

**NON-DISCRIMINATING CHARACTER OF ATTICUS FINCH
IN HARPER LEE'S NOVEL *TO KILL A MOCKINGBIRD***

THESIS

In Partial Fulfillment of the Requirement
for the Sarjana Pendidikan Degree in English Language Teaching



Maria PatrisiaAndrianti

1213010070

**ENGLISH DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
WIDYA MANDALA CATHOLIC UNIVERSITY
SURABAYA
2014**

**LEMBAR PERSERTUJUAN
PUBLIKASI KARYA ILMIAH**

Demi perkembangan ilmu pengetahuan, saya sebagai mahasiswa
Universitas Katolik Widya Mandala Surabaya:

Nama : Maria Patrisia Andrianti

Judul :

“NON-DISCRIMINATING CHARACTER OF ATTICUS FINCH
IN HARPER LEE’S NOVEL *TO KILL A MOCKINGBIRD*”

Untuk dipublikasikan/ditampilkan di internet atau media lain (*Digital Library* Perpustakaan Universitas Katolik Widya Mandala Surabaya) untuk kepentingan akademik sebatas sesuai Undang-Undang Hak Cipta.

Demikian pernyataan persetujuan publikasi karya ilmiah ini saya buat dengan sebenarnya.

Surabaya, 30 Januari 2014

Yang menyatakan,



Maria Patrisia Andrianti

NRP: 1213010070

APPROVAL SHEET

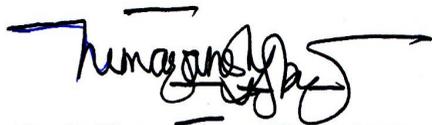
(1)

This thesis entitled *Non-discriminating Character of Atticus Finch in Harper Lee's Novel To Kill A Mockingbird* conducted and submitted by Maria Patrisia Andrianti has been accepted as a partial fulfillment of the requirement for the *Sarjana Pendidikan* degree in English Language Teaching by the following advisors:



Prof. Dra. Anita Lie, M.A., Ed.D.

First Advisor



Drs. B. Himawan Setyo Wibowo, M. Hum.

Second Advisor

APPROVAL SHEET

(2)

This thesis has been examined by the Committee of Oral Examination
with the grade of ____ On January 23rd, 2014.



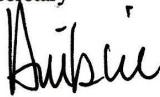
Dr. B. Budiono, M.Pd.
Chairperson



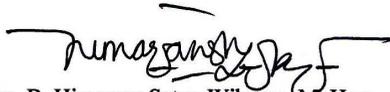
Davy Budiono, M.Hum.
Secretary



M.N. Siti Mina Tamah, Ph.D.
Member



Prof. Dra. Anita Lie, M.A., Ed.D.
Member



Drs. B. Himawan Setyo Wibowo, M. Hum
Member

Approved by:



J. V. Djoko Wiryawan, Ph.D
NIK. 11.85.0118

Dean of the Faculty of Teacher
Training and Education



M. C. Retno Palupi, M. Pd.
NIK. 121.95.0234

Head of the English Department

ACKNOWLEDGEMENTS

First of all the writer would like to express her deepest gratitude to Jesus Christ, who has been guiding and blessing her in this long journey, so that the writer is able to carry out and to complete her thesis well.

The writer would also like to express her gratitude and appreciation to those who have given their valuable time, knowledge, guidance, experience, advice, and suggestions. Because of their help and support, the writer could finally finish her thesis.

1. Prof. Dra. Anita Lie, M.A., Ed.D., the writer's first advisor, who has contributed her knowledge, guidance, advice and valuable time to the writer to develop and to accomplish her thesis.
2. Drs. B. Himawan Setyo Wibowo, M. Hum, the writer's second advisor, who has contributed his knowledge, experience, guidance, and assistance to the writer to develop and to complete her thesis.
3. The writer's family, who have given their prayers, support, and care for her to develop and to finish her thesis.
4. The writer's friends, who have helped her in many ways in good or bad condition, for giving supports to the writer (among others Yulita Rosa Kemala, Raymond Pranata, Victor Halmar Kosasi, and Dale Crowe)

Without their help, this thesis would never have been completed as it is now and the writer would have found great difficulties. The writer lastly hopes that this thesis could be valuable for further studies and the one who wants to analyze the same novel.

The Writer

TABLE OF CONTENTS

TITLE	i
APPROVAL SHEET	ii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	v
ABSTRACT	viii
CHAPTER I - INTRODUCTION	
1.1 The Background of the Study.....	1
1.2 Statement of the Problems	7
1.3 Objective of the Study	8
1.4 Significance of the Study	8
1.5 Scope and Limitation of the Study	8
1.6 Theoretical Framework.....	9
1.7 Definition of Key Terms.....	9
1.8 Organization of the Study	10
CHAPTER II - REVIEW OF RELATED LITERATURE	
2.1 Literature	11
2.2 Objective Theory.....	12
2.3 Novel	12
2.3.1 Elements of Novel	13
2.3.1.1 Setting	13
2.3.1.2 Character	14
2.3.1.2.1 Types of characters	14
2.3.1.2.2 Characterzation.....	16
2.4 Human Values.....	17
2.4.1 Pschyological or Individual Value.....	17

2.4.2	Social Value	17
2.4.3	Metaphysical Value	17
2.5	History of Discrimination in United States	18
2.6	Review of Previous Studies	25
CHAPTER III - RESEARCH METHOD		
3.1	The Nature of the Study	31
3.2	The Research Data	33
3.3	The Subject of the Study.....	33
3.4	The Source of the Study.....	33
3.5	Research Instrument	33
3.6	Data Collection Procedure	34
3.7	Data Analyzing Procedure	35
CHAPTER IV - FINDINGS AND ANALYSIS		
4.1	Setting.....	37
4.2	Characters	42
4.2.1	Atticus Finch	42
4.2.2	Jean Louise Finch (Scout)	47
4.2.3	Jeremy Atticus Finch (Jem).....	51
4.2.4	Mayella Violet Ewell	54
4.2.5	Bob Ewell.....	55
4.2.6	Tom Robinson (Atticus' Client)	58
4.3	Non-Discriminating Character of Atticus Finch.....	60
4.3.1	Non-Discriminating Character of Atticus Finch toward Other Citizens	61
4.3.2	Non-Discriminating Character of Atticus Finch toward Mrs. Henry Lafayette Dubose	62

4.3.3	Non-Discriminating Character of Atticus Finch toward Mr. Cunningham	66
4.3.4	Non-Discriminating Character of Atticus Finch toward Boo Radley	69
4.3.5	Non-Discriminating Character of Atticus Finch toward Tom Robinson	71
4.4	Factors that Influence Non-discriminating Character of Atticus Finch	77
4.4.1	Legacy	77
4.4.2	Family	78
4.4.3	Society	81

CHAPTER V - CONCLUSION AND SUGGESTION

5.1	Conclusion	84
5.2	Suggestions	86
5.2.1	Suggestions for the Readers of the Novel	86
5.2.2	Suggestion for Teaching Literature	87
5.2.3	Suggestion for Further Study	87

BIBLIOGRAPHY

ABSTRACT

Patrisia Andrianti, Maria. 2014. “*Non-discriminating character of Atticus Finch in Harper Lee’s Novel To Kill A Mockingbird*”, S-1 thesis, English Department Faculty of Teacher Training and Education, Widya Mandala Catholic University, Surabaya.

Advisors : Prof. Dra. Anita Lie, M.A.,Ed.D.

Drs. B. Himawan Setyo Wibowo M. Hum

Keywords: *Non-discriminating character, To Kill A Mockingbird*

A novel as a branch of literature does not only please the readers but also teach the readers. It takes the readers to understand and to learn about life. Many values on a novel which can be applied in the real life and non-discriminating value is one of useful values which can be applied in daily life. This value teaches the readers how to treat people without pride and prejudice. This thesis aims to describe in what ways Atticus Finch demonstrates a non-discriminating character and the factors that influence Atticus Finch to have a non-discriminating character.

This thesis is considered a qualitative study in the form of descriptive analysis. The theoretical framework of the analysis is based on the objective theory of M. H. Abrams. It means the analysis is done by analyzing the intrinsic elements of the novel – setting and character(s). The analysis shows that the novel takes place during the America’s Great Depression around 1930’s during that time discrimination toward black people also is vividly portrayed in daily life.

Then, the analysis shows that Atticus Finch applies non-discriminating value toward: (1) other citizens. Atticus sees other citizens as his friends although they do not agree with Atticus' decision to defend a black man. (2) Mrs. Dubose. Atticus sees her as an old lady with big courage. She tries to get off from morphine addiction because of her sickness. (3) Mr. Cunningham. He is Atticus' client that comes from a poor family. Atticus lets him pay his services with his harvest. (4) Boo Radley. Atticus sees that no one has the right to judge someone only from their ways of life. (5) Tom Robinson. Atticus sees that all human beings have the same rights before the law, and the right to think and act to pursue all the goods and services. The analysis also states the factors that influence Atticus Finch to have a non-discriminating character; heredity, family, and society.

The writer would like to suggest that the readers should be able to apply non-discriminating values in daily life. The writer would also suggest that students of literature class analyze a literary work using objective approach as the basis. At last, the writer would like to suggest other researchers to go more deeply into the analysis of the novel and relate it to real life. The writer also hopes that this study could give benefits for other researchers who want to analyze *To Kill A Mockingbird*.