mental	You (the reader)	
C71b	that you're valuable	Relational	You (the reader)	
C71c	and you're good	Relational		
C72a	you're not a missed product or something	Relational		

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C72b	because God made you beautiful	Material	God, you (the reader)	
C73a	if you let somebody judge yourself	Material		
C73b	somebody judge yourself	Mental		
C73c	that means that you let somebody judge God's creature	Relational		
C73d	you let somebody judge God's creature	behavioral		
C73e	somebody judge God's creature	Mental		
C74a	you have to respect yourself more than before	Mental		
C74b	and think yourself worthy	Mental	Yourself (the reader)	
C75a	if you're fat or short, so what?	Relational		
C75b	God made you that way	Material		
C75c	and he never did a mistake	Material	He (God)	
C76a	you have to hold your head up and stand tall	Material		
C76b	because you are precious	Relational	You (the reader)	
C77a	you are beautiful	Relational	You (the reader)	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 39 Connotations of the characters in text D

		Process	Connotation of the characters	
Code	Clause	110003	Positive	Negative
D1a	Once upon a time, there was a villager who called Balmung	existential		
D1b	who (is) called Balmung	verbal		
D2a	Balmung was a single parent who raised his children alone	relational	Balmung	
D2b	who raised his children alone	material	Who (Balmung)	
D3	he had two children named Valkyire and Simeria	mental		
D4a	Valkyire was a beautiful woman who has blonde hair and blue eyes	relational	Valkyire	
D4b	who has blonde hair and blue eyes	mental		
D5	she was very charming	relational	She (Valkyire)	
D6	even the prince of Emphorium Kingdom liked her	mental		
D7	one day, there was an attack by groups of goblin and gargoyle.	existential		Groups of Goblin and Gargoyle
D8	they burn the village into ashes.	material		They (groups of Goblin and Gargoyle)
D9	no one could survive in that attack except Valkyire	behavioral	Valkyire	
D10a	she could survive	behavioral	She (Valkyire)	
D10b	because she was in the forest	relational		
D10c	when the attack happened	behavioral		
D11a	she felt very sad	mental		

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- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

		material		
D11b	that her family being crushed	materiai		
D11c	and now she didn't have a place to shelter again	mental		
D12	she decided to make revenge to the creature beside human	mental		
D13a	she killed every non-human races	material		She (Valkyire)
D13b	that she met	behavioral		
D14	until one day, she met with the leader of goblin race called Extinguisher	material		
D15a	he was the most powerful goblin	relational	He (Extinguisher)	
D15b	and (he was) also the leader of goblin race	relational	He (Extinguisher)	
D16a	Valkyire challenged him to fight	material		
D16b	but Extinguisher refused it	mental		
D17a	he said that with fighting, no problem could be solved	verbal	He (Extinguisher)	
D17b	with fighting, no problem could be solved	material		
D18a	it only made the problem became worse	material		
D18b	the problem became worse	relational		
D19	Valkyire didn't care about it	mental		
D20	She tried to hit Extinguisher with her lance	behavioral		She (Valkyire)
D21	Extinguisher didn't dodge that attack	material		
D22	he only moved his finger to block it	material		
D23a	Valkyire felt very surprised	mental		
D23b	that her lance which has killed more that 100 non-human creatures couldn't make a single hit to Extinguisher	material		
D23c	which has killed more that 100 non-human creatures	material		
D23d	(it) couldn't make a single hit to Extinguisher	material		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

D24	Extinguisher decided to end this unbalance fight	mental		
D25a	he grabbed Valkyire's lance	material		Extinguisher
D25b	and (he) broke it into a part	material		He (Extinguisher)
D26a	then, he grabbed her hand	material		He (Extinguisher)
D26b	and (he) asked her to follow him	verbal		
D27	Extinguisher brought Valkyire to a place called Memory Dust	material		
D28	it was a sacred of goblin race	relational		
D29	many crystals and diamonds could be found there	material		
D30	they made a formation like a pyramid with a hole in the center	material		
D31	the hole was filled with a water	material		
D32a	Extinguisher put his hand into the water	material		
D32b	and (he) spelled a mystical word	material	He (Extinguisher)	
D33a	then, the water moved	behavioral		
D33b	and (it) created a vortex	material		
D34a	the pyramid turned into a mirror	behavioral		
D34b	that showed a cruel accident	material		
D35a	it was the accident that made Valkyire's family and village being crushed	relational		
D35b	that made Valkyire's family and village being crushed	material		
D35c	Valkyire's family and village being crushed	material		
D36a	Valkyire was very upset looking at that accident	relational		
D36b	(she was) looking at that accident	mental		
D37a	Extinguisher asked her to be calm	verbal	Extinguisher	

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D37b	and (he) told something that was unexpected.	verbal	He (Extinguisher)	
D37c	that was unexpected	relational		
D38a	He said that actually goblins and the gargoyles that were not from their group	verbal		
D38b	that actually goblins and the gargoyles that were not from their group	relational		
D39a	they were the creation of Emphorium Kingdom	relational		
D39b	which used them to make the relationship between human race and non-human race broke	material		
D39c	the relationship between human race and non-human race broke	behavioral		
D40	Emphorium kingdom wanted to receive support from another kingdoms to attack the non-human race	mental		
D41	They wanted to receive support from another kingdoms to attack the non-human race's living place	mental		
D42a	Valkyire was very dissapointed with her own promise	relational		
D42b	that she would kill all the non-human races	material		She (Valkyire)
D42c	because they were the cause of her father and daughter died.	relational		They (non- human creature)
D43a	now, after knowing that fact,	mental		
D43b	she must make a decision	material		
D43c	whether she would join non-human race to fight against Emphorium kingdom	behavioral		
D43d	or (she was) still on her stood to defeat all the non-human races	relational		
D44a	Vaklyire made a very important decision	material	Valkyire	
D44b	that she joined the non-human race	behavioral		
D45a	she made that decision	material	She (Valkyire)	
D45b	because she wanted to know why must her village became the target of Emphorium	mental		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	kingdom's egoism			
D45c	why must her village became the target of Emphorium kingdom's egoism	relational		
D45d	her village became the target of Emphorium kingdom's egoism	relational		
D46	then, Extinguisher brought Vaklyire to the meeting place of non-human race	material		
D47	it was a very large tree with a golden leaf on the top	relational		
D48a	there, she met the leader of ogre race, destroyer,	behavioral	Destroyer	
D48b	the leader of elf race (is) seraphye,	relational	Seraphye	
D48c	the leader of dwarf race (is) Pedro,	relational	Pedro	
D48d	and the leader of the mighty dragon race (is) Lordes	relational	Lordes	
D49	they were talking about their strategy to attack Emporium castle	verbal		
D50a	they made a strategy	material		
D50b	that the dwarfs would be the supplies	relational		
D50c	the elves as the healer of the wounded fighter	relational	Elves	
D50d	the ogres as the first wave to break the castle defense	relational	Ogres	
D50e	the goblins as the second wave to attack the enemy fighters	relational		
D50f	and the dragon as the sweeper of the survival enemy	relational		
D51	they held a big party at night to prepare their attack	material		
D52	there are many kinds of food, drink liquor and white wine	relational		
D53a	they sang	behavioral		
D53b	and (they) danced together	behavioral		
D54	it was a final battle	relational		
D55	The next day, they have prepared theirselves to fight	material		
D56	Valkyire was promoted as the leader of that forces	material	Valkyire	
D57	because it was an ambush	relational		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

D58	the Emporium Castle easily be taken	material		
D59	the king of that kingdom could be arrested	material		The king of Emporium Castle
D60	but the problem actually didn't clear yet	relational		
D61	the king of that kingdom actually was a fake	relational		
D62	They found the real king in the underground prison with a locked mask on his face	material		
D63a	eventually, it meant that the brain of the attack to the village was not the king	relational		
D63b	that the brain of the attack to the village was not the king	relational		
D64a	The king told Valkyire that actually he was attacked the night before the attack and be put in the prison	verbal	The king of Emporium Castle	
D64b	that actually he was attacked the night before the attack and be put in the prison	material		
D64c	and (he) be put in the prison	Material		
D65a	He told Valkyire that he made the gargoyles and the goblins to know their habit	verbal	He (the king of Emporium Castle)	
D65b	that he made the gargoyles and the goblins to know their habit	material		
D65c	the gargoyles and the goblins to know their habit	mental		
D65d	so that they could make a relationship with the real goblins and the real gargoyles	material		
D66a	But, someone misused it	material		Someone (Judas)
D66b	and (he) made the relationship of human race and non-human race be broken	material		He (Judas)
D66c	the relationship of human race and non- human race be broken	material		
D67	suddenly, a screaming voice heard outside	mental		
D68	It was the roaring of Lordes, the dragon race leader	relational		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

D69a	all of them went outside	behavioral		
D69b	and (they) found someone fought with Lordes	material		
D69c	someone fought with Lordes	behavioral		Someone (Judas)
D70	he was the minister of the Emporium kingdom, Judas	relational		
D71a	the king realized that Judas was the one who attacked him that night	mental		
D71b	that Judas was the one who attacked him that night	relational		
D71c	who attacked him that night	material		Judas
D72a	He remembered Judas's voice that told him to keep silent	mental		
D72b	that told him to keep silent	verbal		
D73	Lordes spitted a flame towards Judas	material		
D74	Judas was burn by that flame	material		
D75a	lucky him, Seraphye went there	behavioral		
D75b	and (he) healed him	material	He (Seraphye)	
D76a	after he be healed	material		
D76b	Judas tried to escape.	behavioral		Judas
D77a	Valkyire blocked Judas's move	material	Valkyire	
D77b	and (she) arrested him	material	She (Valkyire)	
D78a	the king was very thankful to Valkyire	relational	The king	
D78b	that she has saved his kingdom from destruction	material	She (Valkyire)	
D79a	after knowing that actually Emphorium kingdom didn't have a bad plan to attack them,	mental		
D79b	the non-human race decided to make a relationship with them	mental		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

D80	the king promoted Valkyire as the general of that kingdom and also the representative towards the relationship between human and non-human race	material	The king	
D81	Extinguisher also promoted Valkyire as the ambassador of the non-human race with the permission of the other non-human race leader	material	Extinguisher	
D82a	then, Valkyire's life was changed	material		
D82b	and now she had many things to do	mental		
D83a	from the experience, she learnt not to act carelessly	mental	She (Valkyire)	
D83b	if she didn't know what's actually happened	mental		
D83c	what's actually happened	behavioral		

- All clauses are the students' original writing.

 The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 40 Connotations of the characters in text E

Code	Clause	Process		tion of the acters
			Positive	Negative
E1a	in the year of 2097, there is a world war 3 between Great Britain, England and United States of America	existential		
E2a	both of those nation has a conflict since about 4 years ago	mental		
E3a	so, just in case, they built a prestigious military academy	material		
E3b	and now the war among them is unavoided	relational		
E4a	the three lions has developed a new combat weapon called gunblade	material		
E5a	Gunblade is a sword	relational		
E5b	that uses components of a revoler	material		
E5c	(it) sending vibrations through the blade	material		
E5d	when (it is) triggered	material		
Е6	it is a difficult weapon to use	relational		
E7a	but England has some some people who can use the gunblade perfectly	mental		
E7b	who can use the gunblade perfectly	material		
E8a	It was leon	relational		
E8b	(leon) has a friend, Natalia,	mental		
E8c	who is really admire Luke	mental		
E9a	but both of them is a person who hardly express their feeling	relational		Both of them (Natalia and Luke)
E9b	who hardly express their feeling	mental		Who (Natalia and Luke)

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Е9с	so they seems unfriendly	relational		They (Natalia and Luke)
E10a	Natalia is a nurse on that military	Relational		
E11a	one day they two has a duel match for training	Mental		
E12a	but this time, it seems kind of different	Relational		
E13a	they two are really serious	Relational		
E13b	and it's looks like they want to kill one another	Mental		They (Leon and Luke)
E13c	they want to kill one another	Mental		They (Leon and Luke)
E14a	It's because they were about to sent the front line in the war against USA	Relational		
E14b	they were about to sent the front line in the war against USA	Material		
E15a	in the heat of battle, Luke deliberately injure his partner	Material		Luke
E15b	and (he) leave a scar on his face	Material		
E16a	Leon respond it	Material		
E16b	and (he) do the same thing	Material		He (Leon)
E16c	and finally the duel is over	relational		
E17a	Luke has become the winner	relational		
E18a	the military give Luke a punishment for injuring his partner during the training	material		
E19a	because Leon is the one who was attacked in the first place	Relational		Leon
E19b	who was attacked in the first place	Material		Who (Leon)
E19c	his counter attack doesn't cause a real damage to Luke	Material		
E19d	because his strength already reduced because of the pain	Material		
E20a	while Leon was injured	Relational		
E20b	Natalia is the one who take care of him	Relational	Natalia	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

E21a	she lost all of her respect on Luke because of that incident	Mental		
E22a	the two of them become more closer	Relational		
E22b	and Natalia started to love him	Behavioral	Natalia	
E23a	but because of Leon's personality, it's hard for her to express her feeling	Relational		
E24a	when the war's declared	Material		
E24b	Leon is selected to become the captan of the battalion instead of Luke	Material	Leon	
E25a	(He) Feels betrayed by his own country	Mental		Luke
E25b	Luke has sided with USA	Mental		Luke
E26a	USA sent a secret agent to offer a teamwork with Luke few weeks before the war	Material		
E27a	now after all of this happened	Behavioral		
E27b	he choose his own path to betray England	Material		He (Luke)
E28a	he become the right hand of the president Obama III, the successor of Barack Obama	Relational		
E28b	and (he) become the general in the USA military	Relational		
E29a	during the war, Natalia was attacked by mysterious disease	Material		
E29b	and the cure for that disease, for that time is under the protection of USA pharmacy	Relational		
E30a	Leon is confused	Relational		
E30b	but at last he made up his mind	Behavioral		
E31a	he has to win the war	Behavioral	He (Leon)	
E31b	and (he had to) obtain that potion	Behavioral	He (Leon)	
E32a	and that means he has to fight his own brother in arms, Luke	relational		
E32b	he has to fight his own brother in arms, Luke	behavioral		
E33a	the war lasted for almost 2 years	behavioral		
E33b	and England is the winner	relational		
E34a	Luke is died in Leon's hand in the battlefield	behavioral		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

E34b	after Leon's gunblade strike his body fiercely	material		
E35a	in his final wish, he give the cure for that mysterious disease and the permission to spread it's formula to the entire world	material	He (Luke)	
E36a	and also he say he is very sorry for betraying his own country because of his pride and selfish	verbal	He (Luke)	
E36b	he is very sorry for betraying his own country because of his pride and selfish	relational	He (Luke)	

- All clauses are the students' original writing.

 The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 41
Writer's ideology on the characters in text A

				Id	deology	
No.	Characters	Clause	Conn	otation	Tran	sitivity
			Positive	Negative	Process	Participants' role
1.	Amelia	A2	V		Relational	Token
		A3	V		Mental	Experiencer
		A4b	√		Relational	Token
		A6b	√		Relational	Token
		A6e	√		Relational	Token
		A7b		V	Mental	Experiencer
		A7d		V	Behavioral	Behaver
		A8a		V	Relational	Token
		A8b		V	Relational	Token
		A8c		V	Relational	Token
		A9a	√		Behavioral	Behaver
		A9b	√		Mental	Experiencer
		A12a	V		Behavioral	Behaver
		A15a	√		Behavioral	Behaver
		A15b	√		Relational	Token
		A15c	√		Mental	Experiencer
		A15e	√		Relational	Token
		A15f	√		Behavioral	Behaver
		A16a	V		Relational	Token
		A16b	V		Relational	Token
		A17b	√		Material	Actor
		A17c	√		Behavioral	Behaver
		A18b	√		Verbal	Sayer
		A18c	√		Verbal	Sayer
		A19c	√		Relational	-

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

		A19d	√	Behavioral	Behaver
		A21c	V	Relational	Token
		A23a	V	Mental	Experiencer
		A23b	V	Mental	Experincer
		A24a	V	Mental	Experiencer
		A24c	√ ·	Mental	Experiencer
I		ı		1	
2.	Grandma	A10b	V	Verbal	Sayer
		Alla	V	Mental	Experiencer
		A17a	V	Material	Actor
		A18b	V	Verbal	Receiver
		A20b	V	Material	Actor
		A21b	V	Material	Actor
I		ı	1	l	<u> </u>
3.	People of Genovia	A4a	V	Mental	Experiencer
		A6d	V	Verbal	Sayer
		1	11	l	L
4.	Dance trainer	A15a	V	Behavioral	-

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 42
Writer's ideology on the characters in text B

				deology		
No.	Characters	Clause	Conn	Connotation		sitivity
			Positive	Negative	Process	Participants' role
1.	Jack	B2b		V	Mental	Experiencer
		B7a	√ V		Relational	Token
		B10a		√	Relational	Token
		B21a		√	Material	Actor
		B22d		V	Material	Actor
						1
2.	Jack's mother	B9b		V	Relational	Token
		-1	1			1
3.	The Giant	B17b		V	Mental	Experiencer
		B18d		√	Mental	Experiencer
		B26b		V	Verbal	Sayer
		B26c		V	Mental	Experiencer
		_1	<u>I</u>	1		1
4.	The giant's wife	B17a	√		Verbal	Sayer

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 43
Writer's ideology on the characters in text C

				I	deology	
	Characters	Clause	Conn	otation	Tran	sitivity
			Positive	Negative	Process	Participants' role
1.	Jack	C7a		√	Relational	Token
		C7b		V	Material	Actor
		C8		V	Material	Actor
		C10		V	Relational	Token
		C11		V	Mental	Experiencer
		C12a		V	Mental	Experiencer
		C12b		V	Relational	Token
		C12c		V	Relational	Token
		C20a		V	Mental	Experiencer
		C50	V		Relational	Token
		C53a	√ √		Relational	Token
		C62a	V		Relational	Token
		C62b	V		Mental	Experiencer
		C62c	V		Relational	Token
		C64	V		Behavioral	Behaver
		C66c	V		Relational	Token
		C67c	√		Material	Actor
2.	Lucas' father, the carpenter	C38b		√	Relational	Token
		C44	V		Relational	Token
		C58a	V		Material	Actor
3.	Teresa	C22a	√ V		Relational	Token
		C22c	,	√	Relational	Token

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

4.	The reader	C1a		√	Mental	Experiencer
		C1b		√	Relational	Token
		C71a	√		Mental	Experiencer
		C71b	V		Relational	Token
		C74b	V		Mental	Experiencer
		C76b	√		Relational	Token
		C77a	√		Relational	Token
5.	God	C72b	√ 		Material	Actor
		C75c	√		Material	Actor

- All clauses are the students' original writing.

 The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 44
Writer's ideology on the characters in text D

			Ideology				
No.	Characters	Clause	Conn	otation	Trans	sitivity	
			Positive	Negative	Process	Participants' role	
		D4a	V		Relational	Token	
		D5	V		Relational	Token	
		D9	V		Behavioral	-	
		D10a	V		Behavioral	Behaver	
		D13a		√ ·	Material	Actor	
		D20		1	Behavioral	Behaver	
1.	Valkyire	D42b		1	Material	Actor	
	, amy no	D44a	V		Material	Actor	
		D45a	V		Material	Actor	
		D56	V		Material	Actor	
		D77a	V		Material	Actor	
		D77b	V		Material	(Actor)	
		D78b	V		Material	Actor	
		D83a	V		Mental	Experiencer	
				<u>'</u>			
2.	Balmung	D2a	V		Relational	Token	
	Č	D2b	V		Material	Actor	
			1			•	
3.	Groups of Goblin and groups	D7 D8		1	Existential	-	
	of Gorgoyle			V	Material	Actor	
		D15a	V		Relational	Token	
4.	Extinguisher	D15b	V		Relational	Token	
		D17a	V		Verbal	Sayer	
		D25a		√ 	Material	Actor	

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

		D25b		√	Material	(Actor)
		D26a		√	Material	Actor
		D32b	V		Material	Actor
		D37a	V		Verbal	Sayer
		D37b	√		Verbal	Sayer
		D81	√		Material	Actor
5.	Destroyer	D48a	V		Behavioral	-
						L
6.	Seraphye	D48b	V		Relational	Token
0.	Scraphye	D75b	V		Material	(Actor)
		<u> </u>				
7.	Pedro	D48c	V		Relational	Value
	,			1		
8.	Lordes	D48d	V		Relational	Value
9.	Elves	D50c	V		Relational	Token
10.	Ogres	D50d	V		Relational	Token
		D59		√	Material	Affected
11.	the king of Emphorium castle	D64a	V		Verbal	Sayer
		D65a	V		Verbal	Sayer
		D78a	V		Relational	Token
		•				
		D66a		√	Material	Actor
		D66b		1	Material	(Actor)
12.	Judas	D69c		1	Behavioral	Behaver
		D71c		1	Material	(Actor)
		D76b		1	Behavioral	Behaver

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

Appendix 45
Writer's ideology on the characters in text E

				Ide	eology	
No.	Characters	Clause	Conno	otation	Tran	sitivity
140.		Clause	Positive	Negative	Process	Participants' role
		E9a		V	Relational	Token
1.	Luke	E9b		V	Mental	(Experiencer)
		E9c		V	Relational	Token
		E13b		V	Mental	-
		E13c		√	Mental	Experiencer
		E15a		V	Mental	Experiencer
		E25a		V	Mental	(Experiencer)
		E25b		√	Mental	Experiencer
		E27b		V	Material	Actor
		E35a	V		Material	Actor
		E36a	√		Verbal	Sayer
		E36b	V		Relational	Token
				<u> </u>		
		E13b		√	Mental	-
2.	Leon	E13c		√	Mental	Experiencer
		E16b		V	Material	(Actor)
		E19a		√	Relational	Token
		E19b		√	Material	(Actor)
		E24b	V		Material	Actor
		E31a	V		Behavioral	Behaver
		E31b	V		Behavioral	(behaver)
			•	, <u> </u>		•
		E9a		V	Relational	Token
3.	Natalia	E9b		√	Mental	(Experiencer)
		Е9с		√	Relational	Token
		E20b	V		Relational	Token
		1	1	ı		

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

	E22b	√	Behavioral	Behaver

- All clauses are the students' original writing.
- The words inside the bracket () are words that were identified by the writer as the implied agencies or implied verbs.

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NAMA NOMOR POKOK JURUSAN

SEMESTER

MATA UJI

TANGGAL UJIAN

NO. PRESENSI

DOSEN PENGUJI

Perhatian : SETIAP BENTUK K TINDAKAN YANG SA Pseudonym:
Ani (TEXT A)

TANDA TANGAN

NILAI

DISELENGGARAKAN MERUPAKAN JRUSAN, DAN DIRI SENDIRI.

Challenge.

Once upon a time in Republic Will Genovia lived a princess name is Amelia Mineogra thermopolis Reynaldy. She is a Geautiful woman, nice woman, good womand and clever. She like children very much. The people of Pepublic Genovia Loverher Geraves the is very friendly with them She didn't wait for along time to be the next Overn in Generica to replace her granding because her grandma is already old. However, that the people of Genevia feel that their princess is a perfect woman but Amelia feel that she is not a perfect woman libes her people said. She feels that she have one weaknes that she can not dance, to be a princess or a Queen, they must can dance in every formal party that castle have. If not princess Amelia never be given and the bad things is, she is not a princes again in Genovic, she must leave. But she never give up, She feel challenging with this condition, everyday she learn and exercise to clausing. Because two weeks aboun ther brandma make a party for Amelia birthday and her brandm says to her that she must learn very hard to dancing because in her party she must dancing.

Her Grandma loves her, so her Grandma called trainner of dancing to trainer Amelia to be a good dancing. Everyday never give up, Amelia try to loam how to be a good dancing. Step by step she try to make a good ritmic. Sometimes she have a hard step and sometimed surrender. But she remember that she must can do it because she didn't want wate her grandma dissapointment with her.

Two days before her Girthday party, she can dancing very well now because she is a person that always want to try everything that is good and she is a person that rever give up. she is very happy and proved with her self also with her grandma. Because he grandma always give her support for her exercise, for everything that she make an work to her lovely people of Genevia.

Now its time to her birthday party, she said thank you to her levely standma and also the people of Genevio because always gives her support to learn dance to be a good princess in her Castle. Birthday party is come, they dancing together in the Castle and the people proud with her princess because the can dance very well. Amelia never know the in her birthday party her grandma make a supprise for her, is a big gift from her brew. The surprise is that in that night her grandma give the Grown to Amelia and be a nex a upon of Genevia. Amelia is very surprise and she is ery. She feel happy and feel libe a sudvantages person in the world. Now she feel another challenging because she have a people of because and once about the didn't want to make her grandma or the people of because disappointment.

In this story we can learn many things about a good moral, never give up for everything					
that is a sood. Always	s want to learn and tr	g. Give support to e	our lovely zerson. Always		
feel challenge Gut in n	nice and eports challeng	ge. Have a responsi	Gilthy with people.		
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Text B

NAMA
NOMOR POKOK
JURUSAN
SEMESTER
MATA UJI
TANGGAL UJIAN
NO. PRESENSI

Perhatian : SETIAP BENTUK K TINDAKAN YANG SA Pseudonym:
Bobby (TEXT B)

TANDA TANGAN
RILLA

DISELENGGARAKAN MERUPAKAN RUSAN, DAN DIRI SENDIRI.

Once upon a time there was Jack and his mother lived in small village, are Very poor family. One day, his mother said to him to sell the cow to the man Ket because they hadn't Money to buy daily needs. Jack and his cow went to the Market, in the road he met a man - A man said to Jack he had a magic been, and If he want it he can Changed it with the cow. Then, Jack Very want to knew More about that Magic been. Jack agreed to Changed his cow With Fome Magic been from him. Jack Very happy went to his house with the magic been, and when Jack Came to the house his Mother asked him about the price of her cow- Jack Said to his mother, the cow had been changed with the magic been hear the Statement of Jack about the Magic, his mother was very angry and throw away All of the magic boon - Jack Very Sad, looked his mother throw away all of Magic boon. In the next day, in the Morning Jack felt his room bedarker than before and he wake up: It not he saw the been tree, grow in front of his room. It is agiant big tree and It's grow in to the top of set the sky Look this giant tree, he to want to know What's in the top of the free and he to climb the tree he climbed and climbed, the tree And he saw the big Castle in the top of the free . In once again he Want to know about that, he came into the Castle and saw a delicious food in the big table - he want to eat this food kut someone looks him, She is a Wife of the giant. then she said to him to hide In the hordesk Just amoment because her husband like to Ote human. After that the giant has come and he said he smelt bound ut hurran and he want to ate freat with meat of people his wife said. No one here; and go to sleep if you want to sleep to the giant. and Jack ran away look that but he saw a chicken and he saw the Chicken Can lays the Golden egg. then, she steal the chicken and go away. the second day ho want to know more above the bas and he Climbed again the tree and he saw a golden coin in the giant room and then he steal this golden Coin, With all of goods from the giant & Jack and his nother become a rich family. But Jack Want to Climbed the tree once again and in the room of the gian he saw giant enjoyed tho song from the golden harpa and when the grant felt a sleep he Steal again this gullen happa Luke in this ti the harpacan talk and said to the giant someone bostold me

and the giant woise up and knowed Jack run with his h	Y
en then, he ran to Jack and said he want to killed him.	5 .4 ./
as faster as he can and Climbed down the free and W	hen he
Saw his house he said love to his mother for pick up the	
und his mother you and pick up the axe to Jack. Ufter that	
Cut down the tree and the giant felt down from the l	ocan tree.
And Jack and his mother lived happily overafter.	
everyone Must believed with all of declined what overyon	ne Rade
before.	
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NAMA
NOMOR POKOK
JURUSAN
SEMESTER
MATA UJI
TANGGAL UJIAN
NO. PRESENSI
DOSEN PENGUJI

Perhatian: SETIAP BENTUK I TINDAKAN YANG S Pseudonym:

Cindy (TEXT C)

TANDA TANGAN

NILAI

↓ DISELENGGARAKAN MERUPAKAN URUSAN, DAN DIRI SENDIRI.

If you feel that you are worthless, then you have to read this story. It was about a boy named Lucas. In Lucas neighborhood, there was a rule that if somebody did some mistakes they would get a sticker on their bodies. Everytime they did good thing they got star on their bodies. In the end of the month, there would be an event to chasse who was the best man and who was the worst. Lucas was a wooden boy. He was so clumsy and always made mistakes. Just in one day, he could get more than ten stickers on his body. Everyone marked him as the wast boy in town, Lucas became sadder and sadder everyday. He looked down for himself. He did thought that he was really a bad boy and wasn't better than the others. People in town pranked him everyday. He became like a Toke-butt One day, when he was trying to fix his roof, he fell so hard. Everyone laughed at him. When he was trying to get up, he hit water drums around him. The drums fell down and caused a lot of noise. People laughed louder and louder. Lucas felt really embarrossed and ran away to the hill. There, he met Teresa. Teresa was a beautiful girl, but people in town thought she was crazy. Stickers and stars could not stick on her body. She always lived alone, far from the downtown the was also afraid of her, but he really wanted to be like her, when nobody could put stickers on him.

Teresa came claser to Lucas and stared at him. Lucas sticked on place the could not move his feet because he was so afraid. Then, Lucas encouraged himself to ask teresa a question. How can't any sticker and star stick on you?", asked Lucas. Teresa smiled and say, "Because I don't want to." Lucas coos confused with Teresa's answer. Then Teresa said again, "Go see Abraham, the carpenter. He really wants to see you and he will give you a better answer for your guestion. "Suddenly Terpsa left him alone. Lucas still couldn't move anywhere. Abraham was a giant carpenter. Everyone were afraid of him. They said he was a beast, but Lucas really wanted to know the answer. With hesitation, Lucas went to Abraham's house. When he arrived, the door was opened. The room was so dark and scary. Lucas encouraged himself to come in "Abraham, are you there?", Lucas asked "Come my son, I've been waiting for you for a long time." Lucas came and finally he could see the giant carpenter. Surprisingly, he wasn't scary at all. Abraham asked Lucas to sit on his lap. He stared at Lucas softly and smiled. "I've been waiting for you for a very long time. I'm your father, Lucas. I created you and I made it perfect. You're not bod as everyone told you so. I created you with love and I made you same as me. I used my own picture. You're perfect and no one can Judge you without your permission." Lucas could not say anything. He thought about Abraham's words. Lucas came home with a lot of confusing things. He went to his bed and thought again." If my creator created me perfectly, then no one can say I am not, "he sould to himself. Terosa said the strickers and stars didn't want to strick because she didn't want to. Maybe that was the key. Lucis became more confident and he realized that he was perfect as his father. He aid not want any one Judge thim because people did not know about him.

Cindu

the following morning, Lucas went to the town confidently. Suddenly he slipped and fell, but when
same body wanted to stick a sticker on him, it wouldn't stick. Time by time, all of stickers that already sticked
on him fell down and his body finally cleaned again. Lucas learned that no one could judge him
without permission and he learned to respect himself.
Whether you realize it or not, we are all like Lucas. We often let other people Judge ourselves
and give mark on us. It is wrong. You have to think that you're valuable and you're good. You're
not a missed product or something because God made you beautiful. If you let somebody Judge
yourself that means that you let somebody Judge God's creature. You have to respect yourself more than
before and think yourself worthy. If you're fat or short, so what? God made you that way and he never
did a mistake. You have to hold your head up and stand tall because you are precious. You are beautiful
however you are.



UNIVERSITAS KATOLIK WIDYA MANDALA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

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Perhatian:			
SETIAP BENTUK NEL OKANA TINDAKAN YANG SANGAT ME	MALUKAN DAN MENCEMARKAN	SWA PADA SAAT UHAN DISEL IAMA BAIK FAKULTAS, JURUSAN	ENGGARAKAN MERUPAKAN L DAN DIRI SENDIRI.
Agrica Maria Con. 1964	Volkyrie, the W	'orld Hero	and company where
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Once unon a ti	me, there was a village	ur who railed Balthona	Balmuna was a single
Crick oper. = 11	me, made		
	-(3) (-)(-)(-)	1 . al films 2 1 V	allumin and Simon
barenc muo Larsed his	children alone. He had	two children named v	alkytik wie simulia.
Valkyrie was a bea	ubiful woman who has	blonde hair and blue	e eyes. She was very
3.2			
charming. Even the pr	rince of Emphorium Kingo	lom liked her.	family and and the second
One day there u	was an attack by group	of applin and garge	oyle. They burn the Village
	J J		J
into achoe No con Sur	rvive in that attack exc	ear Valkuria She coule	I survive becouse the
Tho ashes ho one son	we in mar what exc	EPE Valleyire. Size work	A SOLVING GEORGE SAIR
	11 - 11-1 1	Sh. Cu you and the	1 loss Comilly bains crischas
was in the forest whi	en the attack happened	. She felt very sad tha	t her family being crushed
and how she didn't	have a place to Shelte	r again. She decided	to make a revenge to
	,		
the creature beside	human. She killed ever	, non-human races th	af she met.
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Dotil and don She	mot with the landon	of poblin rare called	Extinguisher. He was the
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most powerful goldin	and also the leader o	gobin race, valkyrie	Challenged him to fight
but Extinguisher refus	ed it. He said that u	ith fighting, no problem	n could be solved. It on

made the problem became worse. Valkyrie didn't care about it. She tried to hit Extingui

with her lance. Extinguisher didn't dodge that attack. He only moved his finger to block Valkyrie felt very surprised that her lance which has killed more than 100 non-human cri couldn't make a single hit to Extinguisher. Extinguisher decided to end this unbalance fight. He grabbed Valkyrie's lance and broke it into a part. Then, he grabbed her hand a asked her to follow him. Extinguisher brought Valleyrie to a place called Memory Dost. It was a sacred place of goldin race. Many crystals and diamonds could be found there. Then made a formation like a pyramid with a hole in the center. The hole was filled with a water. Extinguisher put his hand into the water and spelled a mystical word. Then, th water moved and created a vortex. The pyramid turned into a mirror that showed a cruel accident. It was the accident that made Valleyrie's family and village being crush Valkyrie was very upset looking at that accident. Extinguisher asked her to be calm and told something that was unexpected. He said that actually the goblins and the gargoyles there were not their group. They were the creation of Emphorium kingdom which used to make the relationship between human race and non-human race broke Emphonium kingdom w to conquer all the island that belongs as the living place for non-human race. They wanted to receive support from another kingdoms to attack the non-human race's living place. Valkyr was very dissapointed with her own promise that she would kill all the northuman races because the were the cause of her father and daughter died. Now after knowing the fact, she mus make a decision whether she would join non-human race to fight against Emphonium Kingdo or still staind on her stood to defeat all the non-human races.

Valleyrie mode a very. decision that she joined the non-human race. She made that decision because she would to know why must her village became the target of Emphorium Kingdom's equism. Then, Extinguisher brought Valkyrie to the meeting place of non-human race. It was a very large tree with a golden leaf on the top. There, she met the leader of some race, Destroyer, the leader of elf-race, Seraphyc, the leader of dwarf race, Pedro, and the leader of the mighty dragon race, Lordes. They were talking about their strategy to attack Emphorium coestle. They made a strategy that the dwarves would be the supplier of the weapon and supplies, the elvesas the healer of the wounded fighter, the agree as the first wave to break the castle defence, the goblins as the second wave to attack the enemy fighters and the dragon as the sweeper of the survival enemy. They held a big party at the hight to prepare their attack. They are many kinds of food, drank liquor and white wine. They sound and danced together. It was the final battle. The next day, they have prepared their selves to fight. Valleyrie was promoted as the rader of that forces. Because it was an ambush, the Emporium. Castle easily be taken. The king of that kingdom could be arrested. But the problem accountly didn't clear yet. The king of that kingdom actually was a fake. They found the real king in the underground prison with a locked mask on his face. Eventually, it meant that the brain of the attack to he village was not from the king. The king told Valkyrie that actually he was attacked the right before the attack and be put in the prison. He told Valkyrie that he made the grangoyles

and the real gargoyles. Bot, someone misused it and made the relationship of human race. non-human race be broken. Socidenly, a screaming voice heard outside. It was the rearing a Lordes, the dragon race leader. All of them went outside and found someone fought with Lordes. He was the minister of Emphorium Kingdom, Judas. The king realized that Judas was the one who attacked him that night. He remembered Judas's voice that told him to kee silent. Lordes spitted a flame towards Judas. Judas was burn by that flame Lucky him, Seraphyc went there and healed him. After be healed, Judas tried to escape. Valleyrie bloc Judas's move and arrested him.

The king was very thankful to Valkyrie that she has saved his kingdom from a destruction. After knowing that actually Emphorium kingdom didn't have a bad plan to attack them, to home human race decided to make a relationship with them. The king promoted Valkyrie a the general of that kingdom and also the representative towards the relationship between human and non-human race. Extinguisher also promoted Valkyrie as the aunbassador of hon-human race with the permission of the other non-human race leader. Then, Valkyrie's life was changed and now she had many things to do. From that experience, she learnt not to act caralessly if she didn't know what's actually happened.



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	NAMA
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	SEMESTER
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	TANGGAL UJIAN
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Pseudonym:

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NILAI

DOSEN PENGUJI Perhatian :

SETIAP BENTUK KE

TINDAKAN YANG SAI TINDAKAN YANG SAIT TINDAKAN NAMA BAIK FAKULTAS, JURUSAN, DAN DIRI SENDIRI.

triends or Foe In the year of 2097, there is a World War 3 between Great Britain, England and United States of America. Both of these nation has a conflict per since about 4 years ago. So, just in case, they built a prectigious military accidency. . And now the war among them is unavoided. has developed a new combat weapon new called gunblade. Gunblade is a sword that we uses components of a revolver, sending vibrations through the blade when triggered. It is a odifficult weapon to use But England has some to some people who can use the gunblade perfectly. It was been and his rival, Luke. The two of them is a rival since they join the military. Loon has a priend, Natalia who is really admire Luke. But , both on them is a person who hardly express their peeling, so they seems inpriendly. Matalia is a nurse on that military.

One day they two how has a duel match for training. But this time, it seems kind of disperent. They two are really serious and it's plooks like they want to kill one another. It's beau they were about to sent to the prontline in the war against USA. In the heat op battle, Luke deliberately injure his partner and have leave a scar on his pace. Lean respond it and do the same t

and pinally the duel is over. Luke has become the winner. The military give Luke a punishment por
injuring his partner during the training. Because Leon is the one who has was attacked in the prist place
his counter attack doesn't cause a real damage to Luke because his strength already reduced because up the po
While Leon was injured, Natalia is the one who take care op him She lost all op her respect
on Luke because of that incident. The two of them become more closer and Natalia started to love Hom.
But because up lean's personality, it's hard por her to express her feeling. When the war's declared, Le
is selected to become the captain of the battalion instead of Luke. Feels betrayed by his own countr
Luke has sided with USA. USA sent a secret agent to offer a teamwork with & Luke few weeks before
the wear. Now after all of this happened, he choose his own path to betray England. He become the
right hand up the president Obama III, the successor of Barrack Obama and become the general in the USI
military.
During the war, Notalia was attacked by a mysterious disease and the cure por Othat dise
porthat time is under the protection of USA pharmacy. Lean is confused, but at last he made gup his minu
He has to win the war and obtain that potion. and that means he has to pight his own
brother in arms, Luke. The war lasted por almost 2 years and England is the winner.
Lube is died in leon's hand in the battlepield after Leon's gunblade stribe his body piercely.
In his permission, he give the cure for that mysterious disease and the permission to spread it's pormu
to the entire world. And also he say het is sorry por betraying his own country because of his prider
Ws selpishes.

Erick

PSP BAHASA INGGRIS FKIP UNIKA WIDYA MANDALA SURABAYA

EXAMIN	IATION	DICTIONARY	
Clusea Book	Open Book	Allowed	Not Allowed
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UJIAN AKHIR SEMESTER GENAP TAHUN KULIAH 2009/2010

Mata Uji

: Writing I

Hari, tanggal : Kamis, 27 Mei 2010

Waktu

: 100 menit

Semester

: II (dua)

Dosen Penguji: 1. Dr. Bartholomeus Budiyono

2. Dr. Tjahjaning Tingastuti Surjosuseno

3. J. Davy Budiono, M.Hum. 4. Maria Josephine K.S., S.Pd.

5. Trianawaty, S.Pd.

TULIS NAMA DOSEN PENGASUH SAUDARA, DILEMBAR JAWABAN SAUDARA.

Perhatian:

SETIAP BENTUK KECURANGAN YANG DILAKUKAN MAHASISWA PADA SAAT UJIAN DISELENGGARAKAN MERUPAKAN TINDAKAN YANG SANGAT MENCEMARKAN NAMA BAIK FAKULTAS, JURUSAN, DAN DIRI SENDIRI.

Instruction:

A narrative introduces a crisis and how to solve it. It reveals the conflict among the participants as the most important element. A narrative has a number of parts: orientation (who, when, where); complication (events that cause a complication to give information about characters and events); evaluation (reaction by characters to the complication); resolution (solution to the problem); coda (optional lesson from the story. Examples of narratives are fiction novels like adventure and fantasy, spoken and written stories. Write a narrative about one of the following situations: embarrassment, fright, frustration, pride, joy and peace, disappointment, challenge, value, and shock. Make sure that there is a conflict in which the main character has to make decision.

GOOD LUCK