

**THE IDEOLOGY MANIFESTED IN THE TRANSITIVITY
CONSTRUCTIONS OF UNDERGRADUATE STUDENTS'
NARRATIVE COMPOSITIONS**

A THESIS



By

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**ENGLISH EDUCATION DEPARTMENT
GRADUATE SCHOOL
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
2012**

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A THESIS

Presented to Widya Mandala Catholic University Surabaya
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APPROVAL SHEET

(I)

This thesis entitled “The Ideology Manifested in the Transitivity Constructions of Undergraduate Students’ Narrative Compositions” prepared and submitted by Reinske Anggunmulia / 8212710039 has been approved to be examined by the Thesis Board of Examiners.



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STATEMENT OF AUTHENTICITY

I declare that this thesis is my own writing, and it is true that I did not take any scholarly ideas or work from others deceitfully. All cited works were quoted in accordance with the ethical code of academic writing.

Surabaya, 2 August 2012

Reinske Anggunmulia
(The writer)

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ABSTRACT

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Key words: transitivity, ideology, narrative text, clause, voice, agency and connotation.

Narrative texts or stories that are formed by written clauses involve plot, characters and setting correspond to certain ideology. The ideology within the clauses in narrative texts can be analyzed through the transitivity construction. Furthermore, this study aims at finding the transitivity constructions and uncovering the ideology reflected by the roles of the characters in the narrative compositions.

This qualitative content analysis study was based on Halliday's transitivity approach of Systemic Functional Grammar which dealt with process, participants, and circumstances. The ideology analysis was based on the result of the transitivity construction on the roles of the characters in the narrative compositions. Furthermore, the negative and positive values of the ideology are also manifested through the used of choice of words which contain certain connotations of the characters mentioned in the text.

The subjects in this study were the second semester undergraduate students of the English Department of Widya Mandala Catholic University, 2010 academic year, who took Writing I course. The source of data in this study was the narrative composition final test paper. The data were in written verbal forms. The unit of analysis in this study were 526 clauses that were taken from 5 narrative compositions of the Writing I final test paper in which text A consisted of 79 clauses, text B consisted of 87 clauses, text C consisted of 143 clauses, text D consisted of 150 clauses and text E consisted of 67 clauses.

The instruments of this study were the writer herself equipped with the theory of Halliday's transitivity approach of Systemic Functional Grammar and the students' narrative composition final test papers.

In analyzing the data, the writer broke down the compositions into sentences, labeled the sentences, transformed the sentences into simple clauses, labeled the clauses, determined the voice and the agency of the clauses, identified the transitivity processes, participants, and circumstances within the simple clauses, analyzed the transitivity processes, participants, and circumstances within the simple clauses, determined the connotation within each process, described and explained the

representation of ideology, conducted the triangulation and the last step was drawing conclusion.

The findings of transitivity constructions showed that in five narrative compositions, most of the agencies were specified in which material process took the highest percentage (26.8%), followed by relational process (23.95%), mental process (23%) in the 3rd place, behavioral process (17.3%) in the 4th place, verbal process (7.03%) in the 5th place and existential process (1.9%) in the last position.

The ideologies manifested in five narrative compositions were portrayed in different aspects. In text A, Ani as the writer manifested her ideologies toward a woman with positive traits which stressed on the values, psychological condition and behavior. In text B, Bobby represented the reality of life by portraying negative sides of human beings that might represent his selfishness. In text C, Cindy's narrative composition, portrayed that problems in our life. In text D, Dany described a woman as a vengeful entity. In text E, Erick depicted that love and pride might become serious problems that could harm the relationship between friends.

In conclusion, this paper has highlighted the configuration of the transitivity process, participants and the circumstances which present the writers' ideology reflected through the role of the characters within the stories.

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